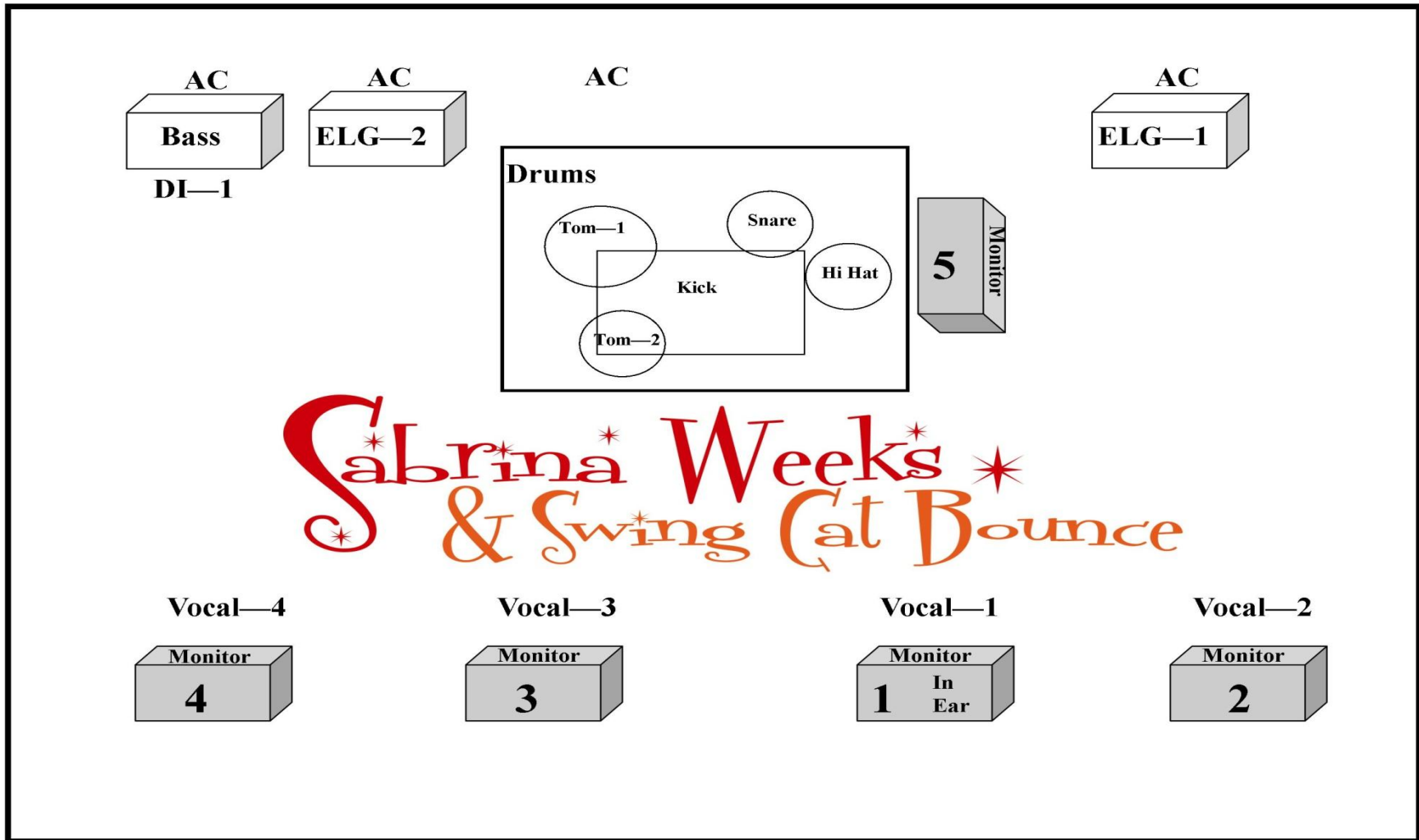


## Technical Rider

Input	Instrument	Mic	Artist	Insert
1	kick	D-112	Ed Hilliard	comp/gate
2	snare top	sm-57	Ed Hilliard	comp/gate
3	hi hat	451	Ed Hilliard	
4	tom -1	408	Ed Hilliard	comp/gate
5	tom -2	408	Ed Hilliard	comp/gate
6	oh	451	Ed Hilliard	
7	oh	451	Ed Hilliard	
8	bass	di-1	Terry Strudwick	compressor
9	bass	421	Terry Strudwick	compressor
10	elec-1	sm-57	Mike Hilliard	
<b>11</b>	<b>elec-2</b>	<b>sm-57</b>	<b>Bill White</b>	
12	Voc-1	Wireless Sennheiser E945	Sabrina Weeks	compressor
13	Voc-2	Sennheiser E945	Mike Hilliard	compressor
<b>*14</b>	<b>Voc-3</b>	<b>Sennheiser E945</b>	<b>Bill White</b>	<b>compressor</b>
15	Voc-4	Sennheiser E945	Terry Strudwick	compressor

**\*only use Row 11 and 14 for performance as a 5 piece, otherwise omit row 11 and 14.**

# Stage Plot



**\*Add Vocal-3 and ELG-2 only for performance as a 5 piece. Otherwise omit.**