

MORE COWBELL!!!

radlauer

Alto 1

Alto 2

Trp 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Per

More Cowbell

3

AS WRITTEN!!!

COWBELL

Basic Boogaloo Beat

cont. sim.

1

3

If there is a percussionist, the cowbell can play quarter notes throughout the whole piece...

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

BASS

Drums/Perc

E \flat 9 (Gtr 8va on the E \flat lick)

B \flat 9 (Gtr-loco)

Alto 1

Alto 2

Trp 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Perc

4

Alto 1

Alto 2

Pn 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Perc

5

31

Alto 1

Alto 2

Trp 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Perc

33

35

6

Stop- Just Cowbell!

33

More Cowbell

35

Alto 1

Alto 2

Trp 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Perc

7

The image shows a page of a musical score for a jazz ensemble, covering measures 1 through 7. The score is written for various instruments, including two allos, three trumpets, three trombones, piano/guitar, bass, and drums/percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone parts (Alto 1, Alto 2, Bari) feature eighth-note patterns and slurs. The trumpet parts (Tpt 1, Tpt 2, Tpt 3/4) have long notes with slurs and accents. The trombone parts (TRB 1, TRB 2/3, TRB 4) have long notes with slurs and accents. The piano/guitar part has a walking bass line. The bass part has a walking bass line. The drums/percussion part has a simple pattern. The page number 7 is visible in the top right corner.

A musical score for a large ensemble. The score is written in 4/4 time and D major. It features the following parts:
 - **Alti:** Alto 1 and Alto 2.
 - **Horns:** Horn 1/2.
 - **Trumpets:** Tpt 1, Tpt 2, Tpt 3/4.
 - **Trombones:** TRB 1, TRB 2/3, TRB 4.
 - **Keyboard:** Pno/Gtr.
 - **Bass:** Bass.
 - **Drums/Percussion:** Drums/Perc.
 - **Rehearsal Mark:** 51.
 - **Measures:** 47, 51, 8.
 - **Accordions:** D^b9, C⁹, B⁹.
 - **Performance Instructions:** "Stop time with Cowbell" at measure 47, and "No Cowbell... Pick up for soloist" at measure 51.

47 Stop time with Cowbell
 More Cowbell

51 No Cowbell... Pick up for soloist

Alto SOLO

Alto 2 Solo G9

Trp 1/2

Bari G9 Solo C9

Tpt 1 C9 Solo F9 C9

Tpt 2 C9 Solo F9 C9

Tpt 3/4

TRB 1 Bb9 Solo Eb9 Bb9

TRB 2/3 Bb9 Solo Eb9 Eb9 Bb9

TRB 4 Solo Bb9 Eb9 Bb9

Pnd Glos

Bass Bb9 Eb9 Bb9

Drums/Perc

9

Alto 1

Alto 2

Ten 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Perc

D79

Bb9

A7

Bb9

G#9

G13

61

C#9

C13

C7

B9

Bb13

Bb9

Bb9

Bb9

Bb9

Bb9

No Cowbell

Solo Pick Up

10

Alto 1

Alto 2

Trp 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Percj

COWBELL

just kick dru

65

69

More Cowbell

Alto 1

Alto 2

Pn 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

73

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

73

Bass

Drums/Perc

73

Sim and build.....cont cowbell

A detailed musical score for the song "More Cowbell". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Alto 1**: Melodic line in the upper register.
- Alto 2**: Melodic line in the upper register.
- Ten 1/2**: Tenor saxophone part.
- Bari**: Baritone saxophone part.
- Tpt 1**: Trumpet 1 part.
- Tpt 2**: Trumpet 2 part.
- Tpt 3/4**: Trumpet 3/4 part.
- TRB 1**: Trombone 1 part.
- TRB 2/3**: Trombone 2/3 part.
- TRB 4**: Trombone 4 part.
- Pns/Gtr**: Piano and Guitar part, featuring chords like Bb9 and Eb9.
- Bass**: Bass line.
- Drums/Perc**: Drum and percussion part.

The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a '3'.

Alto 1

Alto 2

Trp 1/2

Bari

Tpt 1

Tpt 2

Tpt 3/4

TRB 1

TRB 2/3

TRB 4

Pno/Gtr

Bass

Drums/Perc

85

14

The image shows a musical score for the song "More Cowbell". The score is divided into two systems, 87 and 91. The instruments listed are:

- Alto 1
- Alto 2
- Ten 1/2
- Bari
- Tpt 1
- Tpt 2
- Tpt 3/4
- TRB 1
- TRB 2/3
- TRB 4
- Pno/Gtr
- Bass
- Drums/Perc

The score is in 4/4 time and features a key signature of one sharp (F#). The first system (87) ends with a double bar line and the word "finé". The second system (91) begins with a double bar line and the word "solo notes". The score includes various musical notations such as notes, rests, and dynamic markings.