

THE EDNA PROJECT *presents* "Renaissance"

The Edna Project delves deeper into the catalogue of Edna St. Vincent Millay with the poem that launched her career in 1912. Set to music by Liz Queler this epic work is operatic in dramatic scope, while staying true to the folk/rock roots of The Edna Project's debut CD.



LIZ QUELER ~ SETH FARBER ~ JOEY FARBER

Partners in marriage and music, **Liz Queler and Seth Farber** are both three time **Grammy** nominees. As children of musical parents and parents of a musical child, they started bringing their son Joey on stage with them when he was a tot. Now 18 years old and a freshman at Berklee College of Music, he has stepped in as an equal. With individual credits including appearances at Newport Folk Festival and Carnegie Hall (Liz), Saturday Night Live (Joey) and the conducting podium of numerous Broadway shows (Seth) - their family band presents a truly unique sound and soul. Heavy on harmonies with influences from Appalachia, bluegrass and gospel vocal blending, their music is infused with a rock sensibility, creating a soulful cross between Crosby, Stills, Nash and Young, Emmylou Harris and John Mayer. The Queler/Farbers have eight CDs between them, including Joey's breakout "The Early Years" recorded when he was 7. "The Edna Project" CD, a collaboration by Liz and Seth, set 21 poems by Edna St. Vincent Millay to music, and became both the inspiration and score for "Still Will Be Heard" - their first theater piece, commissioned and produced by Peak Performances at Montclair State Univ. (NJ) in June 2014. Musicians through and through, sharing thoughtful and exceptional music with the world and with each other, they've toured extensively and were featured on Rosie O'Donnell's HBO special "A Family is a Family Is a Family" with their original song "Raised On Love". Their musical adaptation of the children's folk tale "The Little Red Hen" was released as an e-book/app by Ever After Tales. Liz and Seth both tour with children's rock sensation "Brady Rymer and The Little Band That Could".

Hailed by Billboard Magazine as a "singer's singer" **Liz Queler** (guitar/mandolin) has composed for TV and film, and worked extensively as a studio singer including jingles (Meow Mix, Exxon, Sprite, Estroven), film scores ("The Little Mermaid", "Barney's Great Adventure") and the PBS American Masters' biography on Lucille Ball for which she sang "My Funny Valentine." Liz has shared the stage with folk icons Richie Havens, Janis Ian, and Guy Clark among others. Her songs have won awards from Billboard, and The National Academy of Popular Music.



Seth Farber (piano/accordion) was musical director to the late, great Odetta for her last decade, producing three CD's, two of which were nominated for Grammy's. His numerous Broadway credits include assistant conductor for *Hairspray* and Music Director/Conductor for *Soul Doctor*. He was Music Director for the late Willy "Mink" DeVille, with whom he toured and recorded from 1988- 2008. Seth released his second solo piano CD "By Myself Alone" last spring. His compositions have been used extensively for film and TV (HBO, Animal Planet, PBS, The History Channel, Discovery etc) and he has recorded and performed with many artists, including Billy Joel, Jon Bon Jovi, Gregg Allman, John Prine, Phoebe Snow, The Staples Singers, Joan Osborne, Lucinda Williams, Chip Taylor, Alejandro Escovedo and Cliff Eberhardt.

Joey Farber (bass/piano/cajon) is fast amassing his own impressive credits, boasting 3 national jingles, an off Broadway show (*Soul Doctor*), and appearances on Saturday Night Live, and Late Night With David Letterman. Joey is currently a freshman at Berklee College of Music.



The Edna Project @Lincoln Center's Alice Tully Hall

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