

KATE REID - Curriculum Vitae

Toronto, ON, Canada

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www.katereid.net

I. EDUCATION

Degrees

Doctor of Philosophy

Ontario Institute for Studies in Education - Toronto, ON

Department of Curriculum, Teaching, and Learning

Title of dissertation: Music to Our Ears: Using Queer Folk Song Pedagogy to do Gender and Sexuality Education

2020

Master of Arts

University of British Columbia - Vancouver, BC

Institute for Gender, Race, Sexuality, and Social Justice

Title of thesis: *Singing Queer: Archiving and Constructing a Lineage Through Song*

2015

Bachelor of Education

University of British Columbia - Castlegar, BC

West Kootenay Teacher Education Program

2000

Baccalaureate in Arts

University of Guelph, Guelph, ON

College of Social and Applied Human Sciences

1997

II. CERTIFICATIONS

Ontario Certified Teacher

Ontario College of Teachers - Toronto, ON

2017-present

British Columbia Certified Teacher

British Columbia College of Teachers - Vancouver, BC

2000-2016

III. TRAINING

University of Toronto – Toronto, ON**Workshop: How to Talk to Your Students About Mental Health: Train the Trainer**

November 1, 2019

Participated in a 6-hour workshop facilitated by Margeaux Feldman (www.margeauxfeldman.com)

Learned approaches for discussing mental well-being, and how to talk with students at the post-secondary level about mental health and self-care strategies

Learned teaching/classroom strategies for supporting students' mental health

University of Toronto - Toronto, ON**Workshop: How to Talk to Your Students About Mental Health**

October 8, 2019

Participated in a 2-hour workshop facilitated by Margeaux Feldman (www.margeauxfeldman.com)

Learned approaches for discussing mental well-being, and how to talk with students at the post-secondary level about mental health and self-care strategies

University of Guelph – Re*Vision: The Centre for Art and Social Justice - Guelph, ON**Researcher-In-Training Storytelling Workshop**

December 11-13, 2018

Participated in 3-day, artist-researcher digital storytelling training workshop facilitated by Dr. Carla Rice and the Re*Vision team

Learned digital storytelling technology basics (Final Cut Pro)

Developed and produced a 9-minute storytelling video that included spoken composition, image, and music

TESOL Certificate, Oxford Seminars - Vancouver, BC

May 2014

Completed 60 hours of in-class instruction in Teachers of English to Speakers of Other Languages course

IV. EMPLOYMENT HISTORY

(2) Self-Employment: Artist, Editor**Independent Singer-songwriter & Recording Artist - Toronto, ON**www.katereid.net

2005 – present

Professional singer-songwriter, recording artist, touring musician

Composed, recorded, produced, marketed, and toured 5 albums of original songs (*Kate Reid*, 2005; *Comin' Alive*, 2006; *I'm Just Warming Up*, 2009; *Doing it for the Chicks*, 2011; *Queer Across Canada*, 2013)

Does collaborative songwriting projects with individual people and organizations ('Let Love be the Way,' 'Pushing the Envelope,' 'Breast Cancer Pink,' 'Phoenix,' 'fYreflies')

Delivers keynotes, concerts, and facilitates workshops on issues pertaining to homophobia and transphobia, gender and sexual identities, self-discovery, storytelling, and empowerment for secondary and post-secondary schools, and professional organizations

Performs at music festivals, Pride festivals, small theatres, clubs, and various live music venues

Independent Editor - Toronto, ON

2018 – present

Edited Dr. Tara Goldstein's book, *Teaching Gender and Sexuality at School: Letters to Teachers*, published by Routledge, 2019

Edited doctoral dissertations of OISE PhD candidates: Juan Camacho 2019; Pam Baer 2020

(2) Current Graduate Research Assistantships

Graduate Research Assistant – Dr. Julia Gruson-Wood, Dr. Carla Rice, Dr. Gwen Chapman, Dr. Jess Haines

2019 - present

Carries out research duties as follows: recruits participants; conducts screening questionnaires; conducts semi-structured interviews; codes and analyzes interview data; attends digital story-telling training workshop facilitated by Re*Vision: Centre for Art and Social Justice; supports participants' completion of two-day digital storytelling workshop at Re*Vision and completion of participants' digital stories; conducts literature review and creates database of organizations, services, and programs for LGBTQ+ populations; maintains organizational components of the study; attends monthly team meetings at University of Guelph

(7) Former Graduate Research Assistantships

Graduate Research Assistant – Dr. Tara Goldstein

Ontario Institute for Studies in Education - University of Toronto, Toronto, ON

2019

Co-taught and researched teaching practices during 13-week graduate course, *Gender and Sexuality Education* (CTL 1065H)

Assisted in planning and facilitating in-class activities and discussions

Assisted in providing student assessment and feedback on assignments

Met with students as needed to discuss progress

Oversaw administrative duties for the course

Graduate Research Assistant – Dr. Rob Simon

Ontario Institute for Studies in Education - University of Toronto, Toronto, ON

2018 – 2019

Participated in research tasks such as data input, data analysis, updating research website

Transcribed classroom discussions, student group interviews

Attended team meetings

Graduate Research Assistant – Dr. Stephanie Springgay

Ontario Institute for Studies in Education – University of Toronto - Toronto, ON

2018 (February – April)

Provided organizational support for various events related to WalkingLab project including: monitoring ticket sales, providing hospitality for guest speakers, assisting with technology for presentations, room/seating organization preparation and catering reception, post-event clean-up,

social media promotions

Graduate Research Assistant – Dr. Sandra Styres

Ontario Institute for Studies in Education – University of Toronto - Toronto, ON

2017 – 2018

Conducted a broad review of the literature on land-based pedagogies as related to Indigenous Studies and education throughout North America, Australia, and New Zealand

Summarized literature and prepared literature review pertaining to land-based pedagogies

Graduate Research Assistant – Dr. Tara Goldstein

Ontario Institute for Studies in Education - University of Toronto, Toronto, ON

2017 – present

Composed, professionally recorded, and performs three songs—“Pushing the Envelope,” “Let Love be the Way,” and “Risk Hope”—based on interview data and performed ethnography scripts from the *LGBTQ Families Speak Out* (principle investigator, Tara Goldstein)

Performs various research tasks: assists with participant recruitment, assists in conducting participant interviews, provides technical support for interviews, transcribes interviews, codes and analyzes interview data, writes monologue scripts using interview data with team members liaises with participants, carries out website maintenance, assists with project social media presence

Participates in preparing, writing, and delivering conference, festival, and school-based presentations and workshops with *LGBTQ Families Speak Out* research team

Participates in writing multi-authored papers with research team

Graduate Research Assistant – Dr. Kathleen Gallagher

Ontario Institute for Studies in Education – University of Toronto, Toronto, ON

2016 - 2017

Carried out research duties as part of a 10-person research team for 3-year multi-sited research project entitled *Youth, Theatre, Radical Hope, and the Ethical Imaginary: An Intercultural Investigation of Drama Pedagogy, Performance and Civic Engagement*, including data collection (field notes, video-recording), transcription of interview and focus group material, data coding using Nvivo software, data analysis based on themes that emerged from coding

Participated in team meetings and team training sessions

Graduate Research Assistant – Dr. Lori MacIntosh

The University of British Columbia - Vancouver, BC

Course: Intersectional Approaches to Gender Relations (GRSJ 300 98A)

May - August 2015

Assisted with revisions and updates to GRSJ 300 98A curriculum, syllabus, assignments

Met with UBC tech support personnel to update online protocols for GRSJ 300 98A

Graduate Research Assistant – Dr. Claudia Ruitenberg

The University of British Columbia - Vancouver, BC

Project: The Significance of Study Symposium

January - May 2015

Assisted in organizing 2-day symposium at UBC, May 8-9, 2015, *The Significance of Study*

Carried out administrative and organizational duties as instructed by Dr. Ruitenberg

Liaised and communicated via email with symposium presenters and discussants

Assisted with symposium set-up, management, and take-down

(1) Current Teaching Appointments

Instructor

Graduate Center for Academic Communication - University of Toronto, Toronto, ON

Oral Presentation Skills for Non-Native Speakers of English (OPS-NNS)

2018 – present

Teaches 6-week course on Oral Presentation Skills for Non-Native English Speakers to University of Toronto graduate students

Prepares and delivers lectures, facilitates in-class activities and discussions

Provides students feedback and assessment on assignments

Meets with students as needed to discuss progress

Meets with teaching team twice throughout the course to discuss course progress

(2) Former Teaching Appointments

Artist-in-Residence and Instructor

Santa Fe University of Art and Design - Santa Fe, NM

Course: Songs of Our Lives (SOCL 3600)

January - May 2016

Developed and taught a 4th year undergraduate course on the major social justice movements of the 20-21st centuries in the USA and songs associated with those movements

Collaborated with each student to compose original musical works pertaining to the historical movements, perspectives, and social justice issues discussed in class as they related to student identities and lives

Co-coordinated and co-produced year-end performance of students' original musical works

Held regular office hours to meet with students to discuss academic and artistic progress, Developed and delivered workshops with 2 student assistants on diversity and inclusions to several classes in the university

Drafted diversity statement for SFUAD based on student feedback from diversity workshops

Graded all student assignments and calculated mid-term/end-of-semester grades

Instructor/Teaching Assistant for Dr. Kedrick James (Head Instructor)

Teacher Education, University of British Columbia - Vancouver, BC

Literacy Practices and Assessment: Secondary (LLED 361-927)

May - June 2015

Prepared and delivered lectures and classroom activities pertaining to issues of multi-modal learning, multiliteracies and assessment in the secondary school classroom

Graded all assignments and provide feedback to students on their progress throughout the course

Communicated with students via the course website (Digital Learning Centre Student Network), email and in-person regarding course expectations and objectives

Liaised with head instructor and Teacher Education Office staff about student academic progress and success

(6) Teaching Assistantships

Teaching Assistant for Dr. Lori MacIntosh

The University of British Columbia - Vancouver, BC

Course: Gender, Race, Sexuality, Social Justice and Literature (GRSJ 224A)

September - December 2015

Monitored online student discussions and engagement on issues pertaining to sexualities, gender relations, class, race and literature

Maintained contact with students via email and Skype as needed discuss and provide feedback regarding assignments, academic progress

Worked with course instructor and UBC Information Technology on course and syllabus revisions and upgrades

Met with instructor as needed to discuss course material, student academic progress

Graded all assignments including essays and final exams

Teaching Assistant/ Tutor

The University of British Columbia - Vancouver, BC

Native Indian Teacher Education Program (NITEP)

September - December 2015

Provided one-on-one tutoring to one student

Assisted with assignments, readings, lesson planning, essay writing, organizational skills

Teaching Assistant – Dr. Lori MacIntosh

The University of British Columbia - Vancouver, BC

Course: Intersectional Approaches to Gender Relations (GRSJ 300 98A)

May - August 2015

Monitored online student discussions and engagement on issues pertaining to sexualities, gender relations, class, race, ability, power and pop culture

Maintained contact with students via email and Connect UBC website

Held office hours to discuss and provide feedback to students regarding academic progress

Met with instructor as needed to discuss course material, student progress
 Graded all assignments including essays and final exams

Teaching Assistant – Dr. Ayesha Chaudhry

The University of British Columbia - Vancouver, BC

Course: Decolonizing & Feminist Perspectives from Local to Global (GRSJ 102)

January - April 2015

Attended weekly lectures

Developed and delivered five 75-minute lectures on course topics: *Family; Education; Popular Culture and Sports; Violence; and Globalization*

Met with instructor as needed to discuss course material, student academic progress

Held office hours to meet with and assist students with academic progress

Graded all assignments, including midterm and final exams

Provided final exam review sessions

Teaching Assistant – Dr. Nora Angeles

The University of British Columbia - Vancouver, BC

Course: Gender, Race, Sex, & Power (GRSJ 101)

September - December 2014

Attended weekly lectures

Developed and delivered *How to Get Kick-Ass Marks on your Critical Reading-Thinking Papers* workshop

Met with instructor as needed to discuss course material, student academic progress

Held office hours to meet with and assist students with academic progress

Graded assignments including midterm and final exams

Provided final exam review sessions

Seminar Leader - Magnolia Pauker, Instructor

Emily Carr University of Art and Design - Vancouver, BC

Course: Introduction to Cultural Theory (SOCS 201)

September 2014 - June 2015 (3 semesters)

Attended weekly lectures

Facilitated weekly seminar groups on issues pertaining the course material including gender(s) and sexualities, feminism(s), critical race theories, cultural theory, art, media and pop culture

Held office hours to discuss and provide feedback to students regarding their academic progress

Met with instructor as needed to discuss course material, student progress

Graded all assignments including midterm and final exams

Non-Post Secondary Employment

Guitar Instructor

Durham Alternative Secondary School - Oshawa, ON

2018

Taught basic guitar skills including tuning, major and minor chords, correct posture and note fingering, chords transitions, strumming patterns, and rhythm to a class of ten secondary school beginning guitar students

Conducted individual interviews with students to complete student mid-term self-evaluations Gave final performance with students for head teacher

Artist-in-Residence

Camp flyrefly, University of Alberta

Four summer contracts: 2012, 2013, 2014, 2017

Artist-in-residence at leadership and resiliency camp for LGBTQ youth in Edmonton AB; Saskatoon SK; Calgary AB; and Peterborough ON, respectively

Performed keynote address and facilitated three workshops on creative writing and body mapping pertaining to queer-related issues, well-being and goal-setting

Modeled focused artistic practice and creative production, and provided artistic feedback as requested from campers

Assisted with managing tech support for Talent Night

Engaged in active listening with campers, providing emotional support and guidance throughout camp

Maintained awareness of “at-risk” behaviours in campers ie. self-harm, anti-social behaviour, bullying, reporting any concerns to appropriate camp staff and Healthy Minds Team

Liaised with camp coordinator and staff to facilitate positive camp experience for campers

Teacher-On-Call

Vancouver School Board, District #39 - Vancouver, BC

2006 - 2010

On-call, full-time for all schools throughout the district

Available and willing to teach all grades, primary through secondary, including Special Education and Alternate Education programs

Field Coordinator

Earth Matters - Youth Links - Nelson, BC

Two consecutive summer contracts: 2003 - 2004

Planned and implemented a 6-week educational, recreational, and employment summer program for a team of 12-15 youth from the Columbia Basin-Kootenay region of BC that promoted leadership and

life skills

Supervised youth on community work projects, liaised with Columbia Basin Trust contacts, community members and work project supervisors

Facilitated workshops on the environmental, social, economic and cultural issues of the Columbia Basin

Elementary Teacher

Vallican Whole School - Vallican, BC

2002 - 2003

Taught a class of nine students ranging from grades 3-6, including two students with special needs all elementary subjects

Taught music and science to a class of twelve students, grades K-2

Delivered curriculum in a hands-on, experiential style; encouraged critical thought

Special Education Teacher

Boundary School Board, District #51 - Midway, BC

2000 - 2002

Coordinated and delivered special education program for students with emotional, educational and behavioural support needs at Boundary Central Secondary, Midway Elementary-gr. 1-12

Implemented adapted and modified programs for students, conducted preliminary academic assessment, prepared report cards, coordinated psycho-educational assessment, provided learning assistance to students based on referral, drop-in and support-block basis

Developed and monitored students' Individual Education Plans

Provided support and connected students to appropriate support services within the school and community

Involved in extra-curricular activities, supervision on field trips, facilitated music and yoga clubs

V. PUBLICATIONS

Book Chapters

Reid, K., & Goldstein, T. (forthcoming). Queering Classrooms and Schools. In T. Goldstein. *Our Children are Your Students: LGBTQ Families Speak Out*. With contributions by Pam Baer, Kate Reid, benjamin lee hicks, Yasmin Owis, Jenny Salisbury. Gorham, ME: Myers Education Press

Goldstein, T., Salisbury, J., hicks, b.l., Reid, K., Koecher, A., & Baer, P. (2018). Inviting Startling Empathy Through Performed Ethnography: A Queer(ed) Collective Research Project. In Gallagher, K. (Ed.), *The Methodological Dilemma: Creative, Critical and Collaborative Approaches to Qualitative Research*. New York: Routledge.

Reid, K. (abstract accepted). Music as method: The ethics of using songwriting to analyze data. *Practicing the Social: Entanglements of Art and Justice*, Wilfrid Laurier Press, (final submission due August 2020).

Reid, K. (2020). Foreword. In Beecroft, J. (Ed.), *Growing Up Gay in Bruce and Grey County – part II*. Owen Sound, ON: Ginger Press.

Peer-Reviewed Journal Articles

Hauge, C., & Reid, K. (2019). A Production of Survival: Cancer Politics and Feminist Media Literacies. *Studies in Social Justice*, Special Issue: Civic Engagement and the Politics of Literacies, 3(1), 118-141.

VI. AWARDS

2019-2020 – Ontario Graduate Scholarship (OGS) – \$15000.00 scholarship for PhD research

2019 – University of Toronto School of Graduate Studies Conference Grant – \$460.00 travel grant to present research at Canadian Society for Studies in Education (CSSE) 2019

2019 – America Educational Research Association (AERA) Queer SIG Graduate Student Award – \$500.00 for highest rated graduate student paper submission for Queer SIG/AERA 2019

2018-2019 – Ontario Graduate Scholarship (OGS) – \$15000.00 scholarship for PhD research

2015 – Kickstarter Fund: “Breast Cancer Pink” – \$7,500.00 for song recording + music video production

2014 – University of British Columbia Arts Graduate Research Award – \$800.00 for MA research

2013 – University of British Columbia Faculty of Graduate Studies Scholarship – \$6,000.00 for MA research

2007 – Career Development Grant - Canada Council for the Arts – \$3,000.00 for music career development

VII. CREATIVE PROJECTS: SONGWRITING/RECORDING, VIDEO, FILM

Jingle (2020, forthcoming) original jingle commissioned by Dr. Tara Goldstein for podcast book project: *Crossroads* (produced recorded by Kate Reid, Lisa Patterson) – Ontario Institute for Studies in Education, University of Toronto, Toronto, ON

Risk Hope (2019) original song-writing and recording project commissioned by Dr. Tara Goldstein and *LGBTQ Families Speak Out* research project (produced and recorded by Kate Reid, Lisa Patterson) – Ontario Institute for Studies in Education, University of Toronto, Toronto, ON

Unique (2019) collaborative song-writing project with two youth as part of Dr. Pam Baer’s doctoral research study, *Queer Isn’t a Choice! Queer is my Family! Collaborative Performance as Affective Pedagogy* (video-recorded performance) – The 519 Centre, Toronto, ON

- Somewhere in Between (2018)*** original short film about gender identity and gender-affirming surgery (written and produced by Kate Reid, 9.28 sec.) – Re*Vision: Centre for Art and Social Justice, University of Guelph – Guelph, ON
- 2 Jingles (2018)*** 2 original jingles commissioned by Almerinda Travassos for documentary film, *D.Y.K.E.S* (produced and recorded by Kate Reid, Lisa Patterson) – Toronto, ON
- Podcast Jingle (2018)*** original jingle commissioned by Dr. Tara Goldstein for podcast: *Gender. Sexuality. Schooling.* (produced recorded by Kate Reid, Lisa Patterson) – Ontario Institute for Studies in Education, University of Toronto, Toronto, ON
- Let Love be the Way (2018)*** original song-writing and recording project commissioned by Dr. Tara Goldstein and *LGBTQ Families Speak Out* research project (produced and recorded by Kate Reid, Stew Crookes) – Ontario Institute for Studies in Education, University of Toronto, Toronto, ON
- Something 'Bout You and Me (2018)*** original single (produced and recorded by Kate Reid, Stew Crookes) – Toronto, ON
- Tu Vendres (2018)*** studio vocals commissioned by Karleen Pendleton Jiménez for song in short film, “How to Get a Girl Pregnant” (produced and recorded by Lisa Patterson) – Toronto, ON
- Pushing the Envelope (2017)*** song-writing and recording project commissioned by Dr. Tara Goldstein and *LGBTQ Families Speak Out* research project (produced and recorded by Kate Reid, Stew Crookes) – Ontario Institute for Studies in Education, University of Toronto, Toronto, ON
- After All This Time (2017)*** original collaborative song-writing project with OISE colleague (unrecorded) – Toronto, ON
- Your Love (2016)*** original collaborative song-writing project with client (unrecorded) – Port Hope, ON
- Fuck All You People (2016)*** original collaborative song-writing project with client (unrecorded) – NC, USA
- Breast Cancer Pink (2015)*** original collaborative song-writing, recording, and music video project with Dr. Chelsey Hauge (produced and recorded by Kate Reid, Adam Popowitz) – Coquitlam, BC
- Heal Myself—The Documentary (2015)*** a full-length feature documentary featuring the life and music of Kate Reid, by Empty Cup Media (Carla Sinclair - producer, www.emptycupmedia.ca) – Oshawa, ON
- Phoenix (2015)*** original collaborative song-writing and recording project with client (produced and recorded by Kate Reid, Adam Popowitz) – NC, USA/Coquitlam, BC
- fYreflies (2014)*** original collaborative song-writing & recording project with Chase McKee and Camp fYrefly (produced and recorded by Kate Reid, Adam Popowitz) – Coquitlam, BC
- Queer Across Canada (2013)*** original professional recording project: CD, 16 original songs + 1 cover song (produced and recorded by Kate Reid, Adam Popowitz) – Coquitlam, BC
- Doing it for the Chicks (2011)*** original professional recording project: CD, 11 original songs + 1 cover song (produced and recorded by Kate Reid, Adam King, Adam Popowitz) – Toronto, ON/Coquitlam, BC
- I'm Just Warming Up (2009)*** original professional recording project: CD, 9 original songs + 1 cover song (produced and recorded by Kate Reid, Adam Popowitz) – Coquitlam, BC
- Comin' Alive (2006)*** original professional recording project: CD, 12 original songs (produced and

recorded by Kate Reid, Yvette Narlock) – Vancouver, BC

Kate Reid (2005) original professional recording project: EP, 6 original songs (produced and recorded by Kate Reid, Jude Davison) – Nelson, BC

VIII. FILM FESTIVALS & SCREENINGS

Somewhere in Between (July 24-26, 2020) (9.28 sec short film written and produced by Kate Reid) – LesFlicks – London, UK (<https://www.lesflicks.com>)

Somewhere in Between (2020) (9.28 sec short film written and produced by Kate Reid) – The Bush Film Series – Brooklyn, NY, USA (<https://www.thebushfilms.com>)

Somewhere in Between (May 1-3, 2020) (9.28 sec short film written and produced by Kate Reid) – Sheffield Short Film Festival – Sheffield, South Yorkshire, UK (<http://sheffieldshorts.com>)

Somewhere in Between (April 9-12, 2020) (9.28 sec short film written and produced by Kate Reid) – Out & Loud: Pune International Queer Film Festival - Pune, Maharashtra, India (<https://www.facebook.com/outloudpiqff/>)

Somewhere in Between (July 12-19, 2020) (9.28 sec short film written and produced by Kate Reid) – qFLIX - Philadelphia, Pennsylvania, USA (<http://www.qflixphilly.com>)

Somewhere in Between (February 28, 2020) (9.28 sec short film written and produced by Kate Reid) – Tag! Queer Shorts Film Festival - Corvallis, Oregon, USA (<http://tagqsf.org>)

IX. ARTIST-IN-RESIDENCIES

July 13-16, 2017 - Camp fYrefly, Trent University – Peterborough, ON

January-May, 2016 - Artist-in-Residence and Sessional Instructor, Santa Fe University of Art and Design – Santa Fe, NM

July 10-13, 2014 - Camp fYrefly, University of Calgary – Calgary, AB

August 15-20, 2013 - Camp fYrefly, University of Saskatoon – Saskatoon, SK

July 26-29, 2012 - Camp fYrefly, University of Alberta – Edmonton, AB

X. KEYNOTES

May 12, 2020 – Bluewater District School Board Gay-Straight Alliance Conference: *Let's Celebrate Diversity: Welcome to BWDSB's Gay-Straight Alliance Conference!* – Bluewater District School Board, Chesley, ON

May 8, 2018 - Durham District School Board Gay-Straight Alliance Conference: *Celebrating Diversity in our Schools: Closing Address* – Durham District School Board, Whitby, ON

July 13, 2017 - Camp fYrefly: *Celebrating Our Diverse Identities: Welcome to Camp fYrefly!* – Trent University, Peterborough, ON

May 10, 2017 - Canadian Centre for Gender and Sexual Diversity: *3rd Annual GSA Forum, Make it Better Night* – York University, Toronto, ON

May 5, 2017 - Upper Grand District School Board Rainbow Coalition Conference: *Celebrating*

Diversity in our Schools: Welcome to the UGDSB Rainbow Youth Coalition Forum! – Guelph, ON
**April 27, 2017 - Halton District School Board Gay-Straight Alliance Conference—Milton: Celebrating Diversity in our Schools: Welcome to the HDSB Gay-Straight Alliance Conference! –Milton, ON
**April 20, 2017 - Halton District School Board Gay-Straight Alliance Conference—Oakville: Celebrating Diversity in our Schools: Welcome to the HDSB Gay-Straight Alliance Conference! –Oakville, ON
May 20, 2016 - Bluewater District School Board Gay Straight Alliance Student Forum: Celebrating Diversity in Our Schools – Chesley, ON
October 22, 2015 - Upper Canada District School Board Rainbow Youth Equity and Inclusion Forum: Celebrating Diversity in our Schools: Welcome to the UCDSB Rainbow Youth Equity and Inclusion Forum – Kemptville, ON
November 6, 2014 - Ontario Contact Touring Annual Performance Arts Conference: Changing Lives, Saving Lives: The Necessity of Social Justice-Related Performances – Midland, ON
July 10, 2014 - Camp fYrefly: Celebrating Our Diverse Identities: Welcome to Camp fYrefly! – University of Calgary, Calgary, AB
June 1, 2014 - British Columbia Government Employee’s Union Human Rights Conference: Uncharted Territory: Celebrating Diversity in our Midst – Vancouver, BC
April 11, 2014 - Bluewater District School Board Gay-Straight Alliance Conference: Celebrating Diversity: The Importance of Gay-Straight Alliances in Our Schools – Chesley, ON
November 23, 2013 - Alberta Provincial Gay-Straight Alliance Conference: Celebrating Diversity: The Importance of Gay-Straight Alliances in Our Schools, University of Calgary –Calgary, AB
August 15, 2013 - Camp fYrefly: Celebrating Our Diverse Identities: Welcome to Camp fYrefly! – University of Saskatoon, Saskatoon, SK
April 12, 2013 - Durham District School Board Gay-Straight Alliance Conference: Celebrating Diversity: The Importance of Gay-Straight Alliances in Our Schools – Whitby, ON
March 24, 2013 - Trillium Lakelands District School Board Rainbow Youth Conference: Celebrating Diversity: The Importance of Gay-Straight Alliances in Our Schools – Haliburton, ON
March 23, 2013 - Thames Valley District School Board Gay-Straight Alliance Conference Celebrating Diversity: The Importance of Gay-Straight Alliances in Our Schools – London, ON
March 4, 2013 - Santa Fe School of Art and Design Artists for Positive Social Change Week: Singing Queer: Making Art for Positive Social Change – Santa Fe, NM
July 26, 2012 - Camp fYrefly: Celebrating Our Diverse Identities: Welcome to Camp fYrefly! – University of Alberta, Edmonton, AB****

XI. INVITED TALKS, EDUCATIONAL PERFORMANCES, WORKSHOPS

July, 26, 2020 – LesFlicks Film Festival: Online Q&A Panel Post Film Screening – Hosted by LesFlicks – London, UK
May 28, 2020 – OK2BMe Queer Prom: Online prom for LGBTQ2S+ youth – Hosted by KW Counselling – Kitchener, ON
May 2, 2020 – Affirming Connections: Affirming Leaders Day/Online Conference for Ministries for LGBTQ Inclusion – Hosted by Affirming Connections – Calgary, AB
April 2, 2020 – Ontario Institute for Studies in Education – University of Toronto (cancelled-Covid19): Equity, Activism, and Education course (Dr. Tara Goldstein): performance and talk: Risk Hope: Composing Songs for Out at School – Toronto, ON

- March 26, 2020 – Trent University (cancelled-Covid19):** Queer Feminisms course (Dr. Karleen Pendleton Jiménez): performance and talk: *Somewhere in Between: Animating Genderqueer Identity Through Digital Story-telling* – Peterborough, ON
- January 31, 2020 – York University:** Research with Children and Young People: Methods course (Dr. Abby Shabtay): performance and talk: *The Practicalities and Ethics of Collaborative Ethnographic Songwriting* – Toronto, ON
- January 27, 2020 – York University:** Research with Children and Young People: Methods course (Dr. Abby Shabtay): performance and talk: *The Practicalities and Ethics of Collaborative Ethnographic Songwriting* – Toronto, ON
- January 6, 2020 – Ontario Institute for Studies in Education - University of Toronto:** Sexuality, Gender, and Schooling course (Dr. Tara Goldstein): performance and talk: *Risk Hope: Composing Songs for Out at School* – Toronto, ON
- December 4, 2019 – Ontario Institute for Studies in Education – University of Toronto:** Equity, Activism, and Education course (Dr. Tara Goldstein): performance and talk: *Risk Hope: Composing Songs for Out at School* – Toronto, ON
- November 28, 2019 – Ontario Institute for Studies in Education - University of Toronto:** Sexuality, Gender, and Schooling course (Dr. Tara Goldstein): performance and talk: *Risk Hope: Composing Songs for Out at School* – Toronto, ON
- November 4, 2019 – Ontario Institute for Studies in Education - University of Toronto:** ProSeminar course (Dr. Rob Simon): talk and Q&A: *Writing Tips for PhD Students: Ontario Graduate Scholarship, Doctoral Research Proposal, Ethics Board Applications*
- March 26, 2019 - Trent University:** Queer Feminisms course (Dr. Karleen Pendleton Jiménez): performance and talk: *Somewhere in Between: Animating Genderqueer Identity Through Digital Story-telling* – Oshawa, ON
- February 28, 2019 - Trent University:** Gender and Sexuality in Education course (Dr. Karleen Pendleton Jiménez): presentation of doctoral research: *Queering Moments in Classrooms: An Arts-Based Curriculum Development Project* – Peterborough, ON
- February 19, 2019 - Community Living Guelph Wellington:** workshop: *Using the Art of Storytelling to Support People in Our Community: A Training Workshop for Community Service Workers* – Guelph, ON
- November 29, 2018 - Ontario Institute for Studies in Education - University of Toronto:** Sexuality and Gender in Schooling course (Dr. Tara Goldstein): presentation: *Composing Songs as an Artist-Researcher with the LGBTQ Families Speak Out Research Project* – Toronto, ON
- December 5, 2018 - Ontario Institute for Studies in Education - University of Toronto:** Equity, Activism, and Education course (Dr. Tara Goldstein): presentation: *Composing Songs as an Artist-Researcher with the LGBTQ Families Speak Out Research Project* – Toronto, ON
- September 24, 2018 - Ontario Institute for Studies in Education - University of Toronto:** Professional Doctoral Seminar course (Dr. Rubén Gaztambide-Fernández): co-presentation with Dr. Tara Goldstein: *The LGBTQ Families Speak Out Research Project* – Toronto, ON
- August 27, 2018 - Camp Ten Oaks:** concert and talk: Celebrating Our LGBTQ+ Identities! – London, ON
- June 13, 2018 - Ontario Secondary School Teacher's Federation, District 13:** concert and talk: *Supporting our LGBTQ Families and Students in Schools* – Oshawa, ON
- June 5, 2018 - Ontario Institute for Studies in Education - University of Toronto:** Anti-Discriminatory Education course (Dr. Arlo Kempf): co-presentation with benjamin lee hicks: *The LGBTQ Families Speak Out* research project – Toronto, ON

- May 2, 2018 - Ontario Institute for Studies in Education - University of Toronto:** Curriculum, Teaching, and Learning Departmental Meeting: team presentation: *LGBTQ Families Speak Out* research project – Toronto, ON
- May 17, 2018 - Sydenham High School:** full-school concert assembly for Rainbow Week: Limestone District School Board – Kingston, ON
- April 5, 2018 - La Salle Secondary School:** full-school concert assembly + lunch with Gay-Straight Alliance: Limestone District School Board – Kingston, ON
- April 4, 2018 - Queen's University:** Limestone District School Board's Dare to Stand Up for Diversity Youth Conference: workshop: *LGTBQ: What's with the Acronym?* – Kingston, ON
- November 15, 2017 - Ontario Institute for Studies in Education - University of Toronto:** Gender and Sexuality Education course (Dr. Tara Goldstein): performance and discussion of ethnographic songwriting – Toronto, ON
- November 9, 2017 - Ontario Institute for Studies in Education - University of Toronto:** Performed Ethnography and Research-Informed Theatre course (Dr. Tara Goldstein): performance and discussion of ethnographic songwriting – Toronto, ON
- May 17, 2017 - Canadian Centre for Gender and Sexual Diversity's International Day Against Homophobia and Transphobia GALA:** concert – Toronto, ON
- April 13, 2017 - Halton District School Board Queer Prom:** mini-concert, Georgetown District High School: Halton District School Board – Georgetown, ON
- April 12, 2017 - Ancaster High School Day of Pink Conference:** full school assembly concert: Hamilton-Wentworth District School Board – Milton, ON
- April 10, 2017 - John McCrae Public School:** workshop: *LGBTQ 101: What's with the Acronym?*: Upper Grand District School Board – Guelph, ON
- January 22, 2017 - Ontario Institute for Studies in Education:** Gailey Road Production Company 10th Anniversary Celebration: song performance in support of Dr. Tara Goldstein's *LGBTQ Families Speak Out* research project – Toronto, ON
- November 22, 2016 - Trent University:** Tomboys and Other Gender Heroes: Confessions from the Classroom: Book Launch by Dr. Karleen Pendleton Jiménez: performance – Oshawa, ON
- June 20, 2016 - Simon Fraser University:** presentation: *Singing Queer: Constructing and Archiving a Lineage Through Song* – Vancouver, BC
- June 3, 2016 - Durham Alternative Secondary School:** performance with Q&A: *Singing Queer: Celebrating Our Identities and LGBTQ Diversities in Schools*: Durham District School Board – Oshawa, ON
- May 24-May 27, 2016 - Hamilton-Wentworth District School Board:** 4 school-wide secondary school assemblies with Q&A + workshops: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools* – Hamilton, ON
- May 19, 2016 - Seaway District High School:** performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Upper Canada District School Board – Iroquois, ON
- December 10, 2015 - Rockridge Secondary School:** performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: West Vancouver School Board – West Vancouver, BC
- October 26-30, 2015 - Santa Fe University of Art and Design:** 5 workshops with Q&As: *Singing Queer: Identity, Artistic Practice, and Social Change* – Santa Fe, NM
- October 22, 2015 - Rainbow Youth Equity and Inclusion Forum:** performance & workshop: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools & Self-Reflective Writing: Working with Metaphor,*

Simile and Identity, Upper Canada District School Board – Kemptville, ON

October 20, 2015 - Craig Kielburger Secondary School: 2 performances with Q&As: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Halton District School Board – Milton, ON

October 19, 2015 - Kingston Collegiate and Vocational Institute: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

October 19, 2015 - Limestone School of Community Education: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our School*: Limestone District School Board – Kingston, ON

October 16, 2015 - Ajax Youth Centre: workshop: *Self-Reflective Writing: Working with Metaphor, Simile and Identity* – Ajax, ON

April 29 - May 6, 2015 - Santa Fe University of Art and Design: 3 workshops with Q&As: *Singing Queer: Identity, Artistic Practice, and Social Change* – Santa Fe, NM

November 28, 2014 - Simon Fraser University: talk & performance for GAB Youth of Qmunity Vancouver + Queer Imaging and Riting Kollektive for Elders: *Building a Queer Village Through Songwriting and Singing* – Vancouver, BC

September 29, 2014 - University of British Columbia: workshop: *How to Get Kick-Ass Marks on your Critical Reading and Thinking Papers, Gender, Race, Sex, & Power (GRSJ 101)* – Vancouver, BC

April 25, 2014 - Loyalist Collegiate and Vocational School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

April 25, 2014 - La Salle Secondary School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

April 24, 2014 - Granite Ridge Education Centre: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*, Limestone District School Board – Kingston, ON

April 24, 2014 - Sydenham Secondary School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

April 23, 2014 - Innisdale Secondary School: 2 performances & Q&As: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Simcoe County District School Board, Barrie, ON

April 17, 2014 - Centennial Secondary School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Hastings and Prince Edward District School Board – Belleville, ON

November 21, 2014 - Queer Elizabeth Collegiate and Vocational School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

February 14, 2014 - Santa Fe University of Art and Design: 3 performances with Q&As: *Singing Queer: Identity, Artistic Practice, and Social Change* – Santa Fe, NM

November 23, 2013 - Alberta Provincial Gay-Straight Alliance Conference: 2 workshops: *Self-Reflective Writing: Working with Metaphor, Simile and Identity; Singing Queer: Identity, Artistic Practice, and Social Change* – Calgary, AB

April 11-May 24, 2013 - Ontario Ministry of Education - 6 Week Secondary School Tour: 19 performances with Q&As + 13 workshops in five school districts: *Singing Queer: Songs to Empower and Inspire Social Change* – Trillium-Lakelands District School Board, Lindsay, ON; Bluewater District School Board, Chesley, ON; Simcoe County District School Board, Barrie, ON; Kawartha-Pine Ridge District School Board, Peterborough, ON; Durham District School Board –Whitby, ON

April 8, 2013 - Ladysmith Secondary School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Nanaimo Ladysmith Public School Board – Ladysmith, BC

April 5, 2013 - Sardis Secondary School: performance with Q&A: *Singing Queer: Celebrating LGBTQ*

Diversity in Our Schools: Chilliwack School District – Chilliwack, BC

March 4-8, 2013 - Santa Fe School of Art and Design Artists for Positive Social Change Week: 3

performances with Q&A: *Singing Queer: Identity, Artistic Practice, and Social Change* – Santa Fe, NM

March 16, 2013 - Sir Wilfrid Laurier University Teacher's Education Program: Supporting Our LGBTQ Students and Families in Schools: Training for Educators, performance + workshop for pre-service teachers – Brantford, ON

January 27, 2013 - Victoria Folk Music Society: performance: *Singing Queer: Celebrating LGBTQ Diversity in Our Communities* – Victoria, BC

November 26-30, 2012 - Trillium Lakelands District School Board, One-Week Tour of 7 Secondary Schools: 5 performances with Q&As + 5 workshops: *Singing Queer: Songs to Empower and Inspire Social Change: Trading Places: Walk of Privilege; Self-Reflective Writing: Working with Metaphor, Simile and Identity* – Lindsay, ON

November 22, 2012 - Frontenac Secondary School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

November 21, 2012 - Loyalist Collegiate and Vocational School: performance with Q&A: *Singing Queer: Celebrating LGBTQ Diversity in Our Schools*: Limestone District School Board – Kingston, ON

April 28, 2012 – Family Equality Council Conference: All Children Matter: 2 performances – Minneapolis, MN, USA

April 3-4, 2012 - Sakewew High School: performance with Q&A, 2 workshops: *Singing Queer: Songs to Empower and Inspire Social Change; Understanding and Celebrating LGBTQ Identities in School, Part I&II*: Battleford First Nation Joint Board of Education – North Battleford, SK

March 24, 2012 - Quest University: Uncharted Territory: Celebrating Diverse Genders and Sexualities – performance with Q&A, workshop: *Singing Queer: Identity, Artistic Practice, and Social Change* – Squamish, BC

March 11, 2012 - Santa Fe School of Art and Design: 2 performances with Q&A: *Uncharted Territory: Celebrating Diverse Genders and Sexualities* – Santa Fe, NM

August 27, 2011 - WE DEMAND Conference: performance – Vancouver, BC

June 3, 2011 – Pacific Contact Conference: official showcase performance – Vancouver, BC

November 20, 2009 - Canadian Folk Music Awards: performance – National Art Centre, Ottawa, ON

October 2009 - Ontario Council of Folk Festivals Conference: official showcase performance – Ottawa/Niagara Falls, ON

May 20, 2009 - Burnaby North Secondary School's National Day Against Homophobia: performance with Q&A: *Uncharted Territory: Celebrating Diverse Genders and Sexualities*: Burnaby School District – Burnaby, BC

May 11, 2008 - GLBT Hero Awards, performance – Vancouver, BC

March 30, 2007 - Public Service Alliance of Canada - National Pride Conference: performance: *Include and Be Included* – Vancouver, BC

June 24, 2006 - Peace Pub for the World Peace Forum, performance – Vancouver, BC

XII. CONFERENCE PAPERS, PRESENTATIONS, SELECT PERFORMANCES

June 15-18, 2020 – Gender and Education Association Conference: Gender Complexity, Collaboration, Connectedness (G32020), Paper presentation: *Somewhere in Between: Animating Genderqueer*

Identity Through Multi-Media Storytelling – University of Calgary, Calgary, AB (conference cancelled - <https://werklund.ucalgary.ca/gc32020/home>)

June 15-18, 2020 – Gender and Education Association Conference: Gender Complexity, Collaboration, Connectedness (G32020), creative intervention/performance: *Un/Becoming Breasts: Making Sense of and Performing Post-Op Genderqueer Identity* – University of Calgary, Calgary, AB (conference cancelled - <https://werklund.ucalgary.ca/gc32020/home>)

June 6-7, 2020 – Children, Youth, and Performance Conference, performance and talk: *Using Songwriting to Analyze and Disseminate Research Data* – Young People’s Theatre, Toronto, ON (cancelled)

May 31- June 4, 2020 – Canadian Society for the Study of Education Conference (CSSE), Paper presentation: *Music as Methodology: Using Songwriting to Analyze and Disseminate Data for The LGBTQ+ Families Speak Out Project* – Western University, London, ON (conference cancelled - <https://csse-scee.ca/wp-content/uploads/2020/03/CSSE-Program-Draft-Mar-1.pdf>)

June 5, 2019 - Canadian Society for the Study of Education Conference (CSSE), Paper presentation: *Queering Moments in Classrooms: An Arts-Based Research Project on Using Songs to Teach* – University of British Columbia, Vancouver, BC

April 9, 2019 – American Educational Research Association Conference (AERA), Paper presentation: *Queering Moments in Classrooms: An Arts-Based Research Project on Using Songs to Teach* – Toronto, ON

April 7, 2019 - American Educational Research Association Conference (AERA), Roundtable presentation with Tara Goldstein and team: *Multiple and Simultaneous Identities in LGBTQ Families and Experiences at School* – Toronto, ON

April 6, 2019 - American Educational Research Association Conference (AERA), Paper presentation with Tara Goldstein and team: *Transitioning at School: Teacher Allyship* – Toronto, ON

February 13, 2019 - Ontario Institute for Studies in Education (OISE) & Toronto District School Board Beginning Teachers Equity Conference, Paper presentation with Tara Goldstein and team: *Out at School* – OISE, University of Toronto, Toronto, ON

October 12-13, 2018 - Art as an Agent for Social Change Symposium (AIRG), Paper presentation with Chelsey Hauge: *Breast Cancer Pink: Telling a Queer Story Through Digital-Media Production* – McGill University, Montreal, QC

October 12-13, 2018 - Art as an Agent for Social Change Symposium (AIRG), Paper presentation with Franco Saccucci: *Performing Queer: Songs and Poetry as Public/School Pedagogy* – McGill University, Montreal, QC

April 15, 2018 - American Educational Research Association Conference (AERA), Paper presentation with Tara Goldstein and team: *Out at School: A Verbatim Theatre Project About the Experiences of LGBTQ Families in School* – New York, NY

April 14, 2018 - American Educational Research Association Conference (AERA), Paper presentation with Tara Goldstein and team: *Learning About Other People’s Families from Other People’s Families* – New York, NY

November 18, 2017 - Touchy Subjects: Sexuality, Education, and Social Justice Graduate Conference: Research proposal presentation: *Queer Across Canada: A Collaborative Inquiry into Songs as Teaching Tools in Gender and Sexuality Education* – OISE, University of Toronto, Toronto, ON

May 30, 2017 - Canadian Society for the Study of Education Conference (CSSE), Paper presentation with Tara Goldstein and team: *LGBTQ Families Speak Out* – Ryerson University, Toronto, ON

May 30, 2017 - Canadian Society for the Study of Education Conference (CSSE), Paper presentation with Tara Goldstein and team: *LGBTQ Families Speak Out* – Ryerson University, Toronto, ON

May 29, 2017 - Canadian Society for the Study of Education Conference (CSSE), Paper presentation with Chelsey Hauge: *Breast Cancer Pink: Living a Story, Writing a Song* – Ryerson University, Toronto, ON

April 28, 2017 - The Canadian Centre for Gender and Sexual Diversity 3rd Annual Ontario Educators' Conference, song performance: *Pushing the Envelope*, in support of Tara Goldstein's keynote – OISE, University of Toronto, Toronto, ON

May 28-June 1, 2016 - Canadian Society for the Study of Education Conference (CSSE), Paper presentation with Claudia Ruitenbergh: *Singing Queer: Archiving and Constructing a Lineage Through Song* – University of Calgary, Calgary, AB

September 10, 2015 - BOLD Conference for (B)Older Lesbians and Dykes, Paper presentation with Chelsey Hauge: *Breast Cancer Pink: Living a Story, Writing a Song* – Vancouver, BC

April 16-20, 2014 - American Educational Research Association Conference (AERA), Panel presentation: *On Making Spectacles of Ourselves: Representing Counter-normative Memory in Queer and Métis Cultures* – Chicago, IL

XIII. SERVICE

Committees

Graduate Student Representative

Queer Studies in Education & Culture (QSEC) - Ottawa, ON

2018 - present

Assists in preparing QSEC Special Interest Group for 2019 Canadian Society for Studies in Education (CSSE) Conference at University of British Columbia by: issuing a QSEC SIG formal call for papers; recruiting peer reviewers for QSEC SIG proposals; organizing social/networking events; and inviting senior Canadian gender and sexuality in education scholars to act as discussants

Liaises with QSEC executive body, QSEC scholars, graduate student representatives

Participates in electing next executive body

Graduate Student Representative

OISE Library Student Advisory Committee - Toronto, ON

2017 - 2019

Member of a team of graduate students, Director of the OISE Library, and OISE Library Staff which facilitates communication between OISE students relating to OISE Library issues

Represents student body in decision-making processes that help shape and improve OISE Library programs, resources, services, and facilities with aim to make the OISE Library more student-friendly, inclusive, and accessible

Meets four times a year with team to discuss, track, follow-up on agenda items

Takes and distributes meeting minutes

Conferences

Peer Reviewer - 2020

Canadian Society for Studies in Education (CSSE) – London, ON

Queer Studies in Education and Culture SIG (QSEC)
Peer-reviewed 3 conference proposals for CSSE 2020
Provided generative feedback, ideas, questions, and comments on applicant submissions

Session Chair - 2019

Canadian Society for Studies in Education (CSSE) – Vancouver, BC
Chaired two paper sessions for Queer Studies in Education and Culture SIG (QSEC) at CSSE 2019

Session Chair - 2019

American Education Research Association (AERA) – Toronto, ON
Chaired roundtable session of four papers by scholars in the Queer SIG at AERA 2019

Peer Reviewer - 2019

Canadian Society for Studies in Education (CSSE) – Vancouver, BC
Queer Studies in Education and Culture SIG (QSEC)
Peer-reviewed 4 conference proposals for CSSE 2019
Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2019

American Educational Research Association (AERA) – Toronto, ON
Queer Studies SIG
Peer-reviewed 8 conference proposals for AERA 2019
Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2019

American Educational Research Association (AERA) – Toronto, ON
Critical Educators for Social Justice SIG
Peer-reviewed 3 conference proposals for AERA 2019
Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2018

American Educational Research Association (AERA) – New York, NY
Queer Studies SIG
Peer-reviewed 10 conference proposals for AERA 2018
Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2018

OISE Graduate Student Research Conference – Toronto, ON
Peer-reviewed 2 written proposal submissions for OISE Graduate Student Research Conference
Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2018

Canadian Society for Studies in Education (CSSE) – Regina, SK
Canadian Association for Curriculum Studies SIG (CACS)

Peer-reviewed 4 conference proposals for Canadian Studies in Education Conference (CSSE) Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2017

Canadian Society for Studies in Education (CSSE) – Toronto, ON

Canadian Association for Curriculum Studies SIG (CACS) - Toronto, ON

Peer-reviewed 2 conference proposals for Canadian Studies in Education Conference (CSSE)

Provided generative feedback, ideas, questions, and comments on applicant submissions

Peer Reviewer - 2016

Canadian Society for Studies in Education (CSSE) – Calgary, AB

Canadian Association for Curriculum Studies (CACS) - Calgary, AB

Peer-reviewed 2 conference proposals for Canadian Studies in Education Conference (CSSE) Provided generative feedback, ideas, questions, and comments on applicant submissions

XIV. FESTIVALS

August 17, 2019 – New Westminster Pride, performance – New Westminster, BC

July 26-28, 2019 – Skylight Festival, performance + 2 workshops: Let Love be the Way with Nature Writing Workshop and Campfire Sing-Along – Paris, ON

June, 14-15, 2019 – Toronto PRIDE, LGBTQ Families Speak Out team performance of *Out at School* (Dr. Tara Goldstein): 3 performances, Toronto, ON

July 13-15, 2018 - LFest: LGBTQ Families Speak Out team performance of *Out at School* (Dr. Tara Goldstein); musical performance for: *Castor and Sylvie* (Dr. Tara Goldstein) – Llandudno, Wales, UK

June 15-17, 2018 - Queen City PRIDE, performance + 1 workshop with youth: *Singing Queer: Storytelling, Creative Writing, and LGBTQ Identities* – Regina, SK

May 27, 2018 - Durham Youth PRIDE, performance – Oshawa, ON

July 28-30, 2017 - Skylight Festival, performance + 2 workshops: *Power Bundles and Powerful Writing* and *Song Circle Jam* – Paris, ON

June 10, 2017 - Queer Wellness Festival – Canadian Mental Health Association, performance + 1 workshop *Singing Queer: Storytelling and LGBTQ Identities* – Aurora, ON

March 18-19, 2016 - Jasper PRIDE, 2 performances + workshop: *Singing Queer: Storytelling and LGBTQ Identities* – Jasper, AB

August 15, 2015 - New Westminster PRIDE, performance – New Westminster, BC

July 31, 2015 - Skylight Festival, performance + workshop: *Power Bundles and Powerful Writing* – Paris, ON

August 9, 2013 - Harmony Arts Festival, 2 performances – West Vancouver, BC

July 6, 2013 - National Women's Music Festival, performance + workshop: *Singing Queer: Songwriting, Storytelling, and Lesbian Identities* – Middleton, WI, USA

June 29-30, 2013 - Toronto PRIDE Festival: Dyke Day, Family Pride, 2 performances – Toronto ON

February 19, 2013 - Simcoe PRIDE Festival, performance – Barrie, ON

February 8, 2013 - UBC OUTWeek, performance – Vancouver, BC

September 1, 2012 - Nelson PRIDE Festival, performance – Nelson, BC

August 24-26, 2012 - Music on the Mountain Festival, 3 performances – Fort St. James, BC

August 18, 2012 - Royal City PRIDE Festival, performance – New Westminster, BC
August 3-5, 2012 - Blue Skies Folk Music Festival, 2 performances + workshop: *Composing a Song for Blue Skies Music Festival* – Clarendon Station, ON
July 19-21, 2012 - Folk on the Rocks Music Festival, 3 performances – Yellowknife, NWT
June 29-July 1, 2012 - Stan Rogers Folk Music Festival, 5 performances – Canso, NS
June 9, 2012 - Edmonton PRIDE Festival, performance – Edmonton, AB
June 2, 2012 - Tri-PRIDE Festival, performance – Kitchener, ON
August 13, 2011 - Eugene PRIDE Festival, performance – Eugene, OR, USA
July 30, 2011 - Harmony Arts Festival, West, 2 performances – Vancouver, BC
July 30, 2011 - Vancouver Dyke March and Festival, performance – Vancouver, BC
July 22-24, 2011 - Raise the Roof Women's Festival, 2 performances – Kingston, ON
July 9, 2011 - Prince George PRIDE Festival, performance – Prince George, BC
June 4, 2011 - In The House Festival, performance – Vancouver, BC
September 11, 2010 - Saltspring PRIDE Festival, performance – Saltspring Island, BC
August 6-8, 2010 - Edmonton Folk Music Festival, 4 performances – Edmonton, AB
August 2, 2010 - Harmony Arts Festival, 2 performances – West Vancouver, BC
July 31, 2010 - Vancouver Dyke March and Festival, performance – Vancouver, BC
July 23-25, 2010 - Islands Folk Music Festival, 4 performances – Duncan, BC
July 20, 2010 - Grey Bruce PRIDE Festival, performance – Owen Sound, ON
July 19, 2010 - Regina PRIDE Festival, performance – Regina, SK
July 3, 2010 - Toronto PRIDE Festival-Dyke Day, performance – Toronto, ON
May 17, 2010 - Walk Away from Homophobia Day/Campbell River PRIDE Festival, performance – Campbell River, BC
February 1-21, 2010 - Frostbite Festival, 3 performance – Whitehorse, YK
February 18, 2010 - Nanaimo PRIDE Festival, performance – Nanaimo, BC
September 26, 2009 - Peterborough PRIDE Festival, performance – Peterborough, ON
August 1, 2009 - Vancouver Dyke March and Festival, performance – Vancouver, BC
July 24-26, 2009 - Hillside Music Festival, 4 performances – Guelph, ON
July 17-19, 2009 - Vancouver Folk Music Festival, 5 performances – Vancouver, BC
July 10-12, 2009 - Vancouver Island Music Festival, 3 performances – Courtenay, BC
July 5, 2009 - Victoria PRIDE Festival, performance – Victoria, BC
March 5, 2009 - LoudspeakHER Festival, performance – Victoria, BC
September 21, 2008 - AIDS Walk For Life, performance – Vancouver, BC
August 2, 2008 - Vancouver Dyke March and Festival, performance – Vancouver, BC
June 14, 2008 - Edmonton PRIDE Festival, performance – Edmonton, AB
May 2, 2008 - Dancing Man Festival, performance – Gabriola Island, BC
August 8-12, 2007 - Michigan Womyn's Music Festival, performance – Hart, MI, USA
August 4, 2007 - Vancouver Dyke March and Festival, performance – Vancouver, BC
June 30, 2007 - East Side PRIDE Festival, performance – Vancouver, BC
June 22-24, 2007 - North Country Fair Festival, performance – Driftpile, AB
June 4, 2007 - In The House Festival, performance – Vancouver, BC
August 12 2006 - Harmony Arts Festival, performance – West Vancouver, BC
August 6, 2006 - Vancouver PRIDE Festival, performance – Vancouver, BC
July 15, 2006 - Vancouver PRIDE Picnic in the Park Festival, performance – Vancouver, BC

June 24, 2006 - East Side PRIDE Festival, performance – Vancouver, BC
August 5, 2005 - Nelson PRIDE Festival, performance – Nelson, BC
July 28, 2005 - Vancouver Dyke March and Festival, performance – Vancouver, BC

XV. PRESS

Print

2013

Readman, T. (2013, Autumn Issue). CD Review and Article: Kate Reid – *Queer Across Canada*. *Penguin Eggs: Canada's Folk, Roots, and World Music Magazine* – Edmonton, AB.

McKay, S. (2013, August 19). Article: Kate Reid gives voices to kids in queer families. *Edmonton Journal* – Edmonton, AB.

Litt, C. (2013, August 16). Spotlight article: Kate the great: Vancouver folk singer and LGBTQ advocate Kate Reid brings message of diversity, acceptance to Kamloops. *Kamloops Daily News* – Kamloops, BC.

McKechnie, M. (2013, August 15-21). Article: Reid eyes equality in *Queer Across Canada*. *Rocky Mountain Outlook* – Canmore, BC.

Author unknown. (2013, August 13). Article: Kate Reid launch at Georgetown Inn. *The Craig and Canyon* – Canmore, AB.

McKay, S. (2013, August 13). Article: Musician has message for queer families: Wants to instill sense of belonging. *Star Phoenix* – Saskatoon, SK.

Morin, C. (2013, August 8-21). Cover article: Kate Reid and Camp fYrefly: Helping life get better for GLBTQ youth. *Planet S* – Saskatoon, SK.

Morgan, J. (2013, June 30). CD Review, Sizzling Platter of the Week: Kate Reid – *Queer Across Canada*. *Jeffrey Morgan's Media Blackout #374* – online.

Braeuer, R. (2013, June 17). Article: Everything under the rainbow with Kate Reid. *The Peak – Simon Fraser University Student Newspaper* – Burnaby, BC.

Connor, S. (2013, June 6). Article: Vancouver-based comedy star hits the road with *Queer Across Canada*. *The Vancouver Sun* – Vancouver, BC.

Sheppard, D. (2013, June 6). Article: Family Values: Kate Reid's new CD is dedicated to youth of queer parents. *Xtra West* – Vancouver, BC.

Henry, R. (2013, April 17). Article: Queer musical activist sings to students: Kate Reid is doing it for the chicks. – *The Oshawa Express*, Oshawa, ON

2012

Smith, H. P. (2012, September 8-12). Article: Kate Reid on the human condition: Queer artist goes beyond gender identity to address issues that affect us all. *Here* – Saint John, NB.

Author unknown. (2012, August 30). Arts in Brief: Reid is on *Doing it for the Chicks* tour. *The Chronicle Herald* – Halifax, NS.

Readman, T. (2012, Spring Issue). CD Review: Kate Reid – *Doing it for the Chicks*. *Penguin Eggs: Canada's Folk, Roots, and World Music Magazine* – Edmonton, AB.

Whalley, B. (2012, Vol. 2, Issue 32, March/April). CD Review, Singer-Songwriters: Kate Reid – *Doing it for the Chicks*. *Rock and Reel Magazine: Roots, Singer-Songwriter, Folk, Rock, World & Blues Magazine*. – London, UK.

McGhee, S. (2012, Vol. 2, Issue 32, March/April). Article: Insight: Kate Reid – *Doing it for the Chicks*.

Rock and Reel Magazine – London, UK.

Filipenko, C. (2012, Winter Issue). CD Review: Kate Reid – *Doing it for the Chicks*. *HERizons Magazine* – Winnipeg, MB.

2011

Farrell-Low, A. (2011, December, date unknown). Article: Coyote Collaborations: Kate Reid and Ivan E. Coyote make beautiful music together. *Monday Magazine* – Victoria, BC.

Youds, M. (2011, December 2). Article: Folksinger celebrates her sexuality in song. *Kamloops Daily News* – Kamloops, BC.

Wilton, L. (2011, November 23). Article: Kate Reid: Gay and serious. *Calgary Sun* – Calgary AB.

Burtles, B. (2011, November, 17-23). Article: First, lasts, and favourites: Kate Reid. *The Vue Weekly* – Edmonton, AB.

Veerman, N. (2011, November 17). Article: Comedic music with substance: Kate Reid comes back to Jasper. *The Fitzhugh* – Jasper, AB.

Levesque, R. (2011, November 17). Article: ‘Queer music activist’ Kate Reid plays Edmonton show on Friday. *Edmonton Journal* – Edmonton AB.

Morgan J. (2011, November 6). CD review, Sizzling platter of the week: Kate Reid – *Doing it for the Chicks*. *Jeffrey Morgan’s Media Blackout #288*, online.

Mersereau, B. (2011, October 31). CD review: Kate Reid - *Doing it for the Chicks*. *CBC- East Coast Music Blog* – Halifax, NS.

Hinzman-Skorepa, C. (2011, September 30). Article: Humour can be cathartic. *Prince George Citizen* – Prince George BC.

Chamberlain, A. (2011, September 24). Article: Songwriter finds comedy in ‘queer’ life. *Vancouver Sun* – Vancouver, BC.

Chamberlain, A. (2011, September 24). Article: Comic Singer in it for the Chicks. *Victoria Times Colonist* – Victoria, BC.

Derdeyn, S. (2011, September 22). CD Review: Kate Reid – *Doing it for the Chicks*. *Vancouver Province* – Vancouver, BC.

Sheppard, D. (2011, September 15). Article: Kate Reid’s new CD an intuitive blend of sassy and sweet. *Xtra West* – Vancouver, BC.

Zuniga-West, D. (2011, August 18). Article: Out and Outdoors. *Eugene Weekly* – Eugene, OR.

Turcotte, B. (2011, July 5). Article: Not just doing it for the chicks: Musician Kate Reid pens new album for kids from queer families. *Xtra* – Toronto, ON.

Doiran, D. (2011, May 3). Concert Review: Kate Reid. *National Post* – Ottawa, ON.

Burtles, B. (2011, April 21 - 27). Article: Soundtrack: Kate Reid & Evalyn Parry. *The Vue Weekly* – Edmonton, AB.

Grant, A. (2011, April 14). Article: Riding Bikes and celebrating LGBTQ families. *The Fitzhugh* – Jasper, AB.

Murray, T. (2011, February 10). Kate Reid taps into her inner teen: Reid’s projects include a children’s album that explores gay issues. *Edmonton Journal* – Edmonton AB.

Levesque, R. (2011, date unknown). Article: Reid writes songs ‘that talk about the truth.’ *Edmonton Journal* – Edmonton, AB.

Author unknown. (2011, date unknown). Article: Witty performers at Moby’s: Dinner theatre stop part of Canadian tour. *Gulf Islands Driftwood* – Saltspring Island, BC.

Author unknown. (2011, date unknown). Article: Kate Reid does it 'for the chicks' at Showplace tonight. *The Peterborough Examiner* – Peterborough, ON.

Author unknown. (2011, date unknown). Article: Live Music Shortlist: Kate Reid and Bonnie St. Croix. *The Coast* – Halifax, NS.

2010

Morgan, J. (2010, October 24). CD Review, Sizzling Platter of the Week: Kate Reid – *I'm Just Warming Up*. Jeffrey' Morgan's Media Blackout #234, online.

Cooke, S. (2010, September 30). Article: Kate Reid pulls no punches. *Calgary Herald* – Calgary, AB.

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