

ARTICULATION STUDIES

#1 DUDE'N'DA DA

#2 DA DA DUDE' N

#3 DUDE' N 'N ' DA

#4 DA DA 'N' N

#5 DA DA 'N' DA

#6 N' DA' N' DA

#7 DUDE' N' DUDE' N

#8 DUDE' N' N' N

#9 DA DA DA DA

PHONETICS ARE FOR THE GHOSTING METHOD.

('N' IS WHEN THE TONGUE IS ON THE UNDERSIDE OF THE REED, MUFFLING THE SOUND AND EFFECTIVELY SWALLOWING THE NOTE)

CONVENTIONAL TONGUE AND SLUR SHOULD BE PRACTICED ALSO