

170 BPM Funk-Swing 1/8th notes  
Swing- Straight Ahead

# FORK IN THE ROAD

Notes: Drums can play "Blasticks" or "Hot Rods"  
There are parts for a standare AATTB sax section

radlauer

The musical score is arranged in a standard orchestral layout with the following parts and instructions:

- Alto 1 & 2:** Play 1/8th notes in a swing feel. Both parts include a *Soft tone* instruction.
- Sop Sax or Clar:** Rests throughout.
- Ten 2:** Rests throughout.
- Bari:** Rests throughout.
- Tpt 1-4:** Rests throughout. Tpt 1 and 2 include a *Harmon mute throughout* instruction.
- TRB 1-4:** Play a rhythmic pattern of eighth notes with rests.
- Vibes:** Rests throughout.
- Piano:** Play chords and bass lines. Includes the instruction *Cm9 Cool easy funky comp*.
- Elec. Str:** Play chords and bass lines. Includes the instruction *Cm9 As written*.
- Organ:** Play chords and bass lines. Includes the instruction *Cm9 As written*.
- Pass:** Play a bass line. Includes the instruction *"Classic B3 with Leslie"*.
- DRUMS:** Play a Hi Hat pattern. Includes the instruction *Swing- 1/2 x Funk-Kind of QUIET with Blasticks or Hot Rods*.

Measure numbers 3 through 10 are indicated at the bottom of the score.

Musical score for 'Fork in the Road', page 2. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Both parts are silent throughout the page.
- Sop Sax or Clar:** Features a melodic line starting at measure 11 with a *mf* dynamic. The line consists of eighth and quarter notes.
- Ten 2:** Silent throughout the page.
- Bari:** Silent throughout the page.
- Tpt 1 & 2:** Both parts play a melodic line identical to the Soprano Saxophone/Clarinet part, starting at measure 11 with a *mf* dynamic.
- Tpt 3 & 4:** Silent throughout the page.
- TRB 1, 2, 3, & 4:** All four trombone parts are silent throughout the page.
- Vibes:** Plays a melodic line identical to the saxophone and trumpet parts, starting at measure 11.
- Piano:** Provides harmonic support with chords and arpeggios. Includes the instruction *Cont. sim* at measure 12 and *Cm9* at measure 14.
- Elec. Gtr:** Silent throughout the page.
- Organ:** Provides harmonic support with chords and arpeggios.
- Bass:** Plays a bass line starting at measure 11 with the instruction *continue sim.* The line consists of quarter and eighth notes.
- DRUMS:** Silent throughout the page.

The score is divided into measures 11 through 18. Measure 11 is marked with *mf*. Measure 12 has the instruction *Cont. sim*. Measure 14 has the instruction *Cm9*. Measure 16 has the instruction *TIME*. Measure 18 is marked with *mf*.

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

19 20 21 22 23 24 25 26

mf

F9 voicings

Ab13

Bb13

Cm9 voicings

TIME

4

Alto 1  
Alto 2  
Sop Sax or Clar  
Ten 2  
Pari (drums-Ride)  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
TRB 1  
TRB 2  
TRB 3  
TRB 4  
Vibes  
Piano  
Elec. Gtr  
Organ  
Bass  
DRUMS

27 28 29 30 31 32 33 34

Sim but easy ride

Fm9 voicings  
Cm9  
Ab13 voicings  
G7sus  
G7(+9)  
down gliss  
Tutti  
Fill

Fork in the Road

Musical score for 'Fork in the Road', page 5. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 35 through 42. Key performance instructions include 'Soft tone' for the woodwinds, 'Cont. sim' and 'Cm9' for the electric guitar and organ, and 'Back to hi hat' for the drums. A 'TIME' instruction is placed in the drum part at measure 40. The piano part features a complex harmonic structure with various chords and melodic lines. The brass section consists of four trumpets and four trombones, with specific dynamics and articulations. The woodwind section includes two alto saxophones, a soprano saxophone or clarinet, and a tenor saxophone. The string section includes a vibraphone and a piano. The percussion section includes a bass drum and a drum set.

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

Soft tone

Soft tone

F9

Cm9

F9

Cm9

F9

Cm9

F9

Cm9

TIME

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

Soft tone

SWING!!

SWING!!

51

55

56

57

58

52

53

54

55

56

57

58

Cm6 suggested voicings

Cool jazz comp

Cm9 down gliss

Cm9 Light Comp or lay out

Cm9 Straight ahead cool 4/4 swing

HI HAT ONLY

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

63

60 61 62 63 64 65 66

optional lick

(Ride cym)

cont. sim

63



Alto 1

Alto 2

Sop Sax or Clar  
Soft tone

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr  
sim.

Organ  
Cm9

Bass  
cont. sim

DRUMS

67 68 69 70 71 72 73 74

67 71

Cm9 Eb9 D7(#9) Db13(#11)

10

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Pari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

Soft tone

to solo

**Cm9 Solo (D blues will work...)**

75 76 77 78 79 80

Back to funk 1/2x feel

comp or solo on cue...

As written

Funky comp

**Cm9**

As written

75 76 77 78 79 80 81 82

cont. sim

(16)

Musical score for "Fork in the Road" (page 11). The score includes parts for Alto 1 & 2, Sop Sax or Clarinet, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Vibes, Piano, Elec. Gtr, Organ, Bass, and DRUMS. The music is in 4/4 time with a key signature of one flat (Bb). The score shows measures 83 through 90. Measure 87 contains a rehearsal mark (8). Measure 89 includes the instruction "(back to funk)". Chord changes are indicated by letters: F9, Ab13, and Bb13. Performance markings include *mf*, *p*, *sfz*, and *stacc*. The Piano part features a complex texture with multiple voices and a *stacc* marking in measure 89. The Organ part features a rhythmic pattern of chords in measures 83-86 and 89-90. The Bass part features a walking bass line in measures 83-86 and 89-90. The Drums part is indicated by a slash in measures 83-86 and 89-90.

Alto 1  
 Alto 2  
 Sop Sax or Clar  
 Ten 2  
 Bari  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 TRB 1  
 TRB 2  
 TRB 3  
 TRB 4  
 Vibes  
 Piano  
 Elec. Gtr  
 Organ  
 Bass  
 DRUMS

Chords: Cm9, Dm9, m7, m7A7, Bb13, Cm9, G7, Ab13, Cm9, G7, Ab13, Cm9, G7, Ab13.

Drums: 1/2 funk RIDE

Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98.

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

**SWING!**

**Solo**

**SWING!**

end solo

to solo

comp or solo on cue...

or comp freely

suggested voicings

Cool jazz comp

Chord symbols: A7, Bb13, A7, Cm9, G7, Ab13, G7, Cm9

Measure numbers: 99, 100, 101, 102, 103, 104

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Pari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

(8) G9

(8) F9

Cm9

F9

F9

F9

(Ride cym)

Cont. Swing Ride

This musical score is for the piece "Fork in the Road" and covers measures 119 to 122. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Alto 1, Alto 2, Sop Sax or Clar, Ten 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TRB 1, TRB 2, TRB 3, TRB 4, Vibes, Piano, Elec. Gtr, Organ, Bass, and DRUMS. The music is in 4/4 time. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as rests, notes, and chords. Chord changes are indicated by letters above the staff lines: Cm9, Eb9, D7(=9), and Db13(=11). Measure numbers 119, 120, 121, and 122 are clearly marked. The bass line features a steady eighth-note pattern. The piano part includes complex chord voicings and some melodic lines. The drum part is indicated by a single line with a drumstick symbol.

Musical score for 'Fork in the Road', page 16. The score is arranged for a large ensemble including Alto 1 & 2, Sop Sax or Clarinet, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Vibes, Piano, Electric Guitar, Organ, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. Key elements include:

- Alto 1 & 2:** Melodic lines starting at measure 127, marked with *mf*.
- Tenor 2 & Baritone:** Melodic lines starting at measure 127, marked with *mf*.
- Trumpets 1-4:** Trumpet 1 has a solo from measure 123 to 127, marked *mf*. Trumpets 2-4 enter at measure 127. Trumpet 2 has a *mf* marking at measure 130.
- Trombones 1-4:** Trombone 1 has a solo from measure 123 to 127, marked *mf*. Trombones 2-4 enter at measure 127. Trombone 1 has a *mf* marking at measure 128.
- Vibes:** Vibes play a melodic line starting at measure 127, marked *mf*.
- Piano:** Piano accompaniment with chords and arpeggios, marked *mf*.
- Organ:** Organ accompaniment with chords, marked *mf*.
- Bass:** Bass line starting at measure 123, marked *mf*.
- Drums:** Drum part starting at measure 127, marked *mf*.
- Electric Guitar:** Electric guitar accompaniment with chords, marked *mf*.

Measure numbers 123, 127, 128, 129, and 130 are indicated at the bottom of the score. The text "STRONGER!" is written in the Bass staff at measure 127.



Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

131 132 133 134 135 136 137 138

Ab13

Ab13(=11)

Ab13

G7(+5)

G7(+5)

G7(+9)

FILL

FILL

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Pari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

DRUM SOLO

FUNK

Soft tone

Cm9 Funky

As written

Back to funk 1/2x feel

Hi Hat

139 140 141 142 143 144 145 146

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a variety of instruments. The top section includes Alto 1 and 2, Soprano Saxophone or Clarinet, Tenor 2, and Bari. The middle section includes Trumpets 1-4 and Trombones 1-4. The bottom section includes Vibes, Piano, Electric Guitar, Organ, Bass, and Drums. The score is divided into two main sections: a 'DRUM SOLO' section from measure 139 to 142, and a 'FUNK' section starting at measure 143. The 'FUNK' section includes specific performance instructions such as 'Soft tone', 'Cm9 Funky', 'As written', and 'Back to funk 1/2x feel'. The drum part is marked with 'Hi Hat' and 'Back to funk 1/2x feel'. The score includes dynamic markings like 'mf' and 'p'. The page number '18' is in the top left corner.

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Pari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

147 148 149 150 151 152 153 154

Cm9 (8)

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Pari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

155 156 157 158 159 160 161 162

Cont. Funk

F9 Ab13 Bb13 Cm9

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

163 164 165 166 167 168 169 170

Soft tone

optional funky noodles

Cm9

Alto 1

Alto 2

Sop Sax or Clar

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TRB 1

TRB 2

TRB 3

TRB 4

Vibes

Piano

Elec. Gtr

Organ

Bass

DRUMS

Soft tone

optional funky noodles

(end)

(Rest)

REST!

HI HAT ONLY

Nice fill

171 172 173 174 175 176 177