

Eternal Rest

Song of Farewell

George Bolduc & Ed Bolduc

$\text{♩} = 68$
F

p

Bb/F

C/F

rit.

Detailed description: This block shows the piano introduction. It consists of two staves (treble and bass clef) in 3/4 time. The tempo is marked as quarter note = 68. The key signature has one flat (Bb). The first measure has a chord of F. The melody is a series of eighth notes ascending and then a half note. The piano accompaniment consists of a single bass note per measure. The second measure has a chord of Bb/F. The third measure has a chord of C/F and includes a 'rit.' (ritardando) marking.

5

Somewhat freely
p

May the an - gels come to greet you. May the mar - tyrs come to wel - come you,

F

Dm

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The tempo is 'Somewhat freely' and the dynamic is 'p'. The lyrics are 'May the an - gels come to greet you. May the mar - tyrs come to wel - come you,'. The piano accompaniment has chords of F and Dm. The vocal melody is a series of eighth notes.

9

lead you to the ho - ly ci - ty, Je - ru - sa - lem.

Bb

C

C7

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'lead you to the ho - ly ci - ty, Je - ru - sa - lem.'. The piano accompaniment has chords of Bb, C, and C7. The vocal melody continues with eighth notes.

13

May e - ter - nal rest be grant - ed you, God's e - ter - nal light up - on — you.

F

Dm

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'May e - ter - nal rest be grant - ed you, God's e - ter - nal light up - on — you.'. The piano accompaniment has chords of F and Dm. The vocal melody continues with eighth notes.

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May the an-gel choirs lead you to par - a - dise.

B \flat C G

mf

Em C D

Al - le - lu - ia, al - le - lu - ia. Al - le -

B G \sharp m E

f

lu - ia, al - le - lu - ia.

F \sharp E \flat

rit. *a tempo* *rit.*