

FluteTree : Songbook : [with finger pictures](#) : Popular 6-hole Native American Flute

Amazing Grace

Traditional - Lyrics by John Newton (1779) - Melody of 'New Britain' (1829)
 An adaption by Robert Gatliff of an arrangement shared by Pat Partridge.

♩ = 60

A - maz - i - n - g grace! How sweet the sound

That saved a _____ wretch like _____ me _____

I once w - a - s lost, but now am found;

Was blind, b - u - t now I see. _____

Arrangement Note: The 9th note of the traditional 'Amazing Grace' is problematic on these flutes because its pitch requires the half covering the bottom finger hole. This arrangement avoids this

difficult technique by transposing it up to another note in the chord. This has been repeated in the 12th measure.