

# The Always God

Doug Mann and Mark Pogue

**Allegro** (M.M. ♩ = c. 120) **Intro**

A F#m D

Cymbal swell

## Verse 1

A D

Al - ways true \_\_\_ to Your word. \_\_\_ Let Your pro - mi - ses \_\_\_ be \_\_\_

10 A E E E D D

heard as we come to give You \_\_\_ praise.

14 A E D

Let the world \_\_\_ taste and see \_\_\_ what it means to be

A/C# E A A A

free. You are the al - ways God. The al - ways

## Chorus

22 E F#m E/G# A D A/C# Bm

God, Al - ways God. Times may \_\_\_

26 A/C# D A/C# Bm A E

change. You will \_\_\_ re - main \_\_\_ the al - ways

**Turn Around**

A F#m D

God. \_\_\_\_\_

**Verse 2**

A D

Al-ways with and for us. \_\_\_\_\_ In You Lord we place our trust.

38 A E E E D D

\_\_\_\_\_ You are faith - ful to \_\_\_\_\_ the end. \_\_\_\_\_

42 A E D

Cast - ing ev - ery care on \_\_\_\_\_ You, Your grace will lead us

A/C# E A A A

through. \_\_\_\_\_ You are the al - ways God. The al - ways

**Chorus**

50 E F#m E/G# A D A/C# Bm A/C#

God, al - ways God. Times may \_\_\_\_\_ change,

55 D A/C# Bm A E A

You will re - main \_\_\_\_\_ the al - ways God.

**Bridge**

Bm F#m E A A Bm A/C#

You ne - ver leave us, — ne - ver for - sake us. —

64 D A/C# E

You love re - mains the same, You are al - ways, al - ways.

68 Bm F#m E A A Bm A/C#

You ne - ver leave us, — ne - ver for - sake us. —

72 D A/C# E sus E E

Your love re - mains the same, it is al - ways the al - ways

**Breakdown Chorus**

*mf* F#m E/G# A D A/C# Bm A/C# D A/C# Bm A/C#

God, al - ways God. Times may — change, You will — re - main —

83 F#m *ff* E F#m E/G# A D A/C# Bm

the al - ways God, al - ways God. Times may —

88 A/C# D A/C# Bm A/C# D A/C# Bm A

change, You will — re - main, and we will — pro - claim —

Outro

93 E A

the al - ways God woh oh oh oh al - ways.

Detailed description: This musical staff covers measures 93 to 95. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 93 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a half note G4, a half note A4, and a half note B4. Measure 95 contains a half note G4, a half note A4, and a half note B4. Chord symbols 'E' and 'A' are placed above the first and second measures respectively. The lyrics 'the al - ways God woh oh oh oh al - ways.' are written below the notes.

96 F#m D A

Woh oh oh oh al - ways. Woh oh oh oh al - ways.

Detailed description: This musical staff covers measures 96 to 98. It begins with a treble clef and a key signature of three sharps. Measure 96 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 contains a half note G4, a half note A4, and a half note B4. Measure 98 contains a half note G4, a half note A4, and a half note B4. Chord symbols 'F#m', 'D', and 'A' are placed above the first, second, and third measures respectively. The lyrics 'Woh oh oh oh al - ways. Woh oh oh oh al - ways.' are written below the notes.

100 F#m D A

Woh oh oh oh al - ways.

Detailed description: This musical staff covers measures 100 to 102. It begins with a treble clef and a key signature of three sharps. Measure 100 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 contains a half note G4, a half note A4, and a half note B4. Measure 102 contains a half note G4, a half note A4, and a half note B4. Chord symbols 'F#m', 'D', and 'A' are placed above the first, second, and third measures respectively. The lyrics 'Woh oh oh oh al - ways.' are written below the notes.

103

Detailed description: This musical staff covers measure 103. It begins with a treble clef and a key signature of three sharps. The staff is mostly empty, with a half rest in the first measure and a double bar line at the end.