

The Always God

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Allegro (M.M. ♩ = c. 120) **Intro**

Cymbal swell

Verse 1

Al-ways true ___ to Your word. ___ Let Your pro - mi - ses ___ be ___

heard as we come to give You ___ praise.

Let the world ___ taste and see ___ what it means to be

free. You are the al - ways God. The al - ways

Chorus

God, Al - ways God. Times may ___

change. You will ___ re - main ___ the al - ways

Turn Around

D Bm G

God. _____

Verse 2

D G

Al-ways with and for us. In You Lord we place our trust.

38 D A A A G G

— You are faith - ful to the end. —

42 D A G

Cast-ing ev - ery care on You, Your grace will lead us

D/F# A D D D

through. — You are the al - ways God. The al - ways

Chorus

50 A Bm A/C# D G D/F# Em D/F#

God, al - ways God. Times may change,

55 G D/F# Em D A D

You will re - main the al - ways God.

Bridge

Em Bm A D D Em D/F#

You ne - ver leave us, — ne - ver for - sake us. —

64 G D/F# A

You love re - mains the same, You are al - ways, al - ways.

68 Em Bm A D D Em D/F#

You ne - ver leave us, — ne - ver for - sake us. —

72 G D/F# A sus A A

Your love re - mains the same, it is al - ways the al - ways

Breakdown Chorus

mf Bm A/C# D G D/F# Em D/F# G D/F# Em D/F#

God, al - ways God. Times may — change, You will — re - main —

83 Bm *ff* A Bm A/C# D G D/F# Em

the al - ways God, al - ways God. Times may —

88 D/F# G D/F# Em D/F# G D/E# Em D

change, You will — re - main, and we will — pro - claim —

The Always God

Outro

93 A D

the al - ways — God woh oh oh — oh al - ways.

Detailed description: This staff contains measures 93, 94, and 95. Measure 93 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 95 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

96 Bm G D

Woh oh oh — oh al - ways. Woh oh oh — oh al - ways.

Detailed description: This staff contains measures 96, 97, and 98. Measure 96 starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 98 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

100 Bm G D

Woh oh oh — oh al - ways. —

Detailed description: This staff contains measures 100, 101, and 102. Measure 100 starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 101 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 102 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

103

Detailed description: This staff contains measure 103. It starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.