

HERE WE STAND

“Unsinkable”

#974 in 6:00

Scored for Wind Symphony of the 3rd Millennium

by © Stephen Melillo IGNA 6 June 2009

D-Day plus 65

2nd & 3rd Millennium

Commissioned by

Stephen Panoff

& The Westfield High School Wind Symphony

& The Westfield High School Band Parents

to Commemorate

the 10th Anniversary of

Westfield High School

On 9 April 2011

And in the Spirit of Camaraderie, Dedicated to the People of Japan

Those of us who remain after Storm and Tumult are challenged often and in many ways. Sometimes those tests hit us hard and at our very core. In defiance of the world's slings and arrows, Westfield High School has chosen to say, **“We are Westfield. and Here We Stand.”**

THAT was the inspiration for this Music.

Godspeed! Stephen Melillo

On 9 April 2011, the Natori Symphonic Winds in Sendai shared what all of the world had seen on TV. Because of the generosity of Mr. Stephen Panoff and all involved, this work's purpose is lovingly amended to include a dedication to the People of Japan.

Photo by Ichiro Asuke

HERE WE STAND

© STEPHEN MELILLO, COMPOSER
IGNA 6 JUNE 2009, D-DAY + 65, 2-3 MILLENNIUM, ASCAP

From Nothing mm@128

0 1 2 3 4 5 6 7 8 w/Fanfare!

This musical score is for the piece "Here We Stand" by Stephen Melillo. It is a full orchestral score with a vocal synth part. The score is written in 4/4 time and is divided into measures 0 through 8. The instruments listed on the left are: Piccolo/Flute 3, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Tuba, Chorus (Vocal Synth), PAD Bass, Piano, Harp, Timpani, Chimes, Orchestral Bells, Snare Drum, Crash Cymbals/Bass Drum, Suspended Cymbal, and Gong/Side Strike. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The tempo is marked as mm@128. The score is divided into measures 0 through 8, with a section labeled "w/Fanfare!" starting at measure 8. The key signature is one sharp (F#).

Driving forward...

9 10 11 12 13 14 15

Piccolo/Flute 3
Flute 1
Flute 2
Oboe
English Horn
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Horn 1
Horn 2
Horn 3
Trumpet 1
Trumpet 2
Trumpet 3
Euphonium
Trombone 1
Trombone 2
Bass Trombone
Tuba
Chorus (Vocal Synth)
PAD Bass
Piano
Harp
Timpani
Chimes
Orchestral Bells
Snare Drum
Crash Cymbal
Bass Drum
Suspended Cymbal
Gong/Side Strike

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo/Flute 3, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, B. Cl., Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax) and brass section (Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Tuba) play melodic and harmonic lines. The strings (Piano, Harp, Timpani, Chimes, Orchestral Bells, Snare Drum, Crash Cymbal, Bass Drum, Suspended Cymbal, Gong/Side Strike) provide rhythmic and textural support. The score includes various musical notations such as dynamics (f, gliss.), articulation (accents), and phrasing slurs. The time signature changes from 2/4 to 3/4 at measure 12 and back to 2/4 at measure 14.