

ALTO SAX

# JA-DA

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note D, followed by a dotted quarter note E, and a half note F#. The second staff continues the melody with a quarter note G, a dotted quarter note A, and a half note B. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff returns to a simpler melody with quarter and dotted quarter notes. The fifth staff concludes the piece with a final half note D and a double bar line.

Chord progression for the first staff: D, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D

Chord progression for the second staff: D, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>

Chord progression for the third staff: D, F<sup>o7</sup>, E-7, A<sup>7</sup>, D, F<sup>o7</sup>, E-7, A<sup>7</sup>

Chord progression for the fourth staff: D, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D, B<sup>7</sup>

Chord progression for the fifth staff: E<sup>7</sup>, A<sup>7</sup>, D

Measure numbers: 5, 9, 13, 17

BARITONE SAX

# JA-DA

D B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D

D B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

5

D F<sup>o7</sup> E-7 A<sup>7</sup> D F<sup>o7</sup> E-7 A<sup>7</sup>

9

D B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D B<sup>7</sup>

13

E<sup>7</sup> A<sup>7</sup> D

17

CLARINET IN B $\flat$

# JA-DA

5

9

13

17

FLUTE

# JA-DA

The musical score for 'JA-DA' is written for flute in 4/4 time, featuring five staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective staves.

**Staff 1 (Measures 1-4):** Chords: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F. Melody: F4, F4, G4, A4, B4, A4, G4, F4.

**Staff 2 (Measures 5-8):** Chords: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>. Melody: F4, F4, G4, A4, B4, A4, G4, F4.

**Staff 3 (Measures 9-12):** Chords: F, A<sup>b</sup>7, G-7, C<sup>7</sup>, F, A<sup>b</sup>7, G-7, C<sup>7</sup>. Melody: F4, F4, G4, A4, B4, A4, G4, F4.

**Staff 4 (Measures 13-16):** Chords: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>. Melody: F4, F4, G4, A4, B4, A4, G4, F4.

**Staff 5 (Measures 17-20):** Chords: G<sup>7</sup>, C<sup>7</sup>, F. Melody: F4, F4, G4, A4, B4, A4, G4, F4.

RHYTHM

# JA-DA

The musical score for 'JA-DA' is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves.

Staff 1: Chords: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F. Measure 1 starts with a repeat sign and a first ending bracket.

Staff 2: Chords: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>. Measure 5.

Staff 3: Chords: F, A<sup>b°7</sup>, G-7, C<sup>7</sup>, F, A<sup>b°7</sup>, G-7, C<sup>7</sup>. Measure 9.

Staff 4: Chords: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>. Measure 13.

Staff 5: Chords: G<sup>7</sup>, C<sup>7</sup>, F. Measure 17.

TENOR SAX

# JA-DA

Chord progression for the first staff: G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G

Chord progression for the second staff: G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>

Chord progression for the third staff: G, B<sup>b</sup>0<sup>7</sup>, A-7, D<sup>7</sup>, G, B<sup>b</sup>0<sup>7</sup>, A-7, D<sup>7</sup>

Chord progression for the fourth staff: G, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>

Chord progression for the fifth staff: A<sup>7</sup>, D<sup>7</sup>, G

Measure numbers: 5, 9, 13, 17

TROMBONE

# JA-DA

The musical score is written for Trombone in the bass clef, 4/4 time signature, and B-flat major key. It consists of five systems of music, each with a line of notes and a line of chords above it. The first system starts with a repeat sign. The second system ends with a double bar line. The third system begins with a measure rest and contains eighth-note patterns. The fourth system ends with a double bar line. The fifth system ends with a double bar line and a repeat sign.

Chord progression for the first system: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F

Chord progression for the second system: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>

Chord progression for the third system: F, A<sup>b</sup>7, G-7, C<sup>7</sup>, F, A<sup>b</sup>7, G-7, C<sup>7</sup>

Chord progression for the fourth system: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>

Chord progression for the fifth system: G<sup>7</sup>, C<sup>7</sup>, F

Measure numbers: 5, 9, 13, 17

TRUMPET IN B $\flat$

# JA-DA

Chord progression for the first staff: G, E $^7$ , A $^7$ , D $^7$ , G

Chord progression for the second staff: G, E $^7$ , A $^7$ , D $^7$

Chord progression for the third staff: G, B $^{\flat 0 7}$ , A-7, D $^7$ , G, B $^{\flat 0 7}$ , A-7, D $^7$

Chord progression for the fourth staff: G, E $^7$ , A $^7$ , D $^7$ , G, E $^7$

Chord progression for the fifth staff: A $^7$ , D $^7$ , G

Measure numbers: 5, 9, 13, 17