



HENRY DEHLINGER

SHORT BIO

144 Words

Hailed by *Gramophone* as “a master of myriad styles,” **Henry Dehlinger** is an American composer whose vocal, chamber, and orchestral works are helping shape the landscape of contemporary classical music.

His works are “diverse in atmosphere and harmonic language,” says *Gramophone*, “and the writing is rich, often rapturous.” *Journal of Singing* adds, “Dehlinger makes it work perfectly,” while *Audiophile Audition* calls Dehlinger’s music “stunningly superb” and “formidably essential listening!”

This 2021-22 season, Dehlinger premieres several important new works, including *The Love Song of J. Alfred Prufrock: A Rhapsody for Voice and Orchestra* with National Philharmonic in the fall, and *Kohelet: A Cantata in Five Movements* with two performances in the spring. His latest album, *At That Hour: Art Songs by Henry Dehlinger*, is featured on Spotify’s *High Notes* playlist, representing “the best new releases in opera and vocal music.”

His official website is www.HenryDehlinger.com.

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