

## Short Bio for Sharon West

Sharon West is a composer and songwriter who played piano, recorder, violin and saxophone while growing up. She has a B.S. and an M.S. in Engineering from the U of I (Champaign) and an MBA from Northwestern University. She worked for 20 years in Telecom at Ameritech and Tellabs before studying songwriting and orchestration at the Berklee School of Music (online) and setting up her own music studio in her home.

Along with composing and producing albums, Sharon was a part-time professor of Quality and Operations classes, and a part-time Process and Management Consultant from 2012-2019. Sharon continues online music studies in Cinematic Composing, Orchestration, Advanced Harmony and Music Production through various online schools and platforms.

Sharon's original instrumentals display a wide range of genres from piano to orchestral renderings that cross the boundaries of New Age, Neo-Classical, Soundtrack, Ambient and Electronic. Instrumentation includes piano, strings, various orchestral instruments, percussion as well as many flavors of synthesizers. The pieces range from quiet, introspective melodies to well-tempered electronica to rich orchestrations. She is interested in exploring topics such as Nature, Introspection, Mysteries of Life, and Spirituality through her music.

She has released 6 New Age CDs on her own (the latest, *Lake of Dreams*, was released in DECEMBER 2021). She has also collaborated with local songwriter, Joyce Tumea, on the *Holiday Treasures* CD in December 2007, and with Dorothy May, PhD on the guided meditation and music CD *Be Still and Breathe*, which was released in July 2009. She is working on new music to be released over the next couple years. Her website is [www.dustydreamsmusic.com](http://www.dustydreamsmusic.com)