Gregory J. Hutter

Deploration

for String Orchestra

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Program Notes

Deploration consists of three segued movements: *Prelude*, *Fugue* and *Chorale*. The piece reflects the profound grief that I felt as a result of the passing of my mentor and friend, M. William Karlins, and it was begun on the day that followed his death. The piece as a whole employs a rather traditional harmonic vocabulary in a highly chromatic context. The *Chorale* movement employs a Bach chorale melody (*Singen wir aus Herzens Grund*) as a *cantus firmus*, which also receives chromatic treatment. *Deploration* is dedicated to the enduring memory of M. William Karlins.

—Gregory J. Hutter
Chicago, Illinois (2005)

Recorded by the Czech Philharmonic Orchestra on Navona

Records: NV5895

Duration: ca. 11 minutes

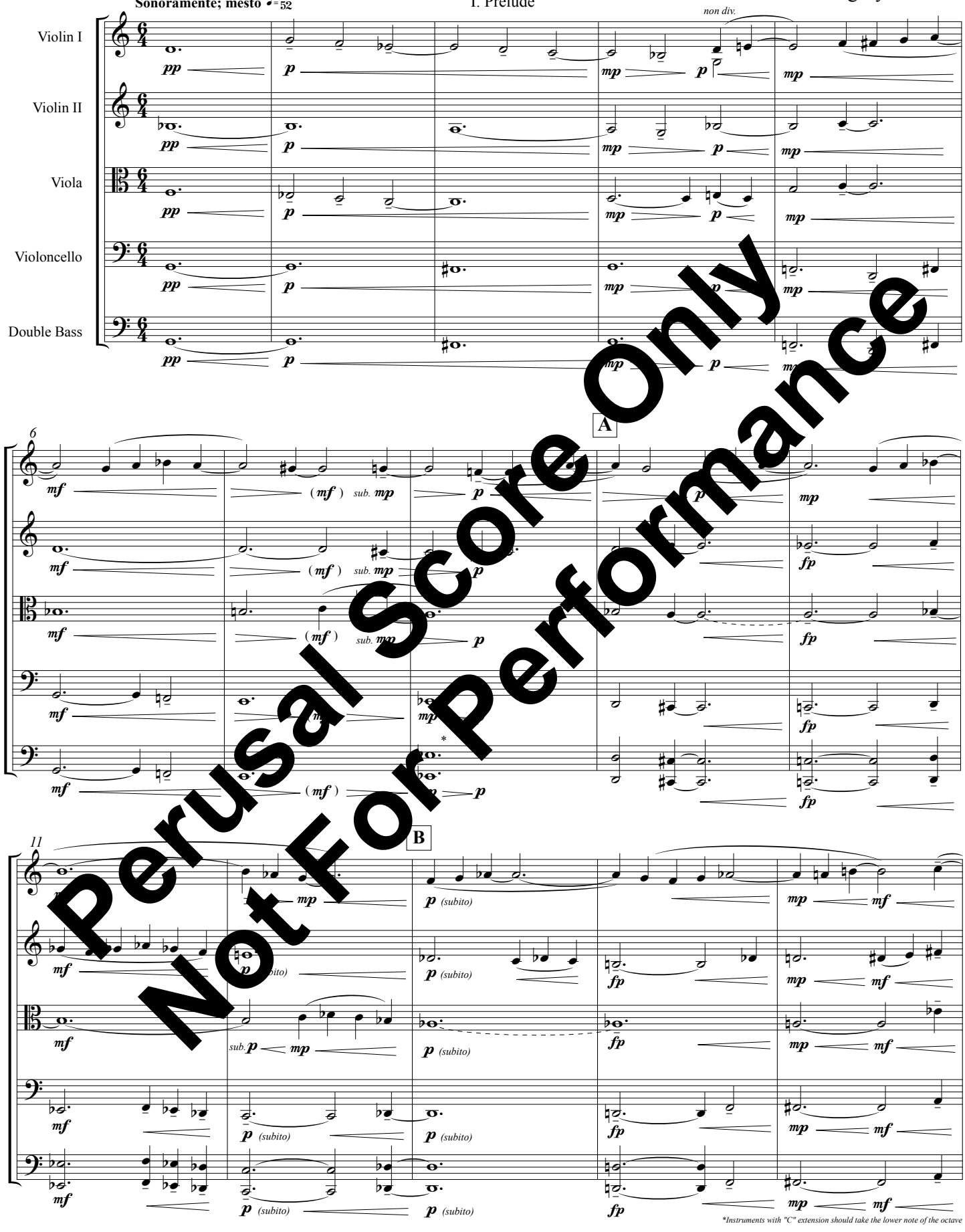
Publisher's Note

The parts are available on rental.

Deploration

I. Prelude

Gregory J. Hutter



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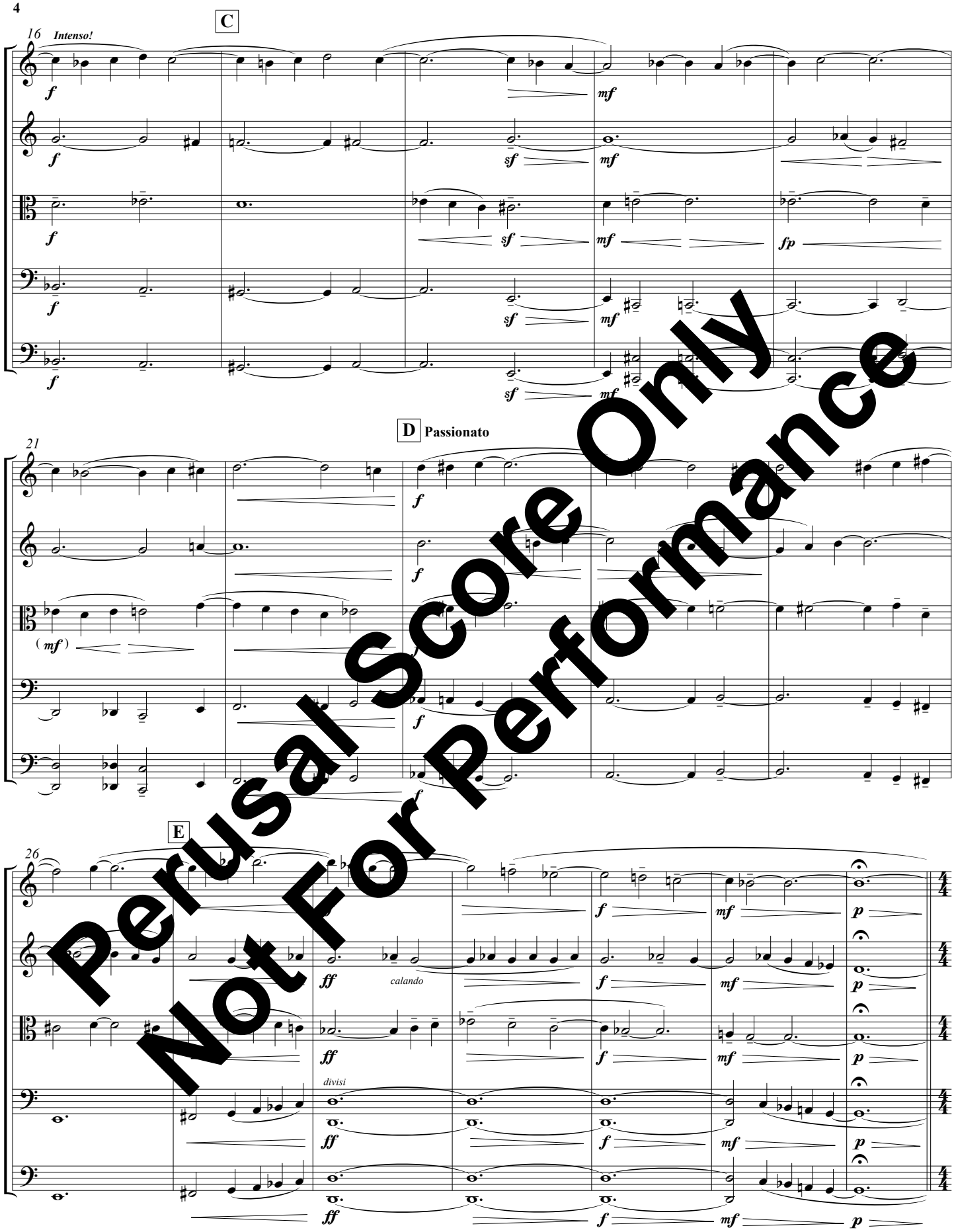

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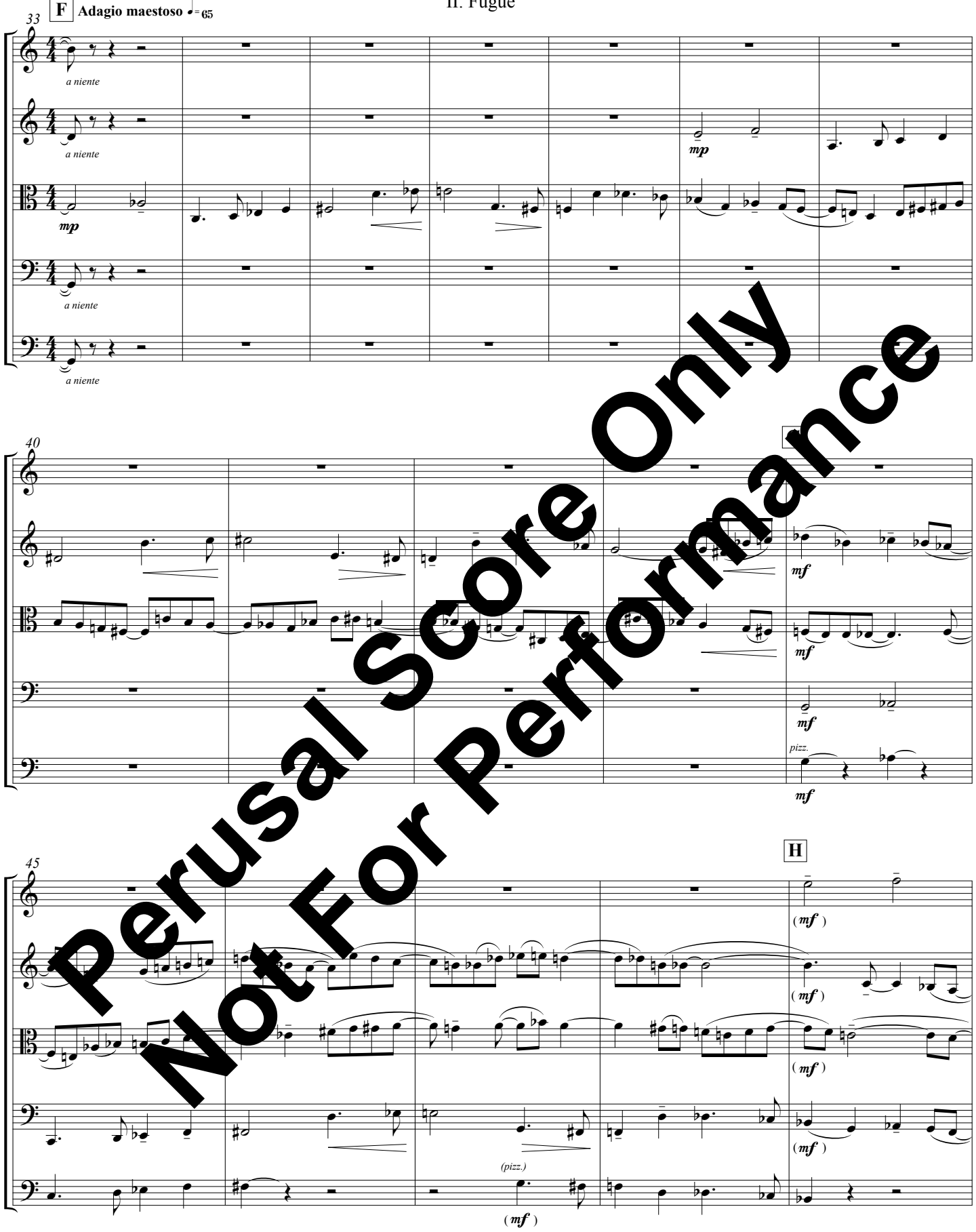

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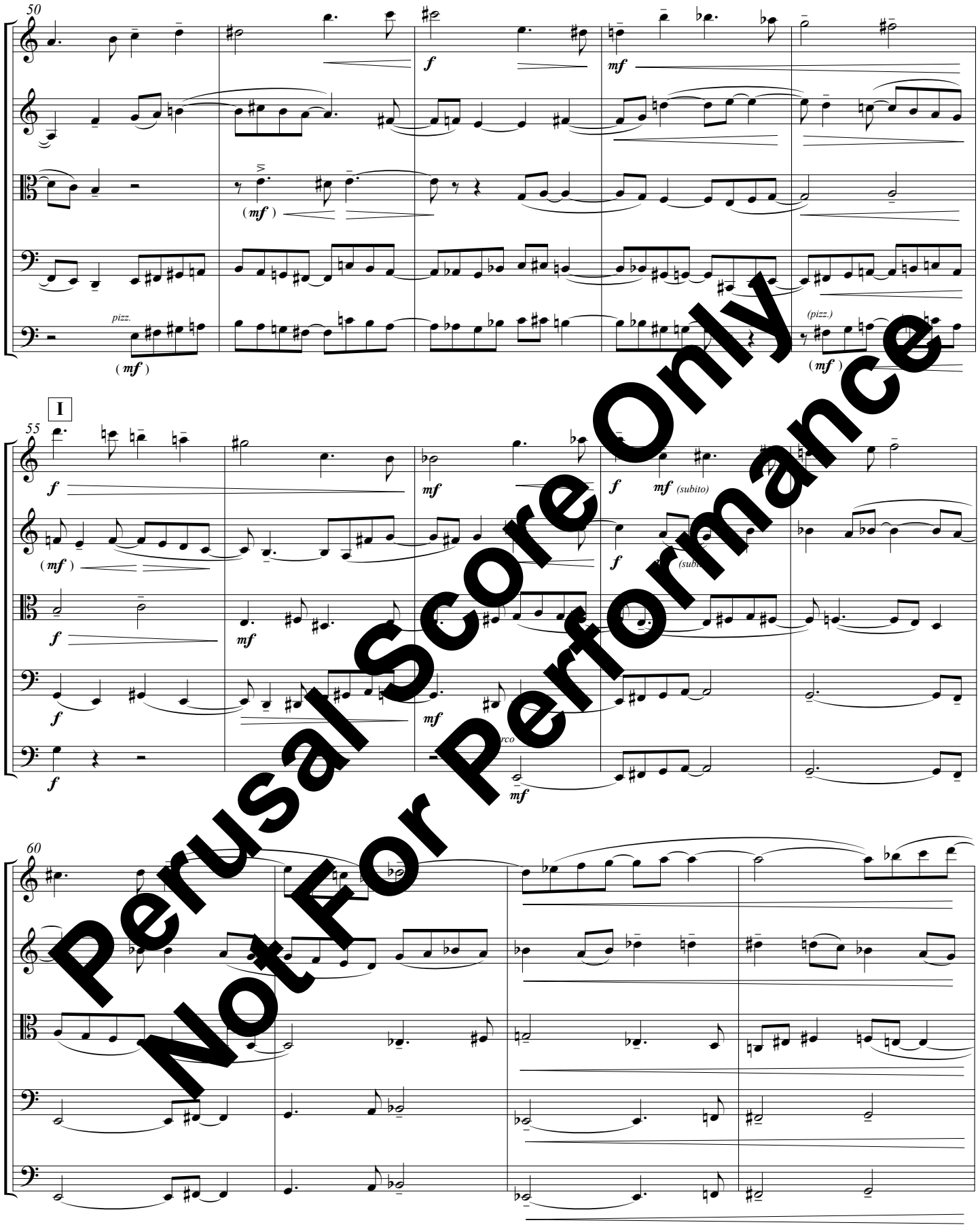

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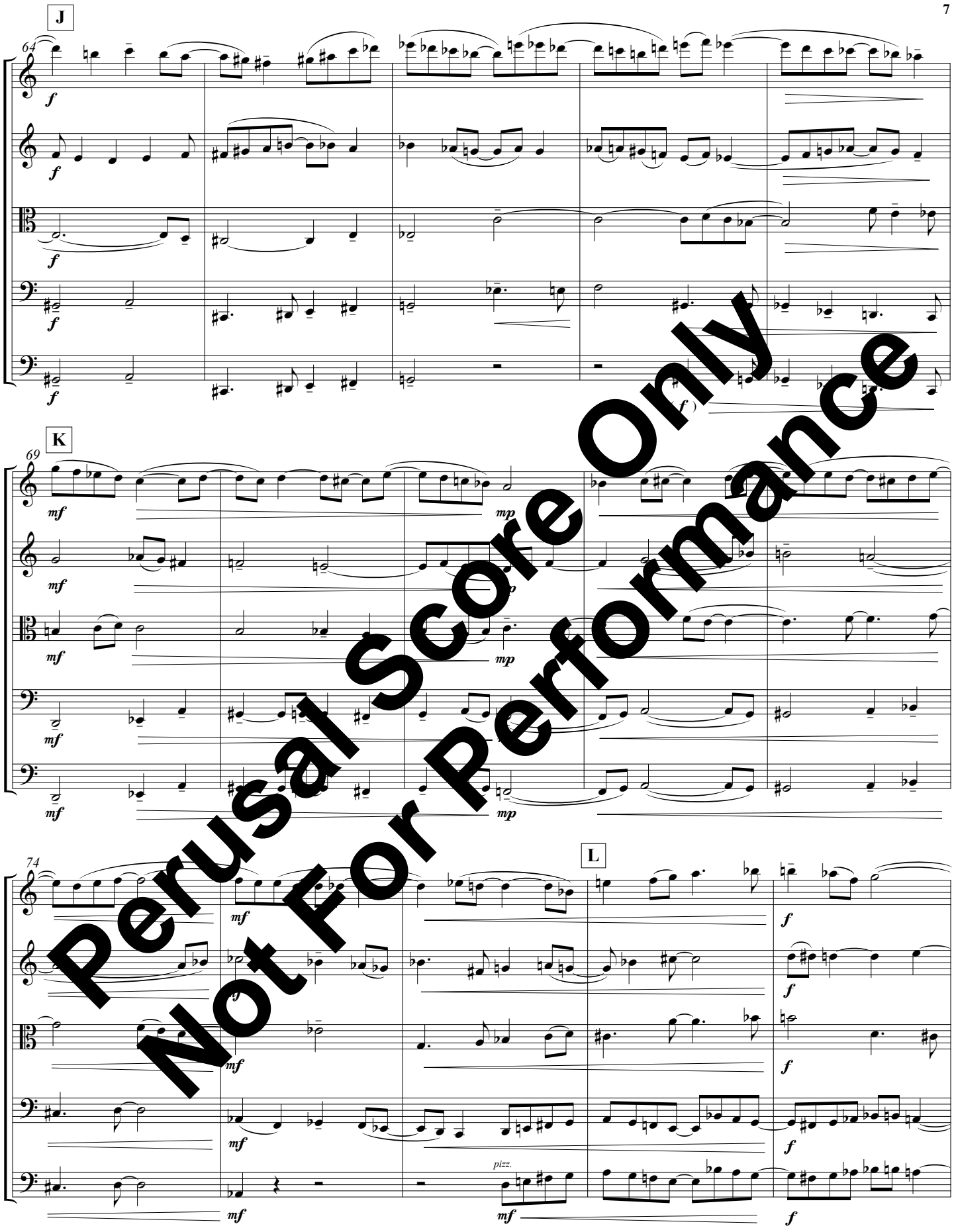

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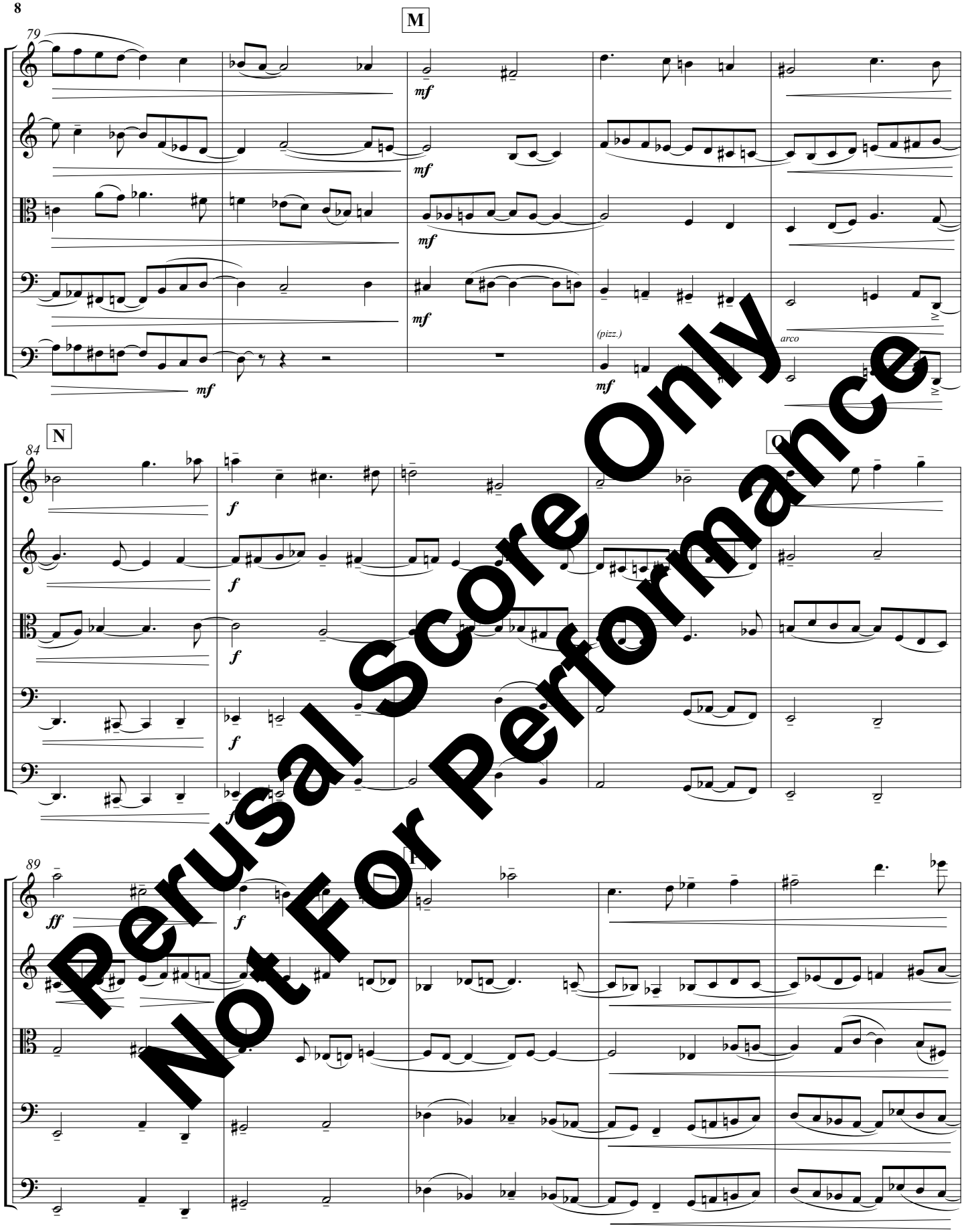

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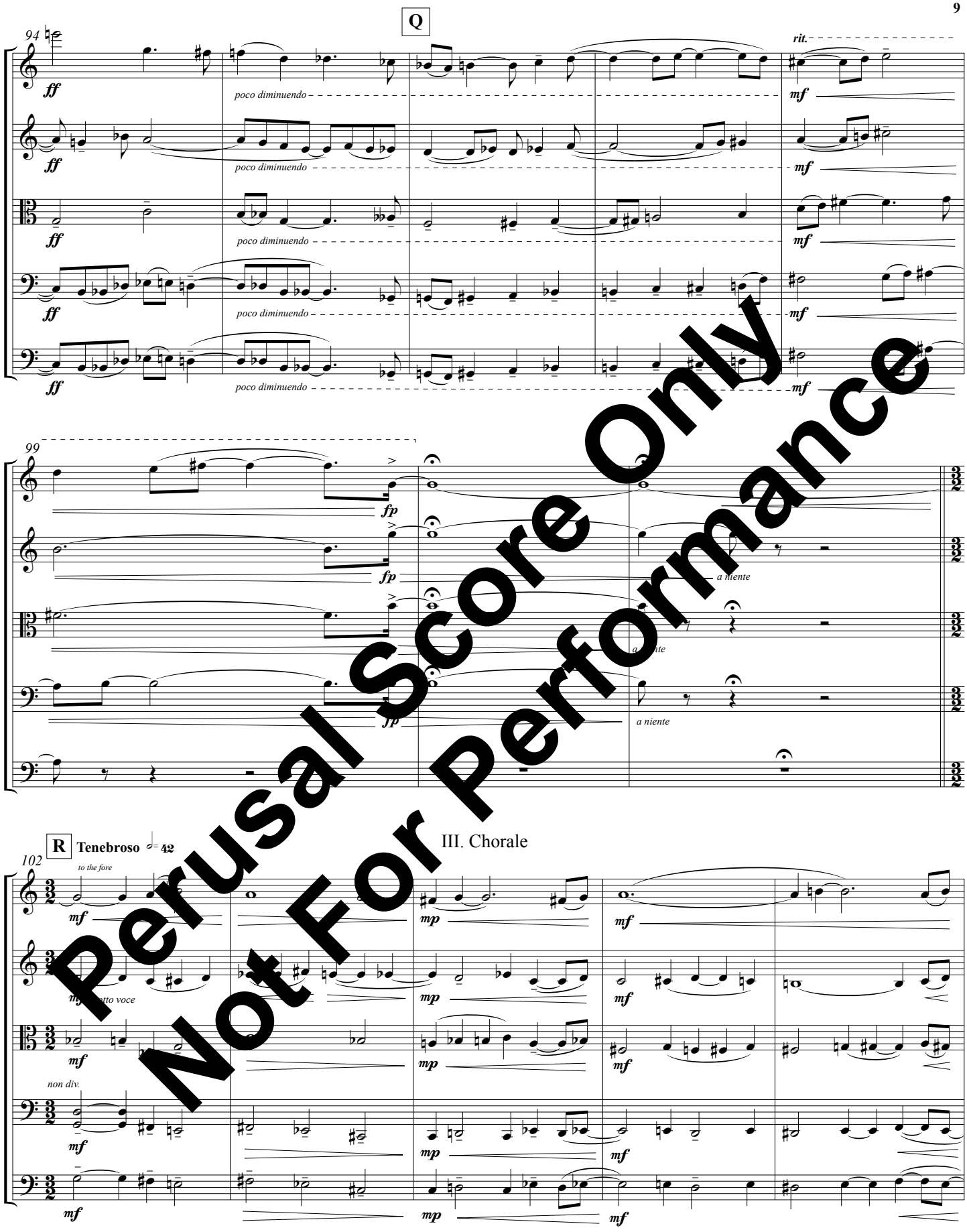

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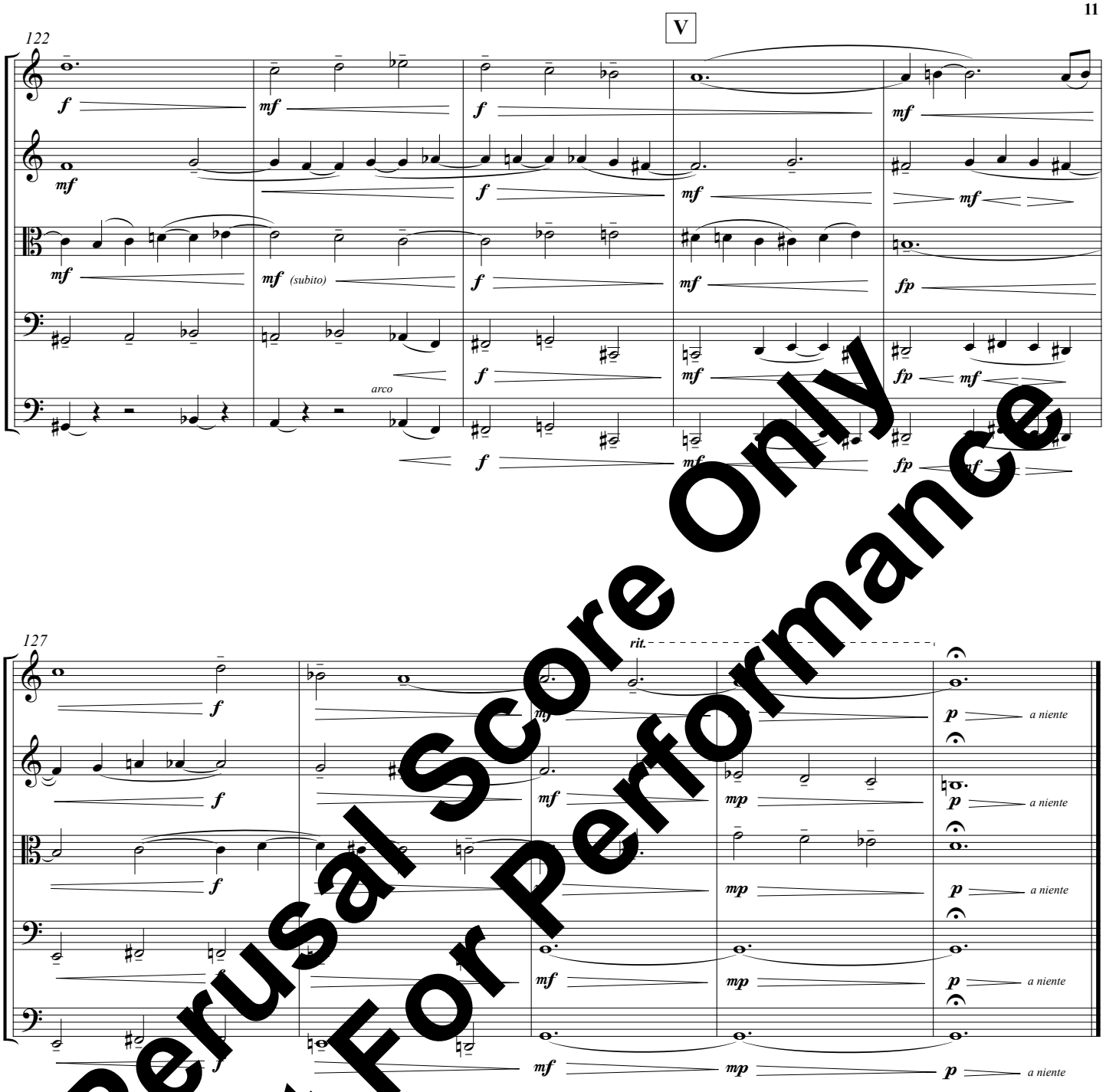

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10 July, 2005
Chicago, Illinois