

Gregory J. Hutter

# Diorama

*for Violin and Piano*

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## Program Note

*Diorama* was inspired by the concept of the visual arts genre of the same name: a scene reproduced in three dimensions against a painted background. I have attempted to capture these three dimensions musically, by employing a predominately three-part polyphony throughout. Most of the melodic and harmonic content of the piece is generated from a synthetic scale of my own invention, and is first heard in the violin melody in the opening measures. This melody takes on the form of continuous variation as it returns at various points in the piece, juxtaposed with contrasting textures and colors. *Diorama* was composed in December of 2005 and is dedicated to Duo Diorama.

—Gregory J. Hutter  
Chicago, Illinois (2006)

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8 A floating!

*fp* ————— *fp* ————— *mf* ————— *f*

*sfz* ————— *sffz* ————— *mf (sub.)* ————— *f*

\* (senza ped.) *ped.*

11 *8va*

*fp* ————— *mf* ————— *fp* ————— *f* ————— *fp* —————

*mf (sub.)* ————— *sf* ————— *sffz* ————— *f (sub.)* ————— *sffz* ————— *mf (sub.)* ————— *sffz*

\* *ped.* \* (senza ped.) *ped.* \* (senza ped.) *ped.*

14 B

*mf* ————— *fp* ————— *sffz* ————— *fp* ————— *fp*

*mf (sub.)* ————— *sfz* ————— *sffz* ————— *mf* ————— *sfz* ————— *sffz*

\* (senza ped.) *ped.* \* (senza ped.) *ped.* *ped.* \* *ped.*

17

*mf* *fp* *fp* *fp* *fp*

*mf (sub.)* *sf* *sf* *sf* *sf* *sf* *mf* (*mf*) *sfz*

\* (*senza ped.*)

21

*mf* *mp* *fp* *mp* *fp* *fp*

(*mf*) *sfz (sub.)* *sffz (sub.)* (*mf*) *sf* *p* *sffz*

*Ped.* \* (*senza ped.*) *Ped.* \* (*senza ped.*) *Ped.*

23

**C** **Mysterioso**

*mp* *mf* *fp* *p (sub.)*

(*mf*) *sfz (sub.)* *mf* *sf (sub.)* *sffz* *p*

\* (*senza ped.*) *sostenuto pedal* (*dampner pedal in touches*)

27

*mp* *mf*

*mp pp (chord only) (mp)* *pp* *mp* *pp* *mf* *pp*

**D**

29

*mp* *mf* *fp (sub.)*

*8va (melodic line only)*

*pp* *mp* *mf* *pp (chord only)* *f sfz*

31

*a niente*

*p* *mp* *p* *sfz* *p (sub.)*

*senza damper ped.*  
*release sostenuto pedal* *ped.* \* *(senza ped.)*

accel.-----

**E** **Tempestoso** ♩ = 70

33

*f* *sfz* *sfz* *mp (sub.)* *mf*

*mp* *poco cresc.* *sfz* *mp*

Reo. \* 8vb-----

35

*mp* *mf* *mp* *mf* *mp* *mf*

*sfz* *mp* *sfz* *p*

(senza ped.)  
8vb-----

**F**

38

*sim.*

*mp* *mf* *mp* *mf*

*sfz* (damper pedal in touches) *mp* *sfz*

sostenuto pedal  
8vb-----

41

*poco cresc.*

8<sup>va</sup>

*f* *mf*

*mf* *sf*

(8<sup>vb</sup>) *mf* *sfz* *mf* *sfz*

sostenuto pedal sostenuto pedal

44

*f*

(8<sup>va</sup>)

*mf* *sfz* *mp (sub.)* *sfz* *mf (sub.)*

*mf* *sfz*

sostenuto pedal

47

G

*mf* *fp (sub.)*

*sfz* *sfz* *(f)* *mf* *sf*

*sfz* *sfz* *sfz*

(8<sup>vb</sup>)

sostenuto pedal

50

*fp* *mp* *mf* *fp (sub.)*

*mp (sub.)* *sfz* *sf* *mf*

*mf* *sfz* *mp* *sfz*

(8vb)

53

H

*fp* *fp* *fp*

*sfz* *mf* *sf* *mf* *sf*

*mf* *sfz* *mp* *sfz*

(8vb)

56

*Intenso!*

*fp* *fp*

*sfz* *f* *sfz* *mf = sfz*

*mp* *sfz* *mp* *sfz* *mp* *sfz*

(8vb)

I

59

*mp* *mf*

*sfz* *sfz* *sfz* *sffz* *sfz*

*mf* *sfz* *mf* *sfz*

(8vb) *release sostenuto pedal* *Ped.*

J

62

*f* *f*

*(f)* *sffz* *mf (sub.)*

*(senza ped.)* *Ped.* *(senza ped.)*

64

*ff* *f*

*sfz* *sffz* *sffz* *ff* *mf* *sffz*

*cresc.* *5*

(8vb) *Ped.* *\**

66 K

*sfz* *sfz* *sfz*

*sffz p*

(damper pedal in touches)

(8vb)

68

*fp* *sfz* *sfz* *sfz* *sfz* *sfz* *cresc.* *sfz* *sffz* *sffz*

*f*

(senza ped.)

(8vb)

70

*sffz* *sffz* *sffz* *f*

*sfz* *sfz*

(8va)

**L** Mechanical  $\text{♩} = 60-65$

*rit.*

72

*sfz* *p* *mf* *fp*

*ff* *mf* (sub.) *(mf)*

*sfz* *sfz* *sfz* (senza ped.) *sf* *sf*

75

*mf* *fp* *sfz*

*sf* *mf* *f*

*sf*

**M**

78

*(f)* *sf* *fp* *mf* *fp*

*sf*

*sf*

81

*mf* *fp* *mf*

*mp (sub.)*

83

**N** *Poco stringendo* - - - - -

*f* *ff* *sf* *mp (sub.)* *sf* *mp*

*f* *ff* *sf* *mp* *sf* (*mp*) *sf*

85

*mf*

*mf (sub.)* *sfz* *mf*

pedal (in touches)

87

*f* *sfz p*

*f* *sf* *sf* *sf* *sf*

89

O *accel.*

*ff*

*poco cresc.* *ff*

(*senza ped.*)

91

P *Molto inteso*  $\text{♩} = 75$

*sfz p* *mp* *fp*

*mp* (*sub.*) *sf* (*mp*) *simile* *sf*

*8 sub sfz* *sfz*

*ped.* *1/2 peds. maintain clarity*

94

*mf* *fp* *mf* *fp* *fp*

*sf* (*mp*) *sf* *sf* *sf* *sf*

*sfz* *sfz* *8vb sfz*

*1/2 peds. maintain clarity* (senza ped.)

*Poco stringendo*

97

*fp* *fp* *f* *sfz p*

*poco cresc.* *sfz* *sfz* *sfz* *sfz* *f cresc.*

*sfz* *sfz (sim.)*

*1/2 peds. maintain clarity* (senza ped.) (senza ped.) (senza ped.)

**Q** Stridente (l'istesso tempo)

100

*f* *mp (sub.)* *mf*

*sfzp* *f* *mp (sub.)* *sf*

*cantabile*

*sfz*

*1/2 peds. maintain clarity* (senza ped.)

104

(*mf*) *p* *fp* *fp*

8<sup>va</sup> *f* *mp*

(*mp*) *sempre*

108

*fp* *fp* *fp* *fp*

(8<sup>va</sup>) *sf* *sub. mp* 8<sup>va</sup>

**R** Funèbre  $\text{♩} = 60$

112

*fp* *mp* *p cantabile* *mp* *espressivo*

(8<sup>va</sup>) *sffz sub. p sf (p)* *mp* *pp (sub.) mp* *pp*

(damper pedal in touches)  
sostenuto pedal

117

mf  $\leftarrow$  f mp (sub.) mf

sf pp sub. mp  $\leftarrow$  mf pp  $\leftarrow$  mf mp  $\leftarrow$  sf sub. p sf

release sostenuto pedal (damper pedal in "touches")

121

mp p mp p (sub.) sotto voce

sub. p mp p (sub.) poco cresc. ---

pedal (in touches)

125

S

mf sf sfz p

mf sfz sfz

*Poco stringendo*

**Con vigore**

128

*fp* *f* *ff*

*f (sub.)* *sfz* *sfz simile* *sffz* *ff*

*(light pedal)* *sfz* *sfz* *sfz* *8vb* *very little ped.*

131

*sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

*(8vb)*

**T** **Animato (l'istesso tempo)**

134

*p (sub.)* *fp* *fp*

*p (sub.)* *sfz* *p* *sf*

*sf* *mf* *sf*

*senza ped.* *simile*

136

*fp* *fp*

(8va)

*mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

*mf* *sfz* *mf* *sfz*

138

*f* *ff* *f (sub.)* *sfz*

(*f*) *ff* *f (sub.)* *sfz*

*f* *sfz* *ff* *sfz*

(senza ped.)

**U** Precipitando

141

*f (sub.)* *sfz* *p* *mf* *fp*

*f (sub.)* *sfz* *p (sub.)* *mf*

*mp* (left hand sempre)

\* (light pedal)

144

*fp* *mf* *fp* *fp*

*sf* *mf* *sf* *sfz* *mp* *mf*

147

*f* *poco a poco diminuendo*

*mp* *sf* *calando* *sf (sub.)*

V **Con moto**  $\text{♩} = 75$

150

*-p* *fp* *fp*

*p*

(*senza ped.*)

153

*mf* *fp* *mf* *fp* *mf* *fp* *f*

*poco cresc.*

157

*mf* *mp (sub.)* *mf*

*mp (left hand sempre)*

162

*mf* *a niente* *sf (mp)* *sf* *sf*

**W Preciso**

*pizz.*

*sfz* *(f)* *sffz* *mp (sub.)*

*8va*

*3*

*sffz* *(senza ped.)*

166

*sf sf sf simile*

(8<sup>va</sup>)

170

*poco cresc.*

(8<sup>va</sup>)

*poco cresc.*

*sfz sfz sim.*

Reo.

X

174

*mf f p (sub.) sf (p) sim. sf*

(8<sup>va</sup>)

*mf f p (sub.) sf mf sf*

*8<sup>va</sup>*

\* (senza ped.)

**Y** **Meno moso**

178

*sfz p* *p*<sup>5</sup> *sfz p* *p*<sup>5</sup> *sfz p*<sup>5</sup>

*mf* *sf* *mp* *sfz*

(8<sup>va</sup>)

(8<sup>vb</sup>)

182

*sim.* *p* *sfz* *mp* *sf* *sfz* *mp* *sf*

(8<sup>va</sup>)

(8<sup>vb</sup>)

186

*sfz* *mp* *p* *deliberamente* *p*

*morendo*

(8<sup>va</sup>)

(8<sup>vb</sup>)

189

(8va)

(8vb)

*pp* *sf*

192

**Z** Obsessive!  $\text{♩} = 75$

(8va)

(8vb)

*pp* *mf* (sub.) *mp*

*sffz p* *mp*

*mp* very little ped. (in "touches")

195

*deliberamente*

*arco*

(8va)

(8vb)

*f* *sffz p* *mf*

*f* *sffz p* *mf*

198

*f* *ff* *sfz p* *ff*

(8va)

(8vb)

AA

201

*mp (sub.)* *f* *sfz*

(8va)

(8vb) *Leg.* *sim.*

204

*sfz p* *f* *Intenso!* *f* *sfz*

*sfz* *sfz* *f* *sfz*

*\* (senza ped.) Leg. \** *Leg.*

**BB** Faster  $\text{♩} = 100$

*accel.* -----

208

*ff* *mp (sub.)* *f*

*rit.*

*8va*

*sffz* *f (sub.)* *sffz*

*f*

212

*fff*

*cresc.*

*fff*

\*

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