

Her Name Was Lady

(By Sean McCollough)

Her name was lady, she was a Nubian

She had long, floppy ears, hair hangin from her chin

She was a sweetheart, she wouldn't hurt a flea

And she always seemed to like just hangin' out with me

Oh lady, she was a lady, a real lady

She was a goat, she was a nanny goat

His name was Pablo, he was a Romeo

And everywhere Lady went he was sure to go

He was stinky, but Lady didn't seem to mind

Cause he was good lookin' and gentle and kind

Oh Pablo, he was good with the ladies, oh Pablo

He was a goat, he was a billy goat

Am
Goats have personalities

D
Multiple mentalities

F
They're kind and mean and in between

G (stop on 1 – rest for 8)

Really they're a lot like you and me

Quarter-note pulse on Chorus

G (1/4 note pulse for 4, 1/8 notes for 2 and stop on 3)

C C
Her name was Jackie, she had big long horns

F F
She was mean as a snake from the day she was born

Dm Dm
You had to watch her, you couldn't turn your back

G (hard stop on 1) G (hard hit on the 2)
Or she'd sneak up behind you and whack

C C F F Dm Dm
Oh Jackie, she was a bully, that Jackie

G (stop on 1 – rest through 8)
She was a goat, she was a bully goat

Am /// Am ///

Goats have personalities

D /// D ///

Quarter-note pulse on Chorus

Multiple mentalities

F /// F ///

They're kind and mean and in between

G (stop on 1 – rest for 8)

Really they're a lot like you and me

G (1/4 note pulse for 4, 1/8 notes for 2 and stop on 3)

SOLO over Verse then CHORUS

C C
Her name was lady, she was a Nubian

F F
She had long, floppy ears, hair hangin from her chin

Dm Dm
She was a sweetheart, she wouldn't hurt a flea

G (stop on 1 - rest for 8) (I'll retard) C7 (long note)
And she always seemed to like just hangin' out with me