

Brisas de la Noche

Radlauer

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1 and Alto 2, Trombones 1 through 4, Flugel Horns 1 through 3, Trumpets 1 and 2, Trombones 1 through 4, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as 130 BPM. The score is divided into measures 2, 3, 4, 5, and 6. The piano part includes chord voicings such as Gm11 and Abm11. The drum part is marked 'THROUGHOUT' and 'DRUMS' with the instruction 'Spacey' with figures. The alto parts feature melodic lines with dynamics like *mf* and *mp*. The brass parts include various rhythmic patterns and dynamics.

Alto 1
Alto 2
Ten 1/2
Saxi
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

7 8 9 10

Am11 D7(#9#5) B7(#9#5) Gm9 Am11 Gm9 Am11 Gm9 Am11

PIANO SOLO

Alto 1
Alto 2
Ten 1/2
Saxi
Tpt 1

Tpt 2
Tpt 3/4
TRB 1

TRB 2/3
TRB 4

Piano
Bass
DRUMS

18 (melody)

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

7(+5) 9 13 13 9 24 25 26 9 (#11)
A Dm G G Gm m2 Gb 125 Am Ab13
7(+5) 9 13 9 13 9 13 9 (#11)
A Dm G Gm Gb13 Am Ab13
(easy)

24

25

26

mf

Alto 1
Alto 2
Ten 1/2
Soprano
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

27 28 29 30 31 32

Ab13 (#11) 9 Gm Em7b5 A 7(+5) 30 9 Dm 31 G7(+5) 32 9 Gm Gb13

9 Gm Em7b5 A 7(+5) 9 Dm 31 G7(+5) 9 Gm Gb13

27 28 29 30 31 32

Alto 1
Alto 2
Ten 1/2
Soprano
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

33 34 35 36 37

as written

Gm Abm11 D♭13 Am11 D11 D7 (#11b9) Gm11
Gm11 Abm11 D♭13 Am11 Am11 D11 D7 (#11b9) Gm11

Alto 1
Alto 2
Tpt 1/2
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

55 56 57 58 59 60

Bb maj7 A 7(+5) Dm 9 G 13 9 Gm Gm 9 Gb 13

Bb maj7 A 7(+5) Dm 9 G 9 Gm 9 Gb 13

Alto 1
Alto 2
Tpt 1/2
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

62 63 64 65

61 62 63 64 65

9 Am 62(#11) Ab13 63 Gm 64 Em7b5 A 7(+5) 65 9 Dm G7(+5)

9 Am (#11) Ab13 63 Gm 64 Em7b5 Em7b5 A 7(+5) 9 Dm G7(+5)

Alto 1
Alto 2
Tenor 1/2
Saxi
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

73 74 75 76 77

(rest) Ab¹³ Bm⁹ E7^(+5b9) Am9 Bm⁹

Solo Solo....

77

Gm9 Gb13 Gb13 Am9 D7(+5b9) Gm9 Am9

Gm9 Gb13 Am D7(+5b9) Gm9 Am

(Flugal solo) (full stop)

72 73 74 75 76 77

Alto 1
Alto 2
Ten 1/2
Saxi
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

Chord progression for Tpt 2:

	Cmaj7	B ⁷⁽⁺⁵⁾	Em ⁹	A ¹³	Am ⁹	Ab ¹³
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Chord progression for Piano:

	Bb maj7	A7(+5)	Dm ⁹	G ¹³	Gm ⁹	Gb ¹³
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Chord progression for Bass:

	Bb maj7	A ⁷⁽⁺⁵⁾	Dm ⁹	G ¹³	Gm ⁹	Gb ¹³
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TIME for Flugal solo

Alto 1
Alto 2
Tenor 1/2
Soprano
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

85 86 87 88 89 90 91

9 Bm Bb¹³ Am F#^{m7b5} B⁷⁽⁺⁵⁾ Em A7(+5) Am A^{b13}

Am⁹ A^{b13} A^{b13} Gm⁹ Em7b5 A7(+5) Dm⁹ G7(+5) Gm⁹ G^{b13}

Am⁹ A^{b13} Gm⁹ Em7b5 A^{b13} Dm⁹ G7(+5) Gm⁹ G^{b13}

85

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

93
9
Am
9
Bm
Cmaj7
7(+5)
B
9
Em
A¹³

93
9
Gm
9
Am
95
Bbmaj7
A
7(+5)
97
9
Dm
G¹³
98
9
Gm

93
9
Gm
9
Am
Bbmaj7
A
7(+5)
9
Dm
G¹³
9
Gm

cont..

93

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

99 100 101 102

Am 9 Ab 13 end solo

Gm 9 Gb 13

Gm11 A7m11 Am11

Gm11 Gbm11 Am11

ens.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 99. The Alto 1 and Alto 2 parts feature a triplet of eighth notes in measures 99 and 100. The Tenor 1/2 and Bari parts also have triplets. The Trumpet 1 part has a melodic line with a fermata in measure 102. The Trumpet 2 part has a solo in measure 100, marked 'end solo'. The Trombone 1 part has a melodic line with a fermata in measure 102. The Piano part has a bass line with a fermata in measure 102. The Bass part has a melodic line with a fermata in measure 102. The Drum part has a steady rhythm. Chord changes are indicated by Am, Ab, Gm, Gb, Gm11, A7m11, and Am11. Dynamics include mf and ens. (ensemble).

Alto 1
Alto 2
Ten 1/2
Soprano
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

103 104 105 106 107

103 104 105 106 107

103 104 105 106 107

103 104 105 106 107

103 104 105 106 107

103 104 105 106 107

Bbm11 Bbm11 Bm (no 5th) E7(b9#11) Am11 Am11 D7(+5b9)

Bbm11 Bm (no 5th) E7 (b9#11) E7 (b9#11) Am11 D7 (+5b9)

Alto 1
Alto 2
Ten 1/2
Vari
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

108 109 110 111 112 113 114

9 9
Gm Am B♭maj7

9 9
Gm Am B♭maj7

108 109 110 111 112 113 114

as written
Tutti
Fill

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1

Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4

Piano
Bass
DRUMS

115 116 117 118 119 120

A7(+5) Dm G Gm Gb13 Am Ab13 (#11)

7(+5) A Dm G Gm Gb13 Am Ab13 (#11)

Alto 1
Alto 2
Tenor 1/2
Soprano
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4

Piano
Bass
DRUMS

9 Gm Em7b5 A 7(+5) 124 9 Dm G7(+5) 9 Gm Gb¹³

9 Gm Em7b5 A 9 Dm G7(+5) 9 Gm Gb¹³

121 122 123 124 125 126

Alto 1
Alto 2
Ten 1/2
Soprano
Tpt 1
Tpt 2
Tpt 3/4
TRB 1
TRB 2/3
TRB 4
Piano
Bass
DRUMS

127 128 129 130 131

mf *mf* *mf* *mf* *mf*

Gm11 Abm11 Gm11 Abm11 Gm11 Abm11

"Spacy" like the beginning

