



Matthew Alexander

In his sixth full length album, independent artist Matthew Alexander offers his most accomplished work yet – *Three Minute Movie* – 14 songs that cover a broad scope of the human experience including themes such as betrayal, redemption, grief and love.

Raised in Manhattan by his classical composer father and poet mother, Alexander took lessons in acoustic style guitar from the late Artie Traum and Jack Baker. He was discovered at age 16 by Tin Pan Alley songwriter Lou Stallman who published his first twelve compositions. Alexander’s songs have drawn comparisons to such acoustic pop artists as Jim Croce and Paul Simon. He is known for his unique finger picking style, expressive voice and powerful melodic sensibility.

Produced by Michael McGinnis, *Three Minute Movie* displays an array of acoustic and electric instruments that are tailored to the emotional heartbeat of each song. The title track bristles with country rock energy. Other songs, such as “Rainy Afternoon” and “Indigo and I”, show a more laid-back jazz-folk style. Two folk-oriented tracks – “Racing Against Time” and “If You Didn’t Know Me” – tackle profound themes of aging and caring for a mother with Alzheimer’s Disease while two instrumentals – “Tagalong” and “Citizen Train” – showcase Alexander’s mastery of Travis picking. Also included on the disc are two covers – “Beyond the Sea” and “Ramblin’ Rose” – which demonstrate Alexander’s talent for bringing a fresh approach to classic songs. Matthew Alexander will be touring throughout the Southeast in the fall of 2015 to promote this record (see www.alexandertunes.com). His music can be heard on Pandora at Matthew Alexander Radio.

What Others Are Saying:

“Alexander’s CD offers the breath of fresh air we often search for in our record collections but rarely find”

Mark Price, Charlotte Observer

“There is artistry in the way his fingers work the strings creating waves of emotion and ripples of vivid imagery. Alexander’s guitar playing is absolutely spellbinding”

Carson James, Twang Town

“...captivating songwriting and timeless evocative singing”

All About Jazz

Performance Highlights

Matthew Alexander has opened for Bruce Springsteen, Billy Joel and Tim Weissburg and performed at such legendary venues as:

Ann Arbor: The Ark

NYC: Kenny’s Castaways.

Boston: Sanders Theater (Harvard University)

The Sword and the Stone

Los Angeles: The Troubador

Charlotte: Great Aunt Stella Center; the Evening Muse; Dale Halton Theater; The Visulite Theater

Album Facts

Including digital distribution across all major platforms

Album Release Date: August 17, 2015

Suggested Tracks

Track Listing:

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| 1. Dog Eat Dog World 2:24 | 8. Rainy Afternoon 3:38 |
| 2. Indigo And I 4:05 | 9. Tagalong 1:48 |
| 3. Beyond The Sea 3:26 | 10. Racing Against Time 3:14 |
| 4. Lost In This World 4:25 | 11. Ramblin’ Rose 2:44 |
| 5. Citizen Train 1:33 | 12. If You Didn’t Know Me 4:28 |
| 6. Three Minute Movie 4:27 | 13. The Wind Blows High And Low 3:07 |
| 7. Prison Of My Soul 4:53 | 14. Traveling Song 4:28 |



Contact

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