

Largo

G. F. Handel

Largo

p et portemento *cresc.*

7 *mf* *mf*

13 *p*

19 *cresc.*

Detailed description: This is a piano score for a piece in G major, 3/4 time, marked 'Largo'. The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-6) begins with a piano (*p*) dynamic and a 'portemento' (portamento) instruction. It features a triplet of eighth notes in the treble staff at measure 5. The second system (measures 7-12) starts at measure 7 and includes a mezzo-forte (*mf*) dynamic. The third system (measures 13-18) begins at measure 13 with a piano (*p*) dynamic. The fourth system (measures 19-20) ends at measure 20 with a crescendo (*cresc.*) dynamic and another triplet of eighth notes in the treble staff.

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25

cresc.

Measures 25-31: Treble clef with a 7/8 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A crescendo hairpin is present across the system.

32

p

Measures 32-37: Treble clef. The right hand continues with melodic phrases, including a triplet in measure 34. The left hand accompaniment is consistent. A piano (*p*) dynamic marking is placed in measure 34.

38

cresc. *mf* *cresc.*

Measures 38-43: Treble clef. The right hand has a more active melodic line. The left hand accompaniment remains. Dynamic markings include *cresc.* at the start, *mf* in measure 39, and *cresc.* in measure 42.

44

f *ff*

Measures 44-49: Treble clef. The right hand features a triplet in measure 45 and a series of chords with accents in measures 46-49. The left hand accompaniment includes a triplet in measure 45. Dynamic markings *f* and *ff* are present.

50

Measures 50-55: Treble clef. The right hand continues with melodic phrases and chords. The left hand accompaniment is consistent. The system concludes with a double bar line.