

“Director’s Dream”

by

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Characters:

DIRECTOR (M or W)

ACTOR ONE (W)

ACTOR TWO (M)

STAGE MANAGER (M or W)

VOICE (M or W)

Set:

Rolling Chair

Sound Design:

Light Easy Listening Music

*(Stage is empty. We see the DIRECTOR being rolled out in an office rolling chair by STAGE MANAGER who then leaves. He/She sits, smiling until the rolling stops at CS. As the DIRECTOR is being rolled we hear the intro music of an easy listening song. Then, ACTOR ONE and ACTOR TWO enter and stand DS of DIRECTOR. ACTOR ONE and ACTOR TWO begin as the music immediately stops.)*

ACTOR ONE

“This is why when the night sheds a tear, one or more will find their way home to the darkness.”

ACTOR TWO

“But, that isn’t the way it was supposed to happen. I remember the days when defending your land led to so much more and...”

*(ACTOR ONE and ACTOR TWO continue to speak, but wordless and we begin to hear the song come back as the DIRECTOR stares out and smiles. This continues for a moment. Then, ACTOR ONE turns to DIRECTOR and is yelling at him, but all we hear is the song. ACTOR TWO is now yelling at DIRECTOR. Finally, ACTOR*

ONE *pushes* DIRECTOR *and the music stops.*)

ACTOR ONE

*(Speaking to* DIRECTOR). See, can you believe it. Still doesn't have the lines memorized.

ACTOR TWO

I don't! You just keep making things up and trying to pass them off as lines. You fumble around with the words and try to pass your own stupid made-up lines as the script's lines.

ACTOR ONE

Yeah?! You wish you could be as good as me. That's why you keep staying late and watching me, even when you can leave.

ACTOR TWO

It's not you I'm watching. It's the director. I'm trying to learn from the director you idiot!

*(ACTOR ONE and ACTOR TWO look at the DIRECTOR.)*

ACTOR ONE

*(Speaks to* DIRECTOR) Well, what do you think?

DIRECTOR

Well, I think you two are doing good. Just work on the subtext of the script and then you'll find the meaning of the characterization. The lines will come eventually.

*(ACTOR ONE and ACTOR TWO nod and go back to their positions from before.)*

ACTOR TWO

We'll start with, "why did you just leave her there."

ACTOR ONE

Yeah. Okay. *(Takes a moment.)* "Then, why did you just leave her there? You knew what would happen."

ACTOR TWO

"No. I didn't. I thought it was just going to be, I don't know. I thought for sure there was going to be a way to get her out. I didn't know they were going to--"