

Wait...What?

radlauer

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, Bari, and four Trumpets (Tpt 1-4). Below these are four Trombones (TRB 1-4). The bottom section includes Piano, Guitar, Bass, and DRUMS. The score is divided into two systems, labeled 1 and 2 at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features complex chords such as A7(+5), G13, and G9. The Guitar part includes a section labeled 'Funky time' and another 'as written with Guitar'. The DRUMS part includes a 'Hi Hat' section. The score is written for a large ensemble, with multiple parts for each instrument type.

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

6

as written

Fill

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

D9

as written

G13

D9

G13

D9

G13

funky time

HI HAT

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

16

18

D9

G#3

G#3

Bm7

Em7

Dmaj7

C11

Bm7

Em7

Dmaj7

C11

pop comp

Bm7

Dmaj7

C11

Kid!!!

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

Chord symbols: Bm7, Bb7(b5), G11, Ab11, A11, Eb9(b5)

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

tutti

Fill

as written with Guitar

26

28

This musical score is for the piece "Wait..What?". It is written for a vocal ensemble and a full instrumental band. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The score is divided into four measures. The vocalists enter in the first measure with a melodic line. The instrumental accompaniment features a rhythmic pattern in the guitar and bass, and a steady accompaniment from the piano and drums. The piece concludes in the fourth measure with a final chord and a fermata over the vocalists' notes.

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

Kk Kk

39

B9 E9 B9

B^b blues scale will work E9 B9

B blues scale will work A9 E9

E blues scale will work A9 E9

E blues will work... E9 B9

B blues scale will work) A9 E9

E blues scale will work) A9 E9

E blues scale will work) A9 E9

E blues scale will work) A9 E9

D blues scale will work) G9 D9

D blues scale will work G9 D9

D blues scale will work G9 D9

D blues scale will work G9 D9

D blues scale will work G9 D9

Blues scale will work

D9 G13 G9 D9

or comp sim for solist

or sim. Hi Hat Time for solo

Alto 1 E9 Same changes

Alto 2 E9 Same changes

Ten 1 A9 Same changes

Tenor 2 A9

Bari E9

Tpt 1 A9 Same changes Same changes

Tpt 2 A9 Same changes

Tpt 3 A9 Same changes

Tpt 4 A9

TRB 1 G9 Same changes

TRB 2 G9

TRB 3 G9 SAME CHORDS

TRB 4 G9 same changes

Piano

Guitar G9 D9 G9 D9 G9

Bass

DRUMS

Alto 1

Alto 2 *p* play backgrounds if not soloing

Ten 1 *p* play backgrounds if not soloing

Tenor 2 *p* play backgrounds if not soloing

Bari *p* play backgrounds if not soloing

Tpt 1 *p* play backgrounds if not soloing

Tpt 2 *p* play backgrounds if not soloing

Tpt 3 *p* play backgrounds if not soloing

Tpt 4 *p* play backgrounds if not soloing Same changes

TRB 1

TRB 2

TRB 3

TRB 4

Piano Same for 8 measures

Guitar D9 G9 D9 G9 D9 G9

Bass more of same

DRUMS

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

G#m7/ C#m7 G#m7 Emaj7

(B major scale) G#m7 C#m7 G#m7 Emaj7

(D major scale) C#m7 F#m7 C#m7 Amaj7

(E Major Scale) C#m7 F#m7 C#m7 Amaj7

(E Major Scale) G#m7 C#m7 G#m7 Emaj7

(E Major scale) C#m7 F#m7 C#m7 Amaj7

(E Major scale) C#m7 F#m7 C#m7 Amaj7

(E Major scale) C#m7 F#m7 C#m7 Amaj7

Bm7 Em7 Bm7 Gmaj7

Bm7 Major scale **play backgrounds if not soloing** Bm7 Gmaj7

Concert D Major scale Bm7 Em7 Bm7 Gmaj7

Bm7 Major scale Em7 Bm7 Gmaj7

D Major scale

D9 G9 Bm7 Em7 Bm7 Gmaj7

D9 G9 Bm7 Em7 Bm7 Gmaj7

Ride!

The musical score is for page 59 and features the following instruments and parts:

- Alto 1 & 2:** Melodic lines with notes and rests. Chords: G#m7, C#m7, F#11, F#7(+5).
- Ten 1 & 2:** Harmonic accompaniment. Chords: C#m7, F#m7, B11, B7(+5).
- Bari:** Harmonic accompaniment. Chords: G#m7, C#m7, F#11, F#7(+5).
- Tpt 1 & 2:** Harmonic accompaniment. Chords: C#m7, F#m7, B11, B7(+5).
- Tpt 3 & 4:** Harmonic accompaniment. Chords: C#m7, F#m7, B11, B7(+5).
- TRB 1 & 2:** Harmonic accompaniment. Chords: Bm7, Em7, A11, A7(+5).
- TRB 3 & 4:** Harmonic accompaniment. Chords: Bm7, Em7, A11, A7(+5).
- Piano:** Complex chordal accompaniment. Chords: Bm7, Em7, A11, A7(+5).
- Guitar:** Harmonic accompaniment. Chords: Bm7, Em7, A11, A7(+5).
- Bass:** Melodic line with notes and rests.
- DRUMS:** Rhythmic accompaniment with slash marks.

The score includes chord charts above the notes and the instruction "end solo" repeated for each instrument part.

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

as written

as written

(sn)

(sn)

(sn)

7(#9)

D7(#9)

A3

G#3

63

"Breakdown" Riffing high hat.. 4x4 on bass drum...

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

E7(b9)

D7(b9)

A7(+5)

G13

G12

Tutti figure

sfz

sfz

sfz

A7(+5)

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

73

74

A7(+5)

Bm7

Em7

Dmaj7

C11

Fill

Ride-Strong

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

78

82

Bm7

Bb7(b5)

G11

Ab11

A11

Eb9(b5)

G13

As written

OR BURNING DISTORTED FUNK SOLO!!

as written

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

D9

G9

As written

G13

Big out chorus!!!

Ride... kick it!

cont. time build!!

Alto 1

Alto 2

Ten 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Piano

Guitar

Bass

DRUMS

AS WRITTEN DISTORTED

Opt 8va

Tutti

90