

ALTO SAX

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

D⁷ G⁷ D⁷

G⁷ D⁷

A⁷ G⁷ D⁷ PICKUPS TO B

B - MINOR SECTION

STRAIGHT 8TH

D-7 A⁷

D-7

D-7 A⁷

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

D-7 E-7 A⁷

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D⁷, G⁷, D⁷. Measure numbers: 29.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G⁷, D⁷. Measure numbers: 33.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A⁷, G⁷, D⁷. Measure numbers: 37.

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

Musical notation for Section A, measures 1-5. Chords: D7, G7, D7, G7, D7.

Musical notation for Section A, measures 6-8. Chords: G7, D7, A7, G7, D7. Ends with 'PICKUPS TO B'.

B - MINOR SECTION

STRAIGHT 8TH

Musical notation for Section B, measures 9-12. Chords: D-7, A7.

Musical notation for Section B, measures 13-16. Chord: D-7.

Musical notation for Section B, measures 17-20. Chords: D-7, A7.

Musical notation for Section B, measures 21-24. Chords: D-7, E-7, A7.

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

Musical staff 1 (measures 29-32):
Chord progression: D⁷, G⁷, D⁷
Measure 29: D⁷
Measure 30: G⁷
Measure 31: D⁷
Measure 32: D⁷

Musical staff 2 (measures 33-36):
Chord progression: G⁷, D⁷
Measure 33: G⁷
Measure 34: G⁷
Measure 35: D⁷
Measure 36: D⁷

Musical staff 3 (measures 37-40):
Chord progression: A⁷, G⁷, D⁷
Measure 37: A⁷
Measure 38: G⁷
Measure 39: D⁷
Measure 40: D⁷

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

G 7

C 7

G 7

C 7

G 7

5

D 7

C 7

G 7

PICKUPS TO B

9

B - MINOR SECTION

STRAIGHT 8TH

G-7

D 7

13

G-7

17

G-7

D 7

21

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

G-7

A-7

D 7

25

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

29

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 29 starts with a repeat sign. Chords: G7, C7, G7.

33

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 33 starts with a repeat sign. Chords: C7, G7.

37

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 37 starts with a repeat sign. Chords: D7, C7, G7.

FLUTE

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

F⁷

B^{b7}

F⁷

B^{b7}

F⁷

5

C⁷

B^{b7}

F⁷

PICKUPS TO B

9

B - MINOR SECTION

STRAIGHT 8TH

F-7

C⁷

13

17

21

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

25

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

F⁷ B^{b7} F⁷

29

B^{b7} F⁷

33

C⁷ B^{b7} F⁷

37

RHYTHM SECTION

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

Measures 1-8 of Section A. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: F7, B^b7, F7, B^b7, F7.

9 B - MINOR SECTION

STRAIGHT 8TH

Measures 9-25 of Section B. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a repeat sign at the end of measure 12. Chords are indicated above the staff: C⁷, B^b7, F⁷, PICKUPS TO B, F⁻⁷, C⁷, F⁻⁷, F⁻⁷, C⁷.

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

F-7 G-7 C7

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

F⁷ B^{b7} F⁷

29

B^{b7} F⁷

33

C⁷ B^{b7} F⁷

37

TENOR SAX

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

G⁷ C⁷ G⁷

5

C⁷ G⁷

9

D⁷ C⁷ G⁷ PICKUPS TO B

13

B - MINOR SECTION

STRAIGHT 8TH

G-7 D⁷

17

G-7

21

G-7 D⁷

25

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

G-7 A-7 D⁷

©

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

29

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. Chords G7, C7, G7 are indicated above the staff. The melody consists of eighth notes and quarter notes.

33

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords C7, G7 are indicated above the staff. The melody continues with eighth and quarter notes.

37

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords D7, C7, G7 are indicated above the staff. The melody concludes with a repeat sign.

TROMBONE

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

F⁷ B^{b7} F⁷

B^{b7}

F⁷

5

C⁷

B^{b7}

F⁷

PICKUPS TO B

9

B - MINOR SECTION

STRAIGHT 8TH

F⁻⁷

C⁷

13

F⁻⁷

17

F⁻⁷

C⁷

21

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

F⁻⁷

G⁻⁷

C⁷

25

2 C - CHORUS, SOLOS
SWING 8TH

ST. LOUIS BLUES

F⁷ B^{b7} F⁷

29

B^{b7} F⁷

33

C⁷ B^{b7} F⁷

37

TRUMPET IN B \flat

ST. LOUIS BLUES

A - PLAY SECTION 2X

SWING 8TH

G 7

C 7

G 7

C 7

G 7

5

D 7

C 7

G 7

PICKUPS TO B

9

B - MINOR SECTION

STRAIGHT 8TH

G-7

D 7

13

G-7

17

G-7

D 7

21

MELODY PLAYS ON 1, 3, & 1.

RHYTHM SECT ON 2, 4, & 2.

G-7

A-7

D 7

25

2 C - CHORUS, SOLOS

ST. LOUIS BLUES

SWING 8TH

29

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. Chords G7, C7, G7 are indicated above the staff. The melody consists of eighth notes and quarter notes.

33

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords C7, G7 are indicated above the staff. The melody continues with eighth notes and quarter notes.

37

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords D7, C7, G7 are indicated above the staff. The melody concludes with a double bar line and repeat sign.