

# Recording

You've written a song, let's record it!

## The Process:

Step 1 – Meet up to discuss the details of your project.

Step 2 – Arrange a time to get together for a pre-production jam.

Step 3 – Tracking – Record the all the sounds (guitars, bass, drums, vocals etc.) for your project.

Step 4 – Mix it – Bring out the best from the tracking stage.

Step 5 – Master it – I advise this be done by another mastering engineer. New sets of ears go along way!

Step 6 – Sit back and enjoy.

Why another mastering engineer?

To provide a new set of ears that have an unbiased approach to the mixes. If you have recorded/mixed elsewhere and need a new set of ears for mastering I'm happy to provide them.

What is pre-production?

This is a time to come in and play through your tunes so I can get familiar with them and also a time to discuss the details on a song by song basis before we begin the tracking stage.

## Advice:

Practice, practice, practice before you show up for a recording. I'm all for experimenting in the studio but if you would like to keep things moving along and make the most of our time together be as well rehearsed as you possibly can.

Good sound starts at the source. **The term “fix it in the mix” is a myth.** My goal as an engineer is to capture the best sound I can and that starts with the source. Here are some items to consider to capture the best sound we can right from the start.

- Show up with a positive attitude
- Be well rested
- Guitarists - use new strings
- Drummers - get new drum heads and tune them
- Singers - warm up your voice
- As mentioned above, be well rehearsed

The recording process can take as little or as much time as you would like, however one of my favorite quotes in regards to this is:

**“attention to countless, unseen details are often the only difference between mediocre and magnificent”**