CPFJ 2014 FALL CONCERT SERIES

SUNDAY OCTOBER 12  2 P.M.
ALLEN THEATRE - ANNVILLE PA

GRANT STEWART QUARTET
ILYA LUSHTAK (GUITAR)
PETER WASHINGTON (BASS)
PHILIP STEWART (DRUMS)

SUNDAY NOVEMBER 9  3 P.M.
LEFFLER CHAPEL - ELIZABETHTOWN COLLEGE IN ASSOCIATION W/ GRENTA MUSIC

CHARENEE WADE QUARTET
“Rising star jazz vocalist“& her dynamic Quartet

SUN. 12/14 - SPECIAL EVENT
40TH ANNIVERSARY OF
THIRD STREAM
CENTRAL HOTEL (BEST WESTERN PREMIER)
800 E PARK DR, HARRISBURG PA  6:00PM

LOOK INSIDE THE VIBE!
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CPFJ thanks the Dauphin County Commissioners and the Parks and Recreation Department for their support and help in presenting the Friday concert at the Dauphin Co. Jazz & Wine Festival at Ft. Hunter. We hope you were able to attend - Tim Warfield’s Organ Band and Rene Marie’s group totally captivated the over 1000 audience members that lovely evening. Special kudos to Tim Warfield, who was playing at the top of his game, and to his organist Pat Bianchi - one of the best young players on the scene. Rene Marie’s performance was spectacular and Kevin Bales, Rene’s pianist, elevated the evenings music with amazing heart and technique.

There will be a memorial concert on October 17th at the Ware Center in Lancaster for Keith Mohler, jazz bassist, champion of animal rights, and CPFJ Board of Directors member. Keith booked the Jazz in the Sky series at the Ware for many years and the series will continue in his memory. See the details in this issue...

If you would like to volunteer some time assisting at future CPFJ events, please contact our volunteer coordinator, Leslie Beamer, at lkbeamer3@yahoo.com or (717) 790-9672. We will need volunteers for our Fall Concert Series and promotional tasks. We also encourage local businesses and individuals to donate funds to underwrite CPFJ events. If you are interested, please contact the office at your convenience.

Check out the “Steady Gigs” & “One Time Only” pages in this issue - it is the most complete list of Central PA jazz events available. We hope you will get out often to support the establishments that are hosting live jazz and give a listen to our talented area jazz musicians - there is a lot of great music happening right down the street and it will only continue to be there if there is a steady audience.

Our CPFJ Jam Sessions will continue at Gullity’s on the last Wednesday of every month - we hope to see you at these events. It’s a great place for musicians to meet and share ideas and it is always entertaining for the listeners - the session is from 6:30-9:30 p.m.. We will also begin hosting Jam Sessions at the new River City Blues club on Cameron St. in Harrisburg - sessions will be on first Sundays from 6 - 9pm.

We mourn the loss of Leroy Nathaniel Craig - one of our founding members and an avid supporter of great jazz. He was a talented track star at William Penn High School, acquiring a full scholarship from Tennessee State where he received his degree in Business Administration and was a teammate of Olympian Wilma Rudolph. Leroy was a loyal friend and will be missed. We send our sympathies to his family and friends. His obituary is available at pennlive.com

While watching CBS Sunday Morning the other day, I saw that jazz saxophonist and composer Steve Coleman was a recipient of the MacArthur Fellowship - other past winners from the jazz world of the $500,000 “genius grants” include Regina Carter, Vijay Iyler, Jason Moran, & Daphnis Prieto. Congratulations to all...

We honor the band Third Stream this fall to celebrate their 40th year together - where does the time go..? Jim Miller, Tom Strohman, Jim Easton and John Peifer will perform on December 14th - come and join the celebration - details in this issue.

Speaking of anniversaries - next year will be the 35th Anniversary of the founding of CPFJ - hard to believe that all of this started back in 1980 - stay tuned for special announcements of our plans to celebrate this milestone....

Thanks to all for your continuing support of CPFJ!

Leroy N. Craig
1928-2014
GRANTS
Cultural Enrichment Fund
Dauphin County Commissioners
Lois Lehrman Grass Foundation
The Hall Foundation
The Bill & Beverly Lehr Fund TFEC
The Olewine Family Trust
Pennsylvania Council on the Arts
Premier Wealth Management
Shearer Family Fund - R. Scott Shearer TFEC
Tom & Donna Weik
The Wells Foundation

CORPORATE MEMBERS
The Bill & Beverlee Lehr Fund
The Ware Center - Millersburg University
Pennsylvania Council on the Arts
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W&L Distributors
Dave Wilson Music

Thanks to all our loyal supporters for keeping jazz alive in Central PA!
Born in Toronto, Canada on June 4, 1971, Grant Stewart was exposed to the music of Charlie Parker, Wardell Gray and Coleman Hawkins by his father, a semiprofessional guitarist. Father and son often played together for hours on end. Stewart considers Sonny Rollins, John Coltrane, Don Byas, Bob Mover and Lester Young among his strongest influences. Since moving to New York City at the age of 19, Stewart has studied with such masters as Donald Byrd, Barry Harris, and Joe Lovano, and can be found playing at such clubs in NY as Birdland, Smoke, The Ketano, and The Jazz Standard. He can be heard every Tuesday night at Smalls Jazz Club. He has performed all over North America and Europe as well as in Japan, Brazil and Taiwan. Stewart has thirteen recordings as a leader on various labels and has been touring worldwide in recent years.

JazzTimes Magazine states - “Grant Stewart plays as much tenor saxophone as anyone, anywhere.”

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Jazz guitarist Ilya Lushtak has been an important part of New York jazz scene since the mid-nineties, performing and recording with jazz masters Hank Jones, Barry Harris, Jimmy Cobb, Cedar Walton, Rufus Reid, Mickey Roker, Charles Earland, Dr. Lonnie Smith, Jimmy Lovelace, Jimmy Heath and many others. Ilya was a working member of the Frank Wess quintet until Frank’s passing last year. He has also worked in the fields of gospel, soul and contemporary urban styles and since 1999 as a band leader and singer abroad, primarily in the country of his birth, Russia. Although born in Russia and seasoned in New York, Ilya actually grew up and spent his formative years in San Francisco playing and studying with Bay Area jazz figures Bruce Forman, Larry Vuckovich, Ed Kelly and Bishop Norman Williams.

Peter Washington (born in Los Angeles on August 28, 1964) initially played classical bass and played with the Westchester Community Symphony at the age of 14. Later he worked with electric bass and in rock bands. He went on to study English at the University of California, Berkeley. At Berkeley he became interested in jazz and began freelancing in the San Francisco Bay area. In 1986 he joined the Jazz Messengers and moved to New York City. A favorite of jazz pianists, he has worked as bassist with Tommy Flanagan, Renee Rosnes, Bill Charlap, & Benny Green, and was a founding member of the collective hard bop sextet One for All. He can be heard on Eastwood After Hours and on pianist Jon Weber's album Simple Complex. In 2008, Washington became part of The Blue Note 7, a septet formed that year in honor of the 70th anniversary of Blue Note Records.

Philip Stewart is Grant’s younger brother and has been playing drums in New York City for several years. He has performed with Brad Mehldau, Clark Terry and Barry Harris among others. He performs at Smalls Jazz Club in the West Village every Tuesday and has also played with Steve Conte of the New York Dolls. He was also the drummer for singer/songwritier Nelly Makay’s debut CD “Get Away From Me”.

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Grant Stewart Quartet - Oct. 12th - 2 p.m.
Allen Theatre, 36 East Main Street, Annville, PA
(717) 867-3545

Price: $20 Gen. Admission  $16 Members  $10 Students
A native of Toronto, Stewart moved to New York City at the age of 19 to get involved in that city’s jazz tradition. Since arriving in New York, he has performed with Harry Connick, John Hendricks, Clark Terry, Etta Jones, Bill Charlap, Brad Mehldau, and was a member of the last Al Grey Sextet. Grant has thirteen recordings as a leader on various labels and has been touring worldwide in recent years.

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Tickets are available on our website, by calling 717-540-1010, or from the ticket form in this issue of The ViBE.

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The brilliant young vocalist Charenee Wade will grace the stage at Leffler Chapel as we host our third Fall Series concert in association with Gretna Music. Chareene was a student at Manhattan School of Music and is currently crafting a great career. Tickets are available from Gretna’s website - www.gretnamusic.org or by calling (717) 361-1508.

When she was 12 years old, jazz singer and Brooklyn native Charenee Wade heard a recording of the legendary jazz vocalist Sarah Vaughan singing "My Funny Valentine." Wade started singing jazz when she was 12, but it wasn't until high school that she realized she wanted to make her living as a singer.

First Runner-Up in the 2010 Thelonious Monk International Vocal Competition, Charenee Wade is a notable singer, composer, arranger and educator who received her degree from the Manhattan School of Music. Her accolades include Betty Carter’s Jazz Ahead Program where she performed her original music at the Kennedy Center in Washington, DC; being one of the talented four chosen for the Dianne Reeves Young Artist Workshop at Carnegie Hall; 1st Runner-Up in the Jazzmobile Vocal Competition; and being selected for the JAS Academy Summer Sessions, 2007-09, directed by Christian McBride.

Charenee is currently a professor at the Aaron Copland School of Music, City College, and with the Jazzmobile Workshop program. She teaches various workshops and clinics and was an esteemed judge for the 2010 Jazzmobile Vocal Competition, alongside Dr. Billy Taylor and Grady Tate. Charenee performs internationally and graces the stages of the Jazz Gallery, Jazz at Lincoln Center's Dizzy Coca Cola's, the legendary Smalls and the Zinc Bar in NYC.

Wade has toured extensively both in the US and worldwide. Her domestic engagements have included appearances at The Apollo Theater with the Bobby Sanabria Big Band, the New Orleans Jazz and Heritage Festival, Savannah Music Festival, Clifford Brown Jazz Festival, and both the Allen Room and Dizzy’s Club Coca Cola at Jazz at Lincoln Center. She has performed at Festival de Roju, the Montreux Jazz Festival, and recently in Russia with Yakov Okun. Her musicianship is sought after by many of her peers, including bassist Rufus Reid, who featured her in his composition Linear Surroundings. Pianist Eric Reed invited her to sing “Ruby, My Dear” on his newest album, Adventurous Monk. Saxophonist Tia Fuller’s new album A Reason, A Season, A Lifetime features Wade as well. Her own debut recording Love Walked In, was released in 2010. Her next recording, a project devoted to Gil Scott Heron, will be released in spring 2015 on Motema Music.

Charenee has done several videos on singing and other jazz topics for Lincoln Center’s “Jazz Academy” presentations - check them out at youtube.com.

We thank Gretna Music for their support in presenting this wonderful artist for the first time in Central PA - we’re sure she will become one of your favorites and make many returns - don't miss this concert!
Steady Gigs................................September 2014

Accomac Inn - 6330 S River Road, York, PA, 6-9 pm, 717-252-1521, Reservations Suggested, Call for Schedule
First Saturdays - Tom Hillider Duo

Alley Kat – 30 W. Lemon Street, Lancaster, PA, 717-509-8686, Thursdays, 9-Midnight, Andy Mowatt Trio

American Ale House - 1821 Cricklewood Drive, State College, PA, 8-10 pm, 814-237-9701, Cover $5
First Tuesday of every month – 10/7 and 11/4 Zeropoint Big Band

Andalusia - 26 N. Hanover St, Carlisle, PA, 6-9 pm, 717-462-4141 Second Monday of every month – 11/9 and 12/9, Steve Rudolph Trio

Bankok Wok, 125 Gateway Plaza, Mechanicsburg, PA - last Fridays 8/6 Phyllis Chappell ( voc) & Steve Jewett (guit) 125 Gateway Plaza, Mechanicsburg, PA 6-9pm

Barrel 135 - 135 West Third Street, Williamsport, PA, Wednesdays 6-8 pm, 570-322-7131, Call for Schedule
10/8 swing nova 11/2 swing-nova

Bazil Italian Restaurant - 1101 Northern Blvd., Clarks Summit, PA, Wednesdays 8-11 pm, The Marko Marcinko Jazz Quartet

Beans in the Belfry – 122 W. Potomac St., Brunswick, MD, Sunday Brunch 11-2 pm, 301-834-7178
10/19 Mike Gellar and Geoff Reecer 11/2 Mike Gellar, Adrian Ingram, Ian Wroel

Belvedere Inn – 402 N. Queen Street, Lancaster, PA, 7-10 pm, 717-394-2422, Call for Complete Schedule
10/11 Dave Wilson Trio 10/24 Kelly Delavarius Trio 11/1 Robin Work Trio

Bistro 19 - 19 N. George St, York, PA, 717-845-1900, bistroyork.com, Every Thursday, 8-11 pm
10/1 Scott Rose Trio 10/8 Rue de la Pompe 10/15 Tim Warfield Quartet 10/23 Steve Rudolph Trio 10/29 Jim Wood trio

Bistro on Bridge - 212 Bridge Street, Phoenixville, PA, www.bistroyork.com, 8-10 pm, 2nd Tues. of Every Month, $7 - The Last Big Band

Bluebird Inn - 2387 Cornwall Rd, Lebanon, PA (717) 273-2300 Jay Umble Trio – 10/1 - 11/5 & 12/3

Building 24 - 1115 Bern Road, Wyomissing, PA, 610-375-2700, 7:30 pm, Ticket Prices Vary, Food Available, www.ticketfly.com
10/3 Clarence Spady (blues) 11/6 DAVINA AND THE VAGABANDS (New Orleans jazz, blues) 11/7 Chuck Loeb, Andy Snitzer, Gerald Veasley

Bullfrog Brewery - 4th St, Williamsport, PA, Jazz Workshop - Burgess Mitchell & Stetz, Sundays, Noon-4 pm AND Live Jazz Wednesdays, 7-10
Char's Tracy Mansion - 1829 N. Front St, Harrisburg, 717-231-4002, Call for Schedule

The Deli - 113 Hester St, State College, PA, 814-237-5710, Sundays, Noon-2 pm, Jay Vonada Trio

DiSalvo’s - 341 East Fourth Street, Williamsport, PA, 570-327-1200, 7-10 pm, Call for Schedule

Germano’s Piatinni – 300 S. High St, Baltimore, MD - www.germanospiatinni.com 6 p.m. $20 11/6 Kelly Delavarius, Steve Rudolph & Kevin MacConnell

The Gourmet Goat - 41 N. Potomac St, Hagerstown, MD, 301-790-2343, Fridays 6-8 pm, Call for Schedule - Beth Trez - solo piano - 10/3 - 10/24 & 11/1
Greenfield Restaurant & Bar - 595 Greenfield Rd, Lancaster, PA, 717-393-0068, Wednesdays, 6:30-9:30 pm, “Lovely Ladies of Jazz”
10/1 Rose Nelson Trio 10/8 Jenny V 10/16 Sonia V 10/22 Kerensya Gray 11/5 Steve and Lynn 11/12 Trixi in the Matrix 11/19 Kelly Delavarius

Gulliffy’s – Cedar Cliff Mall, 1104 Carlisle Road, Camp Hill, PA, (717) 761-6692 Wednesdays 6:30-9:30 w/ Steve Rudolph & friends
10/1 Jonathan Ragonese 10/8 Ken Gehret 10/15 tba 10/22 Ali Ryerson 10/29 CPFJ Jam Session (last Wed. of every month)

Hotel Hershey Iberian Lounge - 100 Hotel Rd, Hershey, 717-534-8821, Saturdays, 8-11 pm
10/17 Dave Wilson/Danny Stuber “Smooth” Trio 10/19 Jazz Me Trio 11/1 Andy Mowatt Trio

Jekyll & Hydes - 906 N. East St, Frederick, MD, 301-694-0066, Thursday Night Jam, 7:30-10:30 pm   Anita Thomas, Gene Sprenglen, Ted Jenkins & Friends
Jazz in the Sky
10/17 Rick Hirsch 3 11/7 Jay Vonada Trio

Jazz in the City – 50 N. George St, York, PA, 717-846-1111, $3 or Free for Students, 5pm, First Friday
10/3 Tim Warfield, Tim Thompson, Ryan Kuhns, Jeff Stabiley 11/7 Kirk Reese, Steve Meashey, Jeff Stabiley
MJ’s Coffeehouse - “First Thursday Jazz Series”, 36 E. Main St, Annville, PA, 717-867-4766, BYOB, 7:30 pm, $5 cover
10/2 Tom Strohman, Jim Miller, Katie Rudolph, Dave Zygmunt

PM Bistro - 2009 State St – 6-9pm Jammin’ Jazz Tuesdays - Danny Stuber, Ezelle Jones, Willie Morales
The Pressroom – 26 W King St., Lancaster, PA, 717-399-5400, Call for Complete Schedule, No Cover, Wednesdays 7-10 pm
11/1 3 West 11/5 Matt Montichio 11/8 Hutch 11/12 Tom Pontz 11/15 Lava Cave 11/19 Troy Isaac
Sundays: 1/12 & 26 Ken Gehret and Rue de la Pompe - Gypsy Swing
Pride of the Susquehanna, Jazzin’ on the Riverboat - City Island Dock, Harrisburg, PA, Thursdays, 5:30-9 pm, $10 for cruise, seasonal
10/23 Chuck Long, Tom Colgan 10/30 J.D. Walter, Steve Rudolph, Steve Meashey

Puressell’s Pub - 15 S. 6th St, Lewisburg, PA, Jazz/Blues Wedenesday/Thursday, 6-9 pm/6:15-8:15 pm
Greg Burgess - Burgess Mitchell & Seal

Reading Public Museum – “Jazz Under the Stars” – 500 Museum Road, Reading, 610-371-5850, 7-9 pm, $20
10/9 Dave Wilson Quartet (with Steve Rudolph, Rob Swanson, Butch Reed)
11/6 From the Hip (Mike Eben, Roger Morgan, Marty Mellinger, Mike Byrne, Terry Bertom, Dave Santanna)
12/4 Larry Marshall Quartet (Jimmy Wood, Bob Meashey, Steve Meashey)

River City Blues Club - 819 S Cameron St, Harrisburg, PA - 3rd Monday - Big Band night 7-9pm 1st Sunday - Jazz Jam Session
10/20 & 11/17 & 12/5 River City Big Band - 16 piece band 10/31 JD Walter & Steve Rudolph Trio 8pm 11/2 Jazz Jam Session

Ruth’s Chris Steak House - Mohegan Sun Casino, Plains, PA, Fridays, 6-9 pm, Saturdays 8:30-11:30 pm Jim Walitch Trio
St. James Episcopal Church, 119 N Duke St., Lancaster PA - Jazz Mass - 5 p.m. Saturdays - J.R. Ankney and his Duke Street band
Telus 360 – 24 E. King Street, Lancaster, PA, 717-393-1880, Third Sunday, 2-6 pm, Jam Session w/ Andy Mowatt Trio, Free
10/24 Andy Mowatt CD Release, 9 pm, $5

Thorn Hill Winery - 1945 Fruitville Pike, Lancaster, PA, 717-571-7839, some Fridays, 7-10 pm, Call for Schedule, Free
10/3 swing-nova 10/17 Dave Wilson

The Timbers – 350 Timbers Road, Mt. Gretna, PA, 717-964-3601, First Fridays Arts Night, 5-7:45 pm
Victor’s Italian Restaurant - 554 South Ogontz St, York, PA, 717-854-7958, Fridays 8-11 pm, No Cover 10/10 Ryan Kauffman
The View – 100 Elks Club Road, Boalsburg, PA, 814-466-7101, Call for Schedule 10/10 Rick Hirsch 3
Zola New World Bistro - 324 W. College Ave, State College, PA, 814-237-8474, Jazz Fridays 9-Midnight, Call for Schedule
10/17 Rick Hirsch 4 11/7 Jay Vonada Trio
SEPTEMBER 2014:

Sun. 9/28
Bucknell Jazz Band, 2:30 PM, Weis Center for the Performing Arts, Lewisburg.

OCTOBER 2014

Wed, 10/1
Ambrose Akinmusire Quintet, Bucknell Hall, Bucknell University, Lewisburg, PA, 7:30 pm, FREE.

Thurs. 10/2
Jonathan Ragone & Scott Judy - Bucknell University, Post Recital Hall, 7:30 PM (Free) Lewisburg PA.

Thurs. 10/2
The Swingle Singers, Rose Lehman Arts Center, HACC, Harrisburg, PA, liveatroselehman.org, 7:30 pm.

Thurs. 10/2
Erica Lyn Everest sings @ the Polo Hotel, 717-774-5435, 148 Sheraton Dr. New Cumberland 7pm.

Thurs. 10/2

Sun. 10/5
Erik & Steve Rudolph - Sunday Arts Hour - Perry Co. Arts Council 3pm Free.

Thurs. 10/9
Dave Wilson Quartet - “Jazz Under the Stars”; Reading Museum - Steve Rudolph, Rob Swanson, Butch Reed 7-8pm $20.

Fri. 10/10
Dave Wilson and Tom Pontz, Bridge Inn, Rt. 73 and Covered Bridge Road, Pleasantville, NJ, 7:30-10:30 pm.

Sat. 10/11
Organ Trio East, Aaronsburg Fall Festival, Aaronsburg, PA, www.aaronsburgcc.org/dutch-festival.

Sat. 10/11
Erica Lyn Everest @ Spring Gate Winery, 5790 Devonshire Rd, Harrisburg, PA 17112 (717) 884-8048 6pm.

Sun. 10/12
CPFJ FALL SERIES CONCERT - GRANT STEWART QUARTET - 2PM ALLEN THEATRE, ANNVILLE PA.

Thu. 10/16
Penn State Student Jazz Ensemble, Jazz at the Palmer, Penn State University, University Park, PA, 814-863-6635, FREE (Tickets required).

Thu. 10/16
Rodney Mack Philadelphia Big Brass, MU Jazz Festival, Winter Center, Millersville University, Millersville, PA, 717-871-7600, 7:30 pm, $18.

Thu. 10/16
Dave Stahl Big Band with Robin Work, Carlisle Elks, 120 W. Ridge St., Carlisle, PA, 7:30 pm, Free Parking, 717-249-2614 (Larry Hershman), $15.

Fri. 10/17
Preservation Hall Jazz Band with Allen Toussaint, Weis Center, Bucknell University, Lewisburg, PA, 570-577-1000 or bucknell.edu/boxoffice for info.

Fri. 10/17
Jazz in the Sky - Ware Center, N. Prince St, Lancaster, 7:30 pm, $25 Keith Mohler Memorial Concert - Tim Warfield, Steve Rudolph, & Larry Marshall.

Sat. 10/18
Messiah College Jazz Ensembles, Parmer Hall, Calvin and Janet High Center, Messiah College, Grantham, PA, 8 pm, FREE.

Mon. 10/20
RIVER CITY BIG BAND - 7-9:30 - River City Blues Club, 819 S Cameron St, Harrisburg, PA - 3rd Mondays - Big Band night 7pm.

Wed. 10/22
Ryan Kaufman Sextet at Shippensburg University’s Old Main - Ron Waters, Peter Paulsen featured. 7:30pm FREE.

Fri. 10/24
Manhattan Transfer “The Living Room Sessions”, Parmer Hall, Calvin and Janet High Center, Messiah College, Grantham, PA, 717-891-6036, $35/$15.

Fri. 10/24
A Tribute to the music of Burt Bacharach & Hal David - Jeff Calvin, Diane Wilson, Steve Rudolph, Erin Cruise &more - Ware Center, Lancaster 7:30.

Sat. 10/25
Organ Trio East, Old Forge Brewing Company, 298 Mill Street, Danville, PA, 570-275-8151.

Sun. 10/26
Jazz Dispatch concert, Gettysburg College Union 8pm FREE.

Wed. 10/29
“Cooking with Soul” Millerville U. Jazz Ensemble, (717) 872-3011 1 South George St. Millerville PA FREE.

Thu. 10/30
Trombone Heaven, Dave Stahl Big Band with Mike Davis & John Fedchock & Robin Work, Hebron Events Center, 701 East Walnut St., Lebanon, PA 7:30 pm, Food and Beverage Available, $15.

Thu. 10/30
Michael Formanek Quartet - York College of PA (717) 815-1562.

Fri. 10/31
Jazz at the ‘Ville, Trick or Treat with a Beat, Winter Center, Millersville University, Millersville, PA, 5pm, $10.

Fri. 10/31
Gettysburg Jazz Ensemble & pianist Bob Boguslaw - Buzz Jones, Dir., Majestic Theatre, Gettysburg PA 6pm $5.

Fri. 10/31
J. Walter w/ Steve Rudolph Steve Meashay & Jeff Staley @ River City Blues Club, 819 S Cameron St. Harrisburg 8PM.

November:?

Wed. 11/5
Donny McCaslin Quartet, Bucknell Hall, Bucknell University, Lewisburg, PA, 7:30 pm, FREE.

Thu. 11/6
Tenor Sax Panorama, Dave Stahl Big Band with Chris Baca, Jonathan Ragone, Rob Middleton and Larry McKenna, Ephrata Performing Arts Center, Ephrata, PA, 717-733-7966, www.ephrataperformingartscenter.com, 7:30 pm, $15.

Fri. 11/7
Dave Winter, Ironwood Restaurant, Heritage Hills, 2700 Mt. Rose Ave., York, PA, 6-9 pm.

Sat. 11/8
Ryan Kaufman - “A Love Supreme” tribute to Coltrane - St. James Episcopal Church, 119 N Duke St., Lancaster PA - Jazz Mass - 5 p.m.

Sun. 11/9
Swing-nova, Turkey Hill Brewing Company, 911 Central Road, Bloomsburg, PA, 570-387-8422.

Sun. 11/10
CPFJ FALL SERIES CONCERT - CHARENEE WWADE QUARTET - ELIZABETHTOWN COLLEGE - 3PM.

Fri. 11/14
LVC Small Jazz Ensemble, Lebanon Valley College, Lutz Hall, Annville, PA, 7:30 pm, FREE.

Sat. 11/15

December:

Wed, 12/12
Next Generation Jazz, Ware Center, 42 N. Prince Street, Lancaster, PA, 717-871-7600, 7:30 pm, $20.

So now that you see what’s goin’ on - get out of your chair and go support live music!

Support your area’s musicians and the venues that hire them! If you know of other sites that are hosting jazz, please let us know - send us an email with the contact information and we will include them in our next issue of The ViBE!!

GULLIFTY’S 6:30 - 9:30pm
Sept. 24 - Oct. 29 & Nov. 26
CPFJ hosts Jam Sessions at Gullifty’s on the last Wednesday of every month.

CPFJ hosts Jam Sessions
RIVER CITY BLUES CLUB
7pm - Nov. 2 & Dec. 7
CPFJ hosts Jam Sessions at Gullifty’s on the first Sunday of every month.

(717) 525-8926
Many of you are unaware that the Central PA Friends of Jazz owns a concert grand Yamaha piano. For many years it was cared for by Scott Portzline, a piano tuner from Harrisburg, who donated much time and energy to our cause. He has had a backstage view of our performances and other events (when we would rent the instrument to other concert promoters) for over 30 years and recently wrote down some observances to share with our fans and friends....here are some of Scott's musical memories...

My very first and most memorable experience with the club was tuning for McCoy Tyner at the old Penn Harris Hotel in Camp Hill. CPFJ did not have its own piano yet. The grand piano at the hotel was not up to professional standards so Joe Intrieri asked me to tune it and make a few adjustments. When McCoy Tyner started his set, he played every note on that piano in the first minute. Maybe he was testing each note to see what he had, but his hands were flying around over the full range of the piano like only he can do. Several times Steve Rudolph and I looked at each other with a look which said “that was impossible!” McCoy played chords and rhythms that seemingly required three hands. He was extremely impressive. When he finished, I had to open up the piano and realign the action, a testament to the power with which he played. It was also a motivation for the club to purchase its own Yamaha Grand Piano which we have kept in great shape for nearly three decades. Howard Johnson also performed at that concert playing tuba, baritone saxophone and penny whistle. Since I played tuba in high school I could well relate. I was blown away by what Howard could say with a tuba. I recall hearing a five octave range on that horn!

Cyrus Chestnut swings as hard as it gets. He really understands what a piano can do and what its roles are in a trio, quartet or a full blown band. Of all the pianists, I like him the most. I don’t know exactly how to describe him, but he takes me places I want to go, and to some places I didn’t even know I wanted to go, especially rhythmically. He’s pure genius and we have been blessed by him many times. At one concert, following his first piece, he stopped and quietly asked “What is that red light at the back of the room?” I explained that it was the dimmer switch on the wall, but it looked like a video camera light which was not be permitted. He closed one eye and tilted his head giving me a look like “are you giving me a story?” But since he knew me from tuning, he started playing again. Later I looked back and someone had put a piece of tape over the light.

Because of CPFJ, I was introduced to Kenny Barron and Reuben Brown. These two greats are unforgettable. Kenny Barron was the first artist to sign the piano. Over the years, musicians who come to Harrisburg love to look at the names inside the piano making it their first task when they get onstage for a sound check. I once got to hear Reuben’s creativity at a 2 day recording session. He was so unassuming as a human and as a player, yet he played with total authority and clarity of thought.

Ralph Sharon, Tony Bennett’s pianist for 50 years impressed me with a touch that is priceless. He could strike a note or a chord with the softest touch possible and still never miss a note because of too little energy. That takes a lot of technique and skill, especially since all pianos vary in their touch. I once read where pianists can train their muscle memory by using one hand on top of the other. The idea is to push the playing finger down using the top hand finger so that the muscle on the playing hand learns to respond very subtly, on time and with just enough energy.

Shirley Horn was like a puzzle to me. I couldn’t follow her conversations offstage. She played an electric keyboard and brought along a bass player who I thought was only in the student book #2. I can still see his thick rimmed white glasses. But when she played and sang, I was all smiles. Her rendition of “Nice and Easy” is tops. She was the show. Bass and drums provided the minimal background, any more and they would have stepped on her delivery.

I liked how easy it was to sit near Freddy Cole and see his brother Nat at the piano in my mind’s eye. Nat is my all time favorite singer. I wish I had met him. When I traveled as an entertainer years ago, we opened our shows with Natalie Cole tunes. I’ll always be a Cole fan.

Another unforgettable performance came from the one and only Eliane Elias. I swear, because of her Brazilian roots, she does a samba on the bench unconsciously. She began her set with a very comely version of “Call me” and started singing so matter- of- factly, “If you’re feeling sad and lonely,” and I was thinking “I am, I am!” “There’s a service I can render.” Pure romance. What a delight it was to hear and see her.

Scott Portzline 2014
Central PA Friends of Jazz - Special Event - Sunday, Dec. 14th, 6PM
40th Anniversary Concert and Reception for the popular area jazz band

THIRD STREAM

It all began a forty years ago in a garage in Hershey, Pennsylvania where bassist Jim Miller and woodwind wizard Tom Strohman hosted jam sessions on the weekends. Some of the musicians at those jam sessions went on to become world famous and it was there that the band Third Stream was born. In the beginning the band members were: Rick Kline, drums; Bruce “Doc” Whitcomb, guitar; Tom Strohman, woodwinds & piano; and Jim Miller, bass. Their dream was to play creative improvised music that they loved and to communicate this love to the audience. Improvised music, or jazz, has always been designated to a specific audience but they felt that they could combine the creative aspects of this music and provide an entertaining and exciting experience to a much wider audience. Over the years they have accomplished this goal by playing the full spectrum of jazz: Dixieland, swing, be-bop, fusion, free, etc. Third Stream has blossomed into one of the finest contemporary musical groups in the Mid-Atlantic region. Unlike many bands, Third Stream has had few personnel changes. Tom Strohman and Jim Miller have remained constant members, the drum chair included Rick Kline, Tom “Thinman” Albert, and currently John Peifer. On guitar was Bruce “Doc” Whitcomb, Phil DeAngeles, Mike Child, and now Jim Easton. Third Stream has appeared in many venues as featured artists, and also shared the stage with Herbie Hancock, Stanley Turrentine, Chick Corea, Tower Of Power, Jeff Beck, Livingston Taylor, Spyro Gyro, Eumir Deodato and other top performers.

We are proud to celebrate this great ensemble’s artistry with a concert and fund raiser for CPFJ in the Central Hotel's Ballroom on Sunday, December 14th at 6:00pm. The band will play two sets - one featuring the tunes we all remember from the good old days - and a second set with their newest member Greg Strohman featuring their current music. There will be food and drink available in the spacious ballroom and a patron’s reception following the concert. Tickets are available in this issue or from our website. You can also call the office - 717-540-1010 to order by phone with a credit card. The Central Hotel, a Best Western Premier Hotel, is located just off the Union Deposit Exit of I-83 - 800 East Park Drive, Harrisburg, PA - you may remember that CPFJ used to host our Festivals a concert series at this venue when it was a Sheraton Hotel. There is ample parking and we suggest parking in back of the hotel to be closer to the ballroom entrance.

BUY A PATRON TICKET TO ATTEND THE ARTIST RECEPTION AND GET A FREE COPY OF THE NEW THIRD STREAM ANTHOLOGY CD!

TOM STROHMAN - Woodwinds and Keyboard - A graduate of Lebanon Valley College (B.S. in Music Education) and Towson Univ. (M.M. in Jazz Studies), Tom has been a Professor of Music at Lebanon Valley College where he directs the jazz and saxophone ensembles, teaches orchestration, and gives private saxophone and jazz studies lessons for many years but will be retiring in January. He has shared the stage with Buddy DeFranco, Johnny Coles, Ira Sullivan, Dave Stahl, Phil Wilson, Steve Rudolph, and Bobby Rosengarten, performed for Al Martino, Sonny and Cher, Eddie Fisher, Della Reese, Patti Page, Johnny Mathis, and Clay Aiken, and recorded with Johnny Winter and Dan Hartman.

JIM MILLER - Acoustic & Electric Bass - Winner of TV Host Magazine's "Bassist of the Year" award for three consecutive years, Jim has produced and taught clinics on jazz history, emotions in music, jazz improvisation, and bass master classes. He has taught bass privately and also was Adjunct Professor of Music at Lebanon Valley College, where he directed the small jazz ensemble and gave private bass and jazz studies lessons. He has performed in concerts and clinics with Herb Ellis, Phil Wilson, Cal Collins, Slide Hampton, Buddy DeFranco, Jimmy Heath, David Schnitter, Barry Harris, Barney Kessel, Art Taylor, John Blake, and Al Grey.

JIM EASTON - Guitar - A former instructor of guitar at the Governor's School of the Performing Arts at Bucknell University, Jim studied guitar with both Chuck A. Merson at the Anderson School of Music and Ted Dunbar at Rutgers University. He was commissioned by the Elizabethtown Children's Hospital to compose a music soundtrack for the documentary "Children and the Computer." He has also conducted and arranged for the Harrisburg Area Community College Jazz Ensemble and has performed with Eric Kloss, Valery Ponomarev, Phil Wilson, John Blake, Dave Stahl, and the Coasters. He currently runs his own recording studio - Abbeyville Road Recording.

JOHN PEIFER - Drums - Currently the drum instructor at Drums Etc. in Lancaster, PA. John has studied with master drummers James Blackley, Sonny Igoe, Paul Patterson, and Armand Santerelli. He spent many years touring the United States and Canada with various music ensembles, and has taught clinics on jazz drumming, jazz improvisation, and jazz history. John has performed with Cal Collins, Buddy Greco, Sal Nistico, Carl Fontana, Eric Kloss, Bud Shank, Phil Wilson, and Sam Noto.

GREG STROHMAN - Trombone & Piano/Keyboard - A member of Third Stream Plus One, Greg performs professionally on both trombone and piano/keyboard. As a trombonist, he was a finalist in the International Trombone Association's Larry Wiehe and Martesslar Competitions, and has performed with many organizations, including the Rodney Mack Philadelphia Big Brass, Symphony in C, the Wilmington Ballet Orchestra, Quartet die Posaunen, the Dave Stahl Sacred Orchestra, and the Pottstown Symphony. As a pianist, he has appeared on National Public Radio's showcase "From the Top," and has collaborated with many prominent professional musicians, including members of the Philadelphia Orchestra and the Metropolitan Opera.

MORE INFORMATION @ WWW.FRIENDSOFJAZZ.ORG
The Central Pennsylvania jazz community and the animal rights community mourn the loss of our CPFJ Board of Directors member, jazz bassist, and friend, Keith Mohler, who passed away on July 29th.

For the past twenty five years, Keith has continued the campaign to keep jazz music alive, by creating new venues in the local scene, including the recent “Jazz in the Sky” series at the Fulton Opera House and Ware Center in Lancaster. This series will continue on in his memory and in this season’s first event the Ware Center and the Central PA Friends of Jazz will honor him with a concert by Tim Warfield, Steve Rudolph & Larry Marshall.

Tickets are only available from the Ware Center’s Box Office - 717-871-7600 - and website - http://www.millersville.edu/muarts/upcoming-events.php

The family asked that donations in Keith’s name may be made to:
Farm Sanctuary, PO Box 150, Watkins Glen, New York 14891 or Pennsylvania SPCA, 350 East Erie Avenue, Philadelphia, PA 19134
or Central Pennsylvania Friends of Jazz, 5721 Jonestown Road, Harrisburg, PA 17112.

"An End To The Means"

Andy Mowatt has spent time writing and arranging music for a variety of different bands and these songs are the best of the best. No fillers. Time tested, performance approved. Each song is suited with the nastiest musicians and engineer around. Recorded at MDW Production Studios in Harrisburg, PA. Musicians include Gabe Staznik, Mike Wittrien, Andy Alonso, Andy Roberts, Aaron Trasatt, Dave Yinger, Mike Yinger, Max Swan, Michael Druck, John Stoudt, to name a few. Artwork by Kurt Hershey.

There are no longer means to an end, but only an end to the means.

Finally, an album that plays itself! The full-length effort will consist of mostly original compositions with a few twists on some modern classics. The featured track is Beyonce’s hit "Love on Top". Wait until you hear this! "An End To The Means" is a smooth crunchy awesome tight eclectic inspiring fulfilling artistic unique energizing easy creative and nostalgic experience.
**Masterworks Series**

**Heroic Beethoven**

- **Beethoven Piano Concerto No. 4**
  - **Alon Goldstein, Piano**
- **Beethoven Symphony No. 3: “Eroica”**
  - **Alon Goldstein, Piano**

We open our season with Beethoven’s Eroica, the trail blazing symphony that ushered in the Romantic era in music. Bolder and grander than anything that had come before it, the Eroica Symphony was a game changer that reinvented the symphony for the coming 19th century. Also on the program, pianist Alon Goldstein returns to the HSO to perform Beethoven’s magnificent 4th Piano Concerto.

**Star-Cross’d Lovers**

- **Bernstein: Symphonic Dances from “West Side Story”**
  - **Jeremy Gill: Clarinet Concerto (World Premiere)**
  - **Commissioned by the Lois Lehman Grass Foundation**
- **Christopher Grymes, Clarinet**
- **Prokofiev: Suite from “Roméo and Juliet”**

Our November Masterworks includes brilliant music from two contrasting 20th century takes on Shakespeare’s timeless tale of “star-cross’d lovers.” One from Broadway, the other from the world of Russian ballet. In between, the HSO presents the world premiere of a brand new clarinet concerto by Central Pennsylvania’s own Jeremy Gill.

**Malina Plays Mozart**

- **Marini: Sinfonia la Jolla Mozart: Piano Concerto No. 20**
  - **Stuart Malina, Piano**

This mid-winter Masterworks features infectious, colorful music by Mexican composer, Armando Marini, and the Frenchman, Édouard Lalo, to be followed by one of the great symphonies of the late 19th century. Violin virtuoso Augustin Hadelich returns to the HSO to perform Lalo’s spectacular Symphony espagnole. Also in attendance, Stuart Malina conducts César Franck’s majestic Symphony in D Minor.

**Romantic Rhythm**

- **Márquez Danzon No. 2**
- **Lalo: Symphonie espagnole**
  - **Augustin Hadelich, Violin**
- **Franck: Symphony in D Minor**

For over a century Richard Strauss’s brilliant masterpiece for large orchestra, Ein Heldenleben (A Hero’s Life), has been one of the supreme - and most rewarding - challenges for symphony orchestras. Many think this elegant score is his finest purely orchestral work. Also on the program, the folksy 1st Rumanian Rhapsody by George Enescu and Rising Stars Concerto Competition winner Kathryn Westerlund performs the 3rd Piano Concerto of Sergei Prokofiev.

**A Hero’s Life**

- **Enesculumanian Rhapsody No. 1**
- **Prokofiev: Piano Concerto No. 3**
  - **Kathryn Westerlund, Piano**
- **Strauss: Ein Heldenleben A Hero’s Life**

In contrast to the heaven-storming, in and aristocratic Rhapsodies of the likes of Berlioz and Verdi, Johannes Brahms’s A German Requiem is a work of peaceful consolation and surpassing beauty. These performances will be sung in English. On the irst half, the HSO presents the irst Symphony of Pulitzer Prize-winning American composer, Kevin Puts.

**Brahms’ Requiem**

- **Kevin Puts: Symphony No. 1**
- **Brahms A German Requiem**
  - **Susquehanna Chorale, Choral Arts Society**

The season concludes with the quality and cache of music from the 1890 opera, “Powder Her Face,” the contemporary Englishman, Thomas Adès, and then two enduring classics from the 1950s. We’ll welcome the up and coming young American violinist, Caroline Goulding perform Samuel Barber’s beautiful Violin Concerto and then Stuart Malina concludes the season with the stirring 5th Symphony of Dmitri Shostakovich.

**Symphonic Sensations**

- **Thomas Ades: Dances from “Powder Her Face”**
- **Barber Violin Concerto**
  - **Caroline Goulding, Violin**
- **Shostakovich: Symphony No. 5**

The season concludes with the quality and cache of music from the 1890 opera, “Powder Her Face,” the contemporary Englishman, Thomas Adès, and then two enduring classics from the 1950s. We’ll welcome the up and coming young American violinist, Caroline Goulding perform Samuel Barber’s beautiful Violin Concerto and then Stuart Malina concludes the season with the stirring 5th Symphony of Dmitri Shostakovich.

**Feel the Force II: The Wrath of Stu**

- **Featuring the All-Stars of the Phantom’s Army**
- **Featuring the All-Stars of the Phantom’s Army**

Feel the Force II: The Wrath of Stu brings back the incomparable show that sold out the Forum for two performances in March 2013. This line brings a revamped program with entirely new music. Aints include some of the most amazing veterans of exceptional Cirque shows from throughout the world - aerial lyres, acrobats, contortionists, dancers, jugglers, balances and strongmen, all performing to familiar classical masterpieces and popular contemporary music in perfect sync with the Maestro.

**Cirque de la Symphonie**

- **The HSO brings back the incomparable show that sold out the Forum for two performances in March 2013. This line brings a revamped program with entirely new music.**
  - **Featuring the All-Stars of the Phantom’s Army**
  - **Featuring the All-Stars of the Phantom’s Army**

An Evening of Rodgers & Hammerstein Classics

- **The HSO presents several of the unforgettable songs from that immortal show, along with favorites from Oklahoma, State Fair, South Pacific, The King and I, andCarousel, all sung by Broadway stars Ron Bohmer and Sandra Joseph backed by the HSO and the Harrisburg Singers.**

- **The appearance of the choir has been underwritten by a generous gift to the HSO Endowment from Bill & Beverlee Lehr**

**Capital BlueCross Pops Series**

**Feel the Force II: The Wrath of Stu**

- **Featuring the All-Stars of the Phantom’s Army**
- **Featuring the All-Stars of the Phantom’s Army**

**Classic Soul**

- **Jan 21-22**

Classic Soul is back! Smooth grooves, easy rhythms and timeless top 40 hits from this iconic era come to life with soulful vocalists Capathia Jenkins and Darius de Haas. Celebrate the music of the kings and queens of classic soul, including Aretha Franklin, Marvin Gaye, Tina Turner, Stevie Wonder, Gladys Knight and James Brown. Feel the spirit of an era with songs like I Heard It Through the Grapevine, Respect, The Closer I Get to You and Signed, Sealed, Delivered I’ll Be Yours.

**Cirque de la Symphonie**

- **Mar 7-8**

The HSO brings back the incomparable show that sold out the Forum for two performances in March 2013. This line brings a revamped program with entirely new music. Aints include some of the most amazing veterans of exceptional Cirque shows from throughout the world - aerial lyres, acrobats, contortionists, dancers, jugglers, balances and strongmen, all performing to familiar classical masterpieces and popular contemporary music in perfect sync with the Maestro.

**An Evening of Rodgers & Hammerstein Classics**

- **May 2-3**

The year 2013 marks the 50th anniversary of the release of the musical picture version of the R&H classic The Sound of Music. The HSO presents several of the unforgettable songs from that immortal show, along with favorites from Oklahoma, State Fair, South Pacific, The King and I, andCarousel, all sung by Broadway stars Ron Bohmer and Sandra Joseph backed by the HSO and the Harrisburg Singers. Sit back and enjoy an evening of great music from the most successful song writing team in the history of Broadway.

** presented by the Hall Foundation**

**Presenting Live Music Great Drinks & Food in comfortable surroundings.**

**NOW HOSTING LIVY JAZZ**

**3rd MONDAYS - 7-9pm**

**Oct. 20, Nov. 17 & Dec. 15**

**RIVER CITY BIG BAND**

**16 piece swinging ensemble**

**October 31st - 8pm**

**Special Halloween Event**

**J.D. WALTER & STEVE RUDOLPH TRIO**

**1st SUNDAYS - 7pm**

**Nov. 3, Dec. 7 & Jan. 4**

**JAZZ JAM SESSIONS**

(717) 525-8926
819 S. Cameron St
Harrisburg PA
We hope you came to our opening Fall Concert, the Friday evening of the Dauphin County Jazz & Wine Fest 2014 - there were a thousand people attending that evening and the music was soaring through the tent and field of Ft. Hunter. Tim Warfield’s Organ Band and Rene Marie’s Quartet performed at the highest level. Thanks to the Dauphin County Commissioners for believing in our vision and allowing CPFJ to host this great night of music. We also thank the members of the Parks Department for their help in organizing this event and all of our loyal volunteers for devoting their time and energy to this cause. The event was such a success that we will be back next year presenting an evening of mainstream jazz under the big tent on the 11th of September, 2015. Don’t miss this great event!!

Photos L-R Top Tim Warfield & Antoine Drye - the Festival banner displayed on Ft. Hunter’s barn Steve Rudolph, Hasid & Burnie Stevenson & fans - announcer Paul Scott - the amazing Rene Marie Daniel Sardownick (percussion) - Quentin Baxter (drums for Rene) - Byron Scott (drums for Tim) Hasid Stevenson, Mitessa Hill & Rich Ranaglia (opening act on Saturday night)
Ron Waters is leading rehearsals for the CPFJ Youth Band. There is no tuition fee and all applicants are accepted. Please contact Mr. Waters at (717) 432-3109 or via email erinjazz01@gmail.com - all young musicians with an interest in learning to improvise are welcome. Our continuing dedication to jazz education led to the creation of the CPFJ Youth Band over 25 years ago. Mr. Waters is a professional arranger, composer and trumpet player and the band is open to all school age musicians - grade school through high school. Mr. Waters prepares arrangements to suit the particular talents of the participants each year. All applicants are accepted without audition - Mr. Waters finds a niche for every instrumentalist and vocalist. The band’s rehearsals and concerts are scheduled year round including performances at the Central PA Jazz Festival, Jazz Picnic, and many other events. Not only do the students get wonderful experience playing in an improvising ensemble, but they get to meet kids from other schools who have the same interest in jazz. This ensemble offers a different experience than most High School Jazz Ensembles - it is not a place where the students simply read the notes on the page - all members learn to improvise and get valuable experience playing jazz standards and original music in a group setting. The Youth Band is also not restricted to the traditional big band instrumentation (trumpets, trombones, saxes & rhythm section) - all instruments are welcome - we have had almost every imaginable instrument...cello, accordion, oboe, flute, etc. in past bands. The Youth Band plays all of our festivals and major events as well as many civic functions and concerts - come join the fun!!

SAVE THE DATES FOR THIS YEAR’S CENTRAL PA JAZZ CAMP @ MESSIAH COLLEGE JUNE 17-19, 2015

Weis Center for the Performing Arts at Bucknell University

New Orleans Legends Preservation Hall Jazz Band and Allen Toussaint
Fri., Oct. 17

Gregory Porter
Fri., Feb. 20

David Krakauer’s “The Big Picture”
Sat., Feb. 28

Matt Wilson Quartet with John Medeski
Wed., March 18

Request a free brochure!
Bucknell.edu/WeisCenter 570-577-3727
Please join CPFJ - your membership and support enables us to present the finest jazz artists, educate students and develop an audience for America's music - JAZZ!

Membership in CPFJ is for everyone who loves the music and wants to foster jazz in Central PA. All CPFJ members receive the CPFJ newsletter - THE VIBE - describing CPFJ activities, concert artists, area club dates and much more! All corporate members are listed in the newsletter.

We offer nine levels of membership designed to suit all budgets and interests of the individual or corporate member. Memberships are valid for one year from date of purchase.

INDIVIDUAL MEMBERS:
- Regular . . . . . . . . . . . .$25
- Patron . . . . . . . . . . . ..$45
- Sponsor . . . . . . . . . ..$150
- Student . . . . . . . . . . . .$10

CORPORATE MEMBERS:
- Regular . .  . . . . . . ..$400
- Patron . . . . . . . . . . ..$600
- Sponsor . . . . . . . ..$1,000
- DONOR MEMBERSHIP....$100+

For information on Donor or Corporate Memberships please call the CPFJ Office:  717-540-1010 or visit our web site for additional information - www.friendsofjazz.org

Support the Music of Freedom!

ALL MEMBERS receive the Newsletter w/info on concert artists, area events & more.

ANNUAL INDIVIDUAL BENEFITS:
- REGULAR: May purchase one ticket at member discount for each CPFJ event.
- PATRON: May purchase 2 tickets at member discount for each CPFJ event.
- SPONSOR: Our concert series ticket bargain! 2 free admissions to all monthly concerts; 2 member discounts @ the Festival & Picnic
- STUDENT: Receives student member ticket discounts at all CPFJ events.

Become a Sponsor Member of CPFJ and receive two tickets to all six Fall & Spring Concert Series events. This $150 annual membership get you twelve tickets for only $12.50 each - quite a bargain! Our Fall Concert Series now includes the Dauphin County Jazz & Wine Festival, so Sponsors get FREE ADMISSION to that 3 day event as well. PLUS - you receive The ViBE, Central Pa’s Jazz Newsletter, get ticket discounts on other CPFJ events, and stay informed of all news concerning your favorite music. JOIN US NOW!!

ORDER TICKETS & MEMBERSHIPS ONLINE
AT WWW.FRIENDSOFJAZZ.ORG

You may order with CREDIT CARD from the CPFJ Office 717-540-1010 or from our WEB SITE www.friendsofjazz.org  Make checks payable to CPFJ and return your application and payment to: CPFJ, 5721 Jonestown Rd., Harrisburg PA 17112  Tickets will be available at all venues AT THE DOOR
CPFJ Sponsor, Corporate & Life Members!

Your tickets for the Fall Concert Series have been mailed - if you have not received them, your membership may have expired. Please look at the mailing label on this newsletter and your expiration date should be above your name. If you have any questions concerning your tickets or your membership, please email or call the CPFJ Office and we will assist you promptly. Thanks for keeping your membership up to date!

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**Fall Concert Series**

### Oct 12, 2014 - 2 P.M. - Grant Stewart Quartet
Allen Theatre, 36 E Main St, Annville PA
Tickets also available at 717-540-1010 or [www.friendsofjazz.org](http://www.friendsofjazz.org)

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### Nov. 9, 2014 - 3 P.M. - Charenee Wade Quartet
Leffler Chapel, Elizabethtown College
Tickets are available from Gretna Music (717) 361-1508 or [www.gretnamusic.org](http://www.gretnamusic.org)

### Dec. 14, 2014 - 6:30 P.M. - THIRD STREAM
Central Hotel, 800 East Park Dr. Harrisburg, PA
Tickets also available at 717-540-1010 or [www.friendsofjazz.org](http://www.friendsofjazz.org)

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*Patron tickets include the reception & Third Stream CD*

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Need a jazz band for your party, wedding, or concert venue?

Visit our Musician Partner links at [www.friendsofjazz.org/musician_partners](http://www.friendsofjazz.org/musician_partners)

Our area is blessed with many wonderful jazz artists who need your support.

**Thanks for using LIVE MUSIC!!**

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**Video of the month!!**

**Terell Stafford Quintet**

One of the greatest trumpeters on today’s jazz scene has deep roots in Central PA and in this video he features Tim Warfield along with three of CPFJ’s favorite musicians on the great standard *The Touch of Your Lips*.

Terell Stafford - trumpet, flugelhorn
Tim Warfield - tenor sax  Martin Wind - bass
Matt Wilson - drums Mulgrew Miller - piano.
[http://www.youtube.com/watch?v=yG_HDaYBoqk](http://www.youtube.com/watch?v=yG_HDaYBoqk)

Do you have a favorite *youtube* video? Send us the link and we’ll let folks know - there is so much music available at the click of a mouse (or a touch of the screen) these days.
JAMMIN JAZZ
Open Stage - All Artists Welcome
Danny Stuber & The City Rhythm Band
No Cover | 7PM - 10PM
2009 State Street | Harrisburg, PA | 17103
WWW.PMISTROLIVE.COM

THE CPPJ RECEIVES GRANTS FROM THE FOLLOWING ORGANIZATIONS
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Dauphin County Commissioners
The Cultural Enrichment Fund
The Lois Lehman Grass Foundation
The Shearer Family Fund
The Wells Foundation

EVERY THURSDAY
LIVE Jazz
Music begins at 5:30pm
Enjoy a Sunset Cruise from 7:30-8:30pm

The Pride of Susquehanna Presents
Jazzin' On the Pride

Reserve tickets and view the schedule at: www.HarrisburgRiverboat.com