

ED HARTMAN PERCUSSION STUDIO LESSON EQUIPMENT LIST (2018)

What to expect in the first year of drum lessons

Equipment needed to start lessons:

Bring to lessons: (Sticks and instruments are always supplied. You can bring sticks if you want)

- **Notebook:** (Regular NEW spiral)
- **Phone** to record audio or video
- **Bag for books.** (Any type. Shopping bag or backpack works best.)

For Home:

- **Practice Pad:** \$10-30.00
- **Music stand:** \$25-50.00 (Concert stand)
- **Drumset:** \$500 & up. Recommended: 5pc set, with hardware and cymbals (ride/crash/hi-hats)

Recommended drum companies: **Ddrums, PDP, Mapex, Pearl, DW, Ludwig, Tama.**
Cymbals: **Zildjian, Sabian, Wuhan*, Impression.** B20 cymbals are pro level and heavily recommended (stay away from ZBT and B-8). Wuhan makes exceptional packages at a great price.

Other OPTIONAL equipment that can benefit lessons:

- **Orchestral Percussion:** Tambourine/Triangle/Woodblock \$10/each & up. Great for concert band and orchestra preparation.
- **Set of bells:** \$150.00 & up. Highly recommended.
- **Electronic Keyboard:** \$100 & up.
- **Amplifier:** \$100.00 & up. Great for keyboards, play along CDs, etc. A stereo works, too, but an instrument amp is a lot louder and bassier.
- **Computer:** Great for storing and organizing music. All of the play along CDs below can be transferred.
- **Software:** The Amazing Slower Downer \$10-50 (ronimusic.com/index.html) – great tool to slow down music, without changing the pitch. Great for both drums and mallets.

BOOKLIST: (Author/Publisher)

These books range in price from \$10-30 each. Books with an (*) are available from Ed, directly. All other books available at music stores and online. All books have a 1-3 year usage, and then they become reference materials.

First 2-3 months:

- **Ultimate Stick Control (Hartman)*:** Database of sticking patterns from groups of 2s through 8s (Groups of 9s-16s can be created from multiples.). With this information, we can learn basic stick technique, motion, coordination, and counting. The patterns will be put on the drumset to create time, fill and punch.

3-6 months:

- **Ultimate Syncopation (Hartman)*:** Database of pulse and syncopation patterns from groups of 2s through 8s (Groups of 9s-16s can be created from multiples.). All rhythm

can be created from these patterns on any limb or surface. Counting and coordination is added as feet and hands are put together.

- **The Rhythm Method* (Hartman)**: Rhythmic notation reference.
- **Stick Control (Stone/Alfred Music 32749)**: Basic sticking patterns, reading, coordination, single, double and buzz roll construction from easy to polyrhythmic patterns.
- **Syncopation (Reed/Alfred Music 17308)**: Syncopations in duple patterns, with some triple. The book is written in 4/4, the most common time signature (organization of rhythm). The patterns can be adapted to time, fill and punch.
- **Learn to Play the Snare and Bass Drum, Vol. 1 (Gilbert/Feldstein/Alfred Music 739)**: Reading in many time signatures, rudiments, and rolls. Usage for orchestral, concert band and marching band.
- **Realistic Rock (Appice/Alfred Music DF0005CD)**: Easy to advanced rock, funk, shuffle and odd-time patterns. With CD demonstrating examples.
- **Drum Sessions, Vol. 1 (O'Gorman/Kjos 151DCT)**: Time, fill and punch in arrangements in combo styles, from beginner through intermediate with CD play along.

Other books will be added as the student progresses, including:

- **Advanced Techniques for the Modern Drummer (Chapin/Alfred 0681B)**: Reading and coordination of jazz for be-bop styles. Many different types of notations are used. Jazz ride pattern with snare and bass syncopations. The hi-hat is added on the back beat.
- **Rhythmic Patterns (Cusatis/Alfred HAB00018A)**: Fill patterns around the drumset. Duple and triple patterns, with cross stickings.
- **Drumming for Dollars (Caselli/Hartman)***: A drummer's "fake book" of time for jazz, Latin, middle eastern, odd-times, rock, funk, blues, Afro-Cuban, Brazilian samba and bossa nova, etc.
- **Standards of Excellence/Jazz Band (Kjos W31D)**: Play along of time, fill and punch in full jazz band arrangements from beginner through intermediate with CD play along.
- **Ed's Play Along Songs (Hartman)***: A book of original jazz, Latin, Caribbean, and World music with CD play along.

Mallet Student Books:

- **Ultimate Stick Control (Hartman)***: Database of sticking patterns from groups of 2s through 8s (Groups of 9s-16s can be created from multiples.). With this information, we can learn basic stick technique, motion, coordination, and counting. The patterns will be put on the drumset to create time, fill and punch.

3-6 months:

- **Ultimate Syncopation (Hartman)***: Database of pulse and syncopation patterns from groups of 2s through 8s (Groups of 9s-16s can be created from multiples.). All rhythm can be created from these patterns on any limb or surface. Counting and coordination is added as feet and hands are put together.
- **The Rhythm Method* (Hartman)**: Rhythmic notation reference.
- **Stick Control (Stone/Alfred Music 32749)**: Basic sticking patterns, reading, coordination, single, double and buzz roll construction from easy to polyrhythmic patterns.

- **Syncopation (Reed/Alfred Music 17308):** Syncopations in duple patterns, with some triple. The book is written in 4/4, the most common time signature (organization of rhythm). The patterns can be adapted to time, fill and punch.
- **Rubank Elementary Method For Marimba Or Xylophone, (Peterson/Rubank) –** Basic reading.
- **Learn to Play Keyboard Percussion (Feldstein/Alfred 740)** Basic reading.
- **Guitar Sessions Book/CD (Daley/Kjos C151GCT) –** Treble clef, play along.
- **Keyboard Sessions (Kadidlo/Kjos 151K)** Treble and Bass clef, play along.
- **Bass Sessions Book/CD, (Quinn/Kjos 151BCT)** Bass clef, play along.

Other books will be added as the student progresses, including:

- **Modern School For Marimba, Xylophone And Vibraphone(Goldenberg/Alfred 0505B)**
- **The Real Book Vol. 1 (in C) Hal Leonard 00240221)** Additional Play along CDs available.
- **Standards Or Excellence Jazz Band Book/CD-Vibes/Aux (Sorenson/Kjos W31A)**
- **How to Play Mallet Instruments (Hartman)* - music and the biz.**

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