

# The Always God

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**Allegro** (M.M. ♩ = c. 120) **Intro**

Cymbal swell

## Verse 1

Al - ways true to Your word. Let Your pro - mi - ses be

heard as we come to give You praise.

Let the world taste and see what it means to be

free. You are the al - ways God. The al - ways

## Chorus

God, Al - ways God. Times may

change. You will re - main the al - ways

**Turn Around**

C Am F

God. \_\_\_\_\_

**Verse 2**

C F

Al - ways with and for us. \_\_\_\_\_ In You Lord we place our trust.

38 C G G G F F

\_\_\_\_\_ You are faith - ful to the end. \_\_\_\_\_

42 C G F

Cast - ing ev - ery care on You, Your grace will lead us

C/E G C C C

through. \_\_\_\_\_ You are the al - ways God. The al - ways

**Chorus**

50 G Am G/B C F C/E Dm C/E

God, al - ways God. Times may change,

55 F C/E Dm C G C

You will re - main the al - ways God.

**Bridge**

60 *Dm* *Am* *G* *C* *C Dm C/E*

You ne - ver leave us, \_\_\_ ne - ver for - sake us. \_\_\_\_\_

64 *F* *C/E* *G*

You love re - mains the same, You are al - ways, al - ways.

68 *Dm* *Am* *G* *C* *C Dm C/E*

You ne - ver leave us, \_\_\_ ne - ver for - sake us. \_\_\_\_\_

72 *F* *C/E* *G sus* *G* *G*

Your love re - mains the same, it is al - ways the al - ways

**Breakdown Chorus**

*mf* *Am G/B* *C* *F C/E Dm C/E* *F C/E Dm C/E*

*mf* God, al - ways God. Times may \_\_\_ change, You will \_\_\_ re - main \_\_\_

83 *Am ff* *G* *Am G/B* *C* *F C/E Dm*

83 *Am ff* the al - ways God, al - ways God. Times may \_\_\_

88 *C/E* *F C/E Dm C/E* *F C/E Dm C*

88 change, You will \_\_\_ re - main, and we will \_\_\_ pro - claim \_\_\_

Outro

93 G C

the al - ways \_ God woh oh oh \_ oh al - ways.

Detailed description: This musical staff covers measures 93 to 95. It begins with a treble clef and a 7/8 time signature. Measure 93 starts with a G chord and contains the lyrics 'the al - ways \_'. Measure 94 starts with a C chord and contains the lyrics 'God woh oh oh \_ oh al - ways.'. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment is a simple harmonic pattern of chords.

96 Am F C

Woh oh oh \_ oh al - ways. Woh oh oh \_ oh al - ways.

Detailed description: This musical staff covers measures 96 to 98. Measure 96 starts with an Am chord and contains the lyrics 'Woh oh oh \_ oh al - ways.'. Measure 97 starts with an F chord and contains the lyrics 'Woh oh oh \_ oh al - ways.'. Measure 98 starts with a C chord and contains the lyrics 'Woh oh oh \_ oh al - ways.'. The melody continues with similar rhythmic patterns as the previous staff.

100 Am F C

Woh oh oh \_ oh al - ways. \_

Detailed description: This musical staff covers measures 100 to 102. Measure 100 starts with an Am chord and contains the lyrics 'Woh oh oh \_ oh al - ways. \_'. Measure 101 starts with an F chord and contains the lyrics 'Woh oh oh \_ oh al - ways. \_'. Measure 102 starts with a C chord and contains the lyrics 'Woh oh oh \_ oh al - ways. \_'. The melody ends with a final note and a fermata.

103

Detailed description: This is an empty musical staff for measure 103, starting with a treble clef and a 7/8 time signature. It contains a fermata symbol at the end of the staff.