

The Whole Enchilada

radlauer

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

as written

Bass

D7(#9)

DRUMS

(bass drum only or light percussion)

Latin rock, ride with bell accents

Gm

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

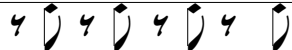
Pno

BASS

DRUMS

cont.

tutti



Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

BASS

DRUMS

The musical score is for the piece 'Enchilada' and is marked with the number '3' in the top left corner. It is written for a large ensemble. The score is organized into systems. The first system includes Alto 1, Alto 2, Tenor 1/2, Bari, Tpt 1, Tpt 2/3, Tpt 4, TRB 1, TRB 2/3, TRB 4, Pno, Bass, and DRUMS. The Alto 1 and Alto 2 parts have a melodic line with a slur over the first measure. The Tenor 1/2 part has a similar melodic line. The Bari part is mostly rests. The Tpt 1, Tpt 2/3, and Tpt 4 parts have a melodic line with a slur over the first measure. The TRB 1, TRB 2/3, and TRB 4 parts have a rhythmic pattern. The Pno part has a rhythmic pattern. The Bass part has a rhythmic pattern. The DRUMS part has a rhythmic pattern. The score is written in 4/4 time and the key signature has one sharp (F#).

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

Bass

DRUMS

Am7(b5)

D7

Ebmaj7

Cm7

Am7(b5)

D7

easy accents
or sim.

5

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

Bass

DRUMS

Enchilaca

tutti

Kick only or light percussion

28

29

mp

6

Alto 1
Alto 2
Tbn 1/2
Bari
Tpt 1
Tpt 2/3
Tpt 4
TRB 1
TRB 2/3
TRB 4
Pno
Bass
DRUMS

tacet 1st time
tacet 1st time
3x Tacet 1st Time
Play 3rd time only
3x Play 3rd time only
3x Play 3rd time only
3x Strong!!
3x Horns add each time
3x

33 36 *mf* *me* *f*

7

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1
Tpt 2/3
Tpt 4
TRB 1
TRB 2/3
TRB 4
Pno
DRUMS

Alto 1 3x

Alto 2

Tbn 1/2

Bari 3x

Tpt 1 3x

Tpt 2/3

Tpt 4 3x

TRB 1

TRB 2/3

TRB 4 3x

Pno ♯ (octaves)

Bass 3x

DRUMS 3x

Enchilada

fill

fill

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

BASS

DRUMS

Repeat previous

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1
Tpt 2/3
Tpt 4
TRB 1
TRB 2/3
TRB 4
Pno
BASS
DRUMS

tutti

Em A7
Em A7
Em A7
Am D7
Am D7
Gm C7
Gm C7

SOLOS

solos

Solos.. ride

The score is for a piece titled 'Enchilada' in 4/4 time with a key signature of one sharp (F#). It features a large ensemble of instruments including two Alto saxophones, a Tenor saxophone, a Baritone saxophone, three Trumpets (1, 2/3, 4), three Trombones (1, 2/3, 4), Piano, Bass, and Drums. The score is divided into measures 56, 57, and 58. Measure 58 is the start of a 'SOLOS' section, indicated by a double bar line and the word 'SOLOS' in large letters. The piano part has a 'solos' marking, and the drums have a 'Solos.. ride' marking. Chord changes are indicated above the staffs: Em and A7 for saxophones, Am and D7 for trumpets, and Gm and C7 for trombones. The piano part has a 'tutti' marking at the end of measure 56.

11

Alto 1 2 2 2

Alto 2 2 2 2

Tbn 1/2

Bari 2 2 2 2

Tpt 1 2 2 2

Tpt 2/3

Tpt 4 2 2 2

TRB 1 2 2 2

TRB 2/3

TRB 4 2 2 2

Pno

Bass

DRUMS

F#m7(b5)

F#m7(b5)

F#m7(b5)

Bm7(b5)

Bm7(b5)

Am7(b5)

Am7(b5)

Am7(b5)

easy or sim.

12

Alto 1 B7 Cmaj7 Am7 F#m7(b5) B7 C7 B7

Alto 2 B7 Cmaj7 Am7 F#m7(b5) B7 C7 B7

Tbn 1/2 B7 Cmaj7 Am7 F#m7(b5) B7 C7 B7

Bari B7 Cmaj7 Am7 F#m7(b5) B7 **end solo** C7 B7

Tpt 1 E7 Fmaj7 Dm7 Bm7(b5) E7 F7 E7

Tpt 2/3 E7 Fmaj7 Dm7 Bm7(b5) E7

Tpt 4 E7 Fmaj7 Dm7 Bm7(b5) E7

TRB 1 D7 Ebmaj7 Cm7 Am7(b5) D7 Eb7 D7

TRB 2/3 D7 Ebmaj7 Cm7 Am7(b5) D7 Eb7 D7

TRB 4 D7 Ebmaj7 Cm7 Am7(b5) D7 Eb7 D7

Pno

Bass D7 Ebmaj7 Cm7 Am7(b5) D7

DRUMS

13

Alto 1 STOP TIME-PERCUSSION SOLO or DRUM SOLO IF NO PERCUSSION

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno (on cue)

Bass on cue

DRUMS

14

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

bass

DRUMS

time or sim

Am7(b5) D7 Ebmaj7 Cm7 Am7(b5) D7

15

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

Bass

DRUMS

Eb maj7

D7

Time

Alto 1

Alto 2

Tbn 1/2

Bari

Tpt 1

Tpt 2/3

Tpt 4

TRB 1

TRB 2/3

TRB 4

Pno

BASS

DRUMS

This page of the musical score, numbered 16, is for the piece 'Enchilada'. It features a large ensemble of instruments. The top section includes vocal parts for Alto 1 and Alto 2, and brass instruments: Tbn 1/2, Bari, Tpt 1, Tpt 2/3, Tpt 4, TRB 1, TRB 2/3, and TRB 4. The bottom section includes the Piano (Pno), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures per system. The first two systems show the initial melodic and harmonic development, while the third and fourth systems show more complex rhythmic and harmonic patterns, including some sustained notes and dynamic markings like accents (^) and slurs.

17

Alto 1
Alto 2
Ten 1/2
Bari
Tpt 1
Tpt 2/3
Tpt 4
TRB 1
TRB 2/3
TRB 4
Pno
BASS
DRUMS

Tutti

BIG FILL

100 101