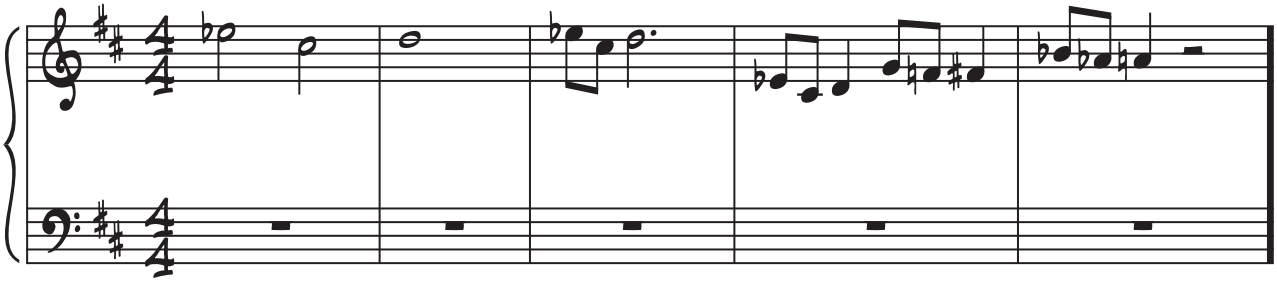
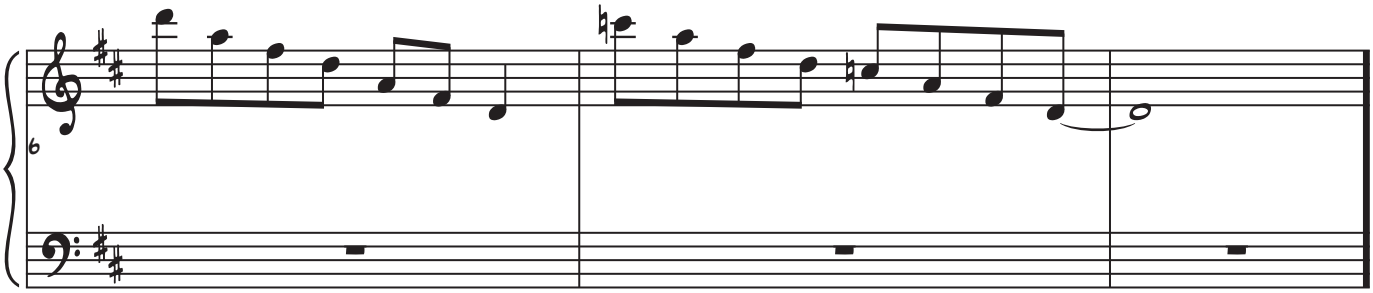
B Flat Instruments

Illustration 40

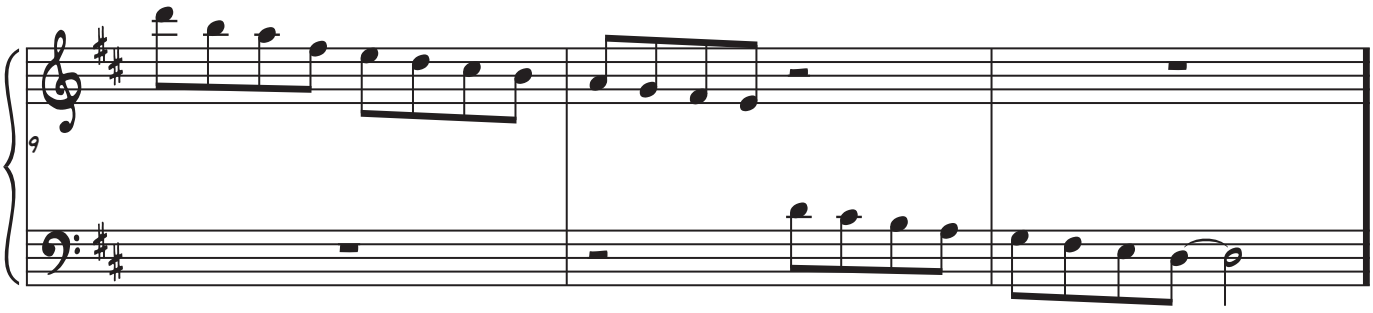
0:50 Enclosure/Surround Tone



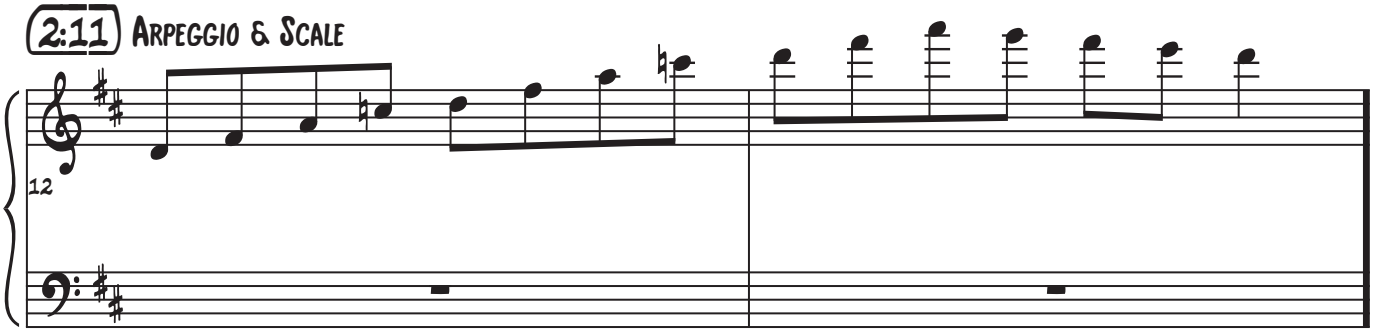
1:14 Arpeggios



1:54 Scalar

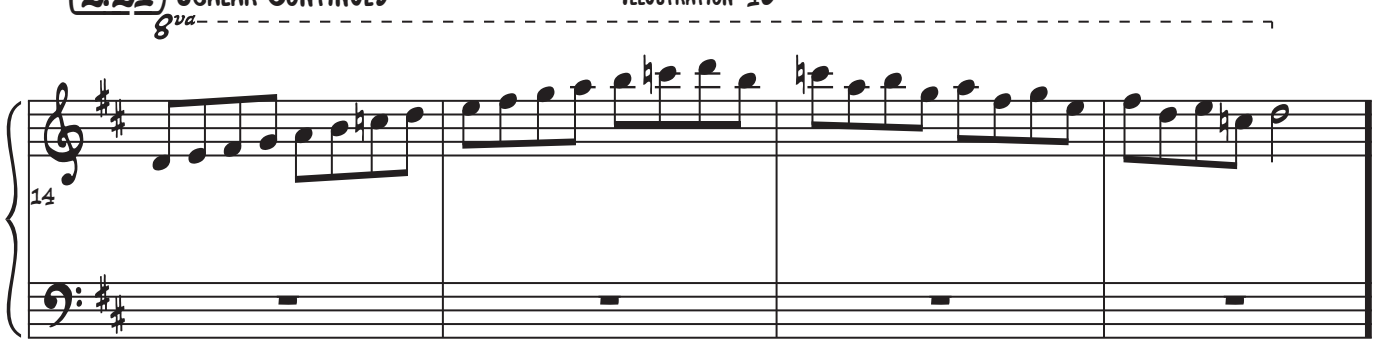


2:11 Arpeggio & Scale

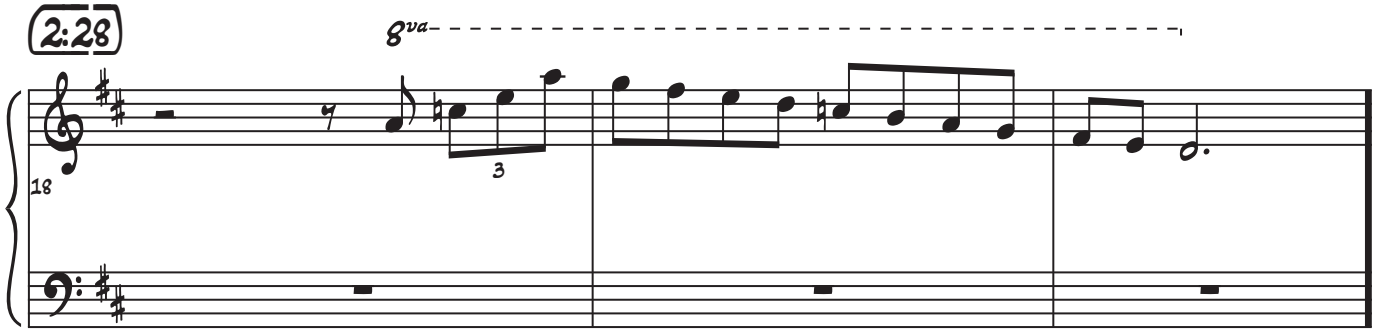


2:21 Scalar Continued

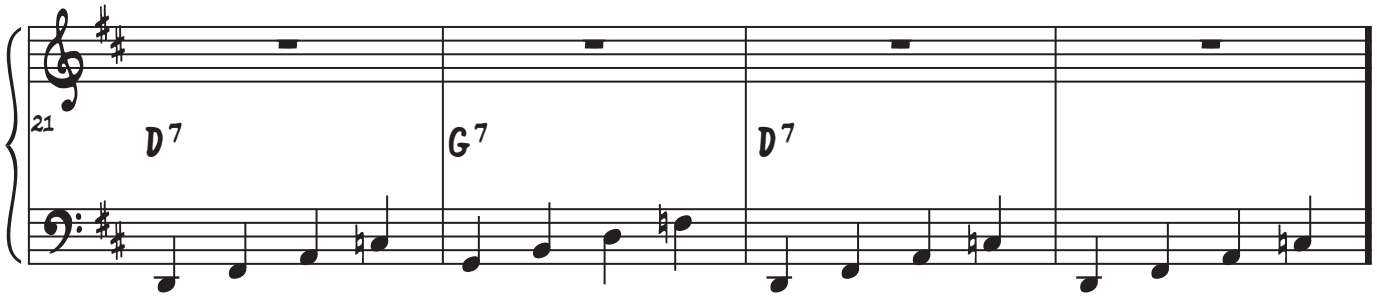
Illustration 40

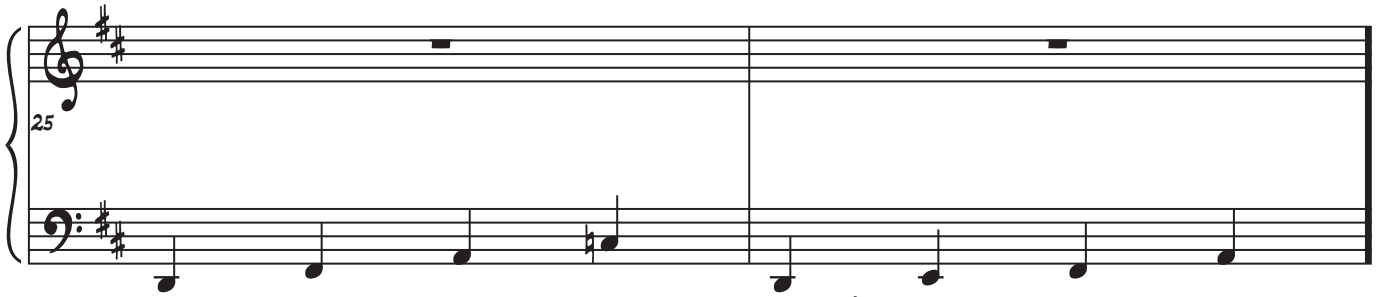


2:28



2:56 Passing Tones/Passing Notes

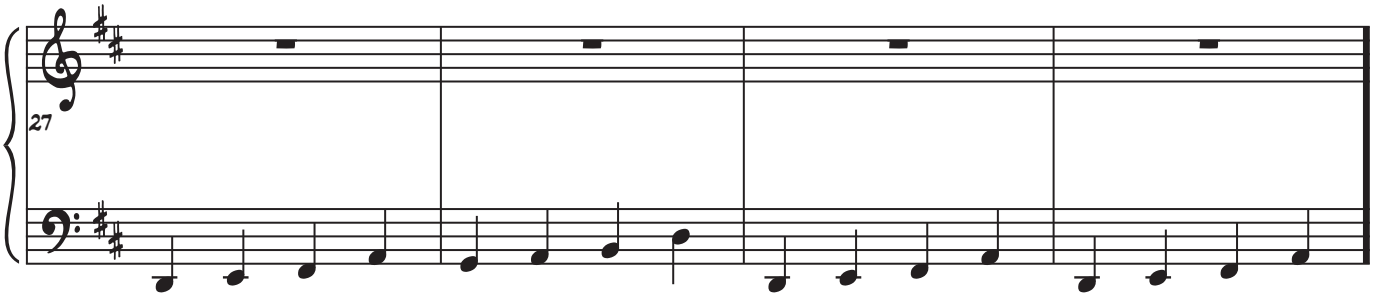




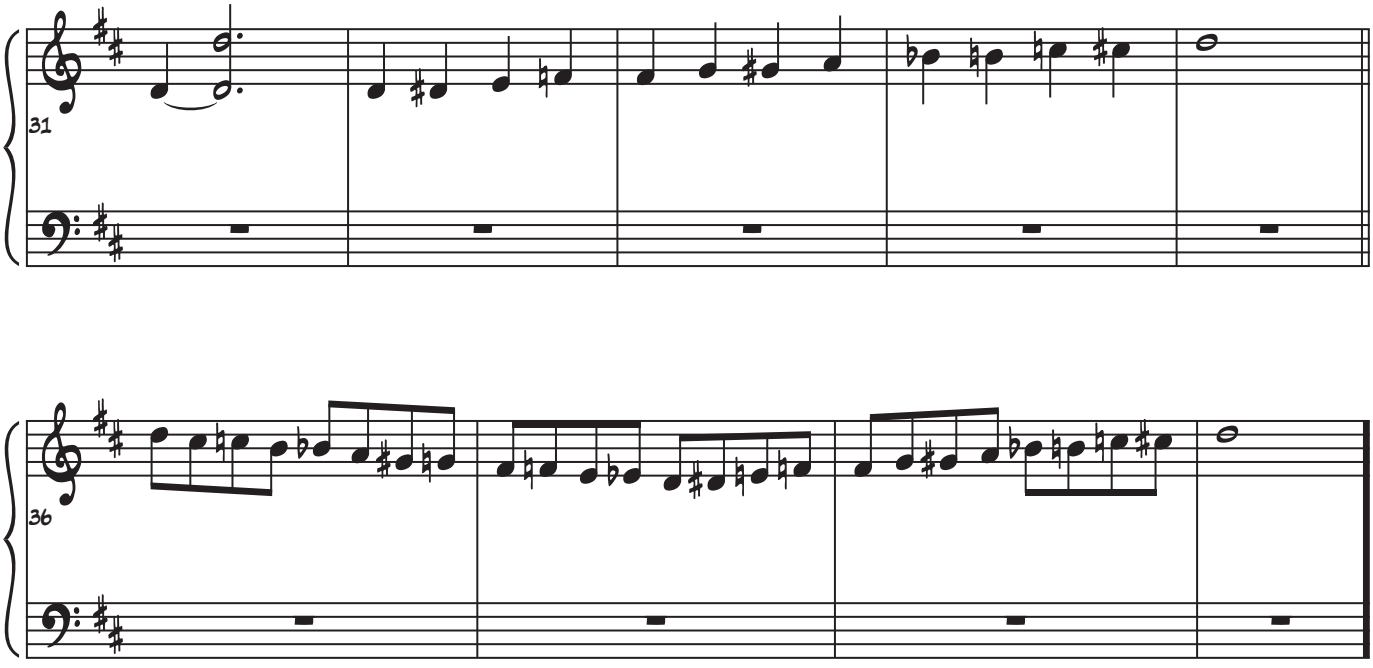
Non-chord tone

Passing Tone

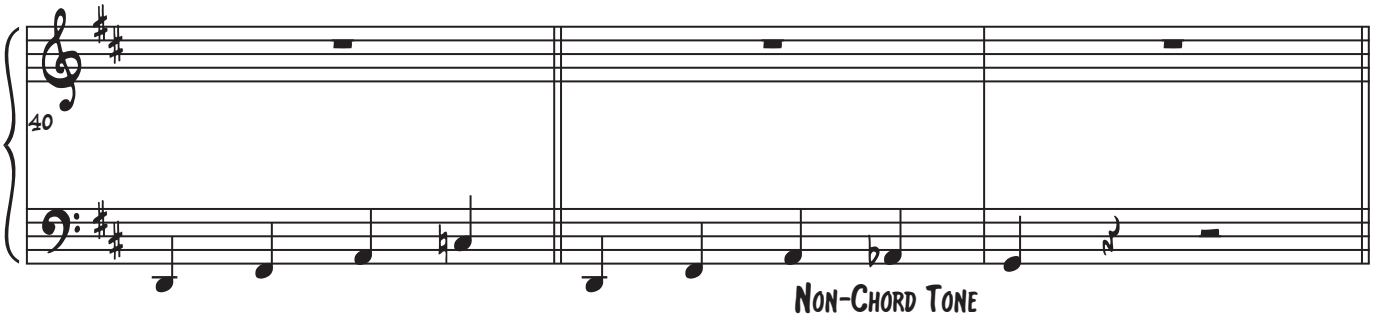
4:02 Passing Tone Example



4:22 Chromaticism

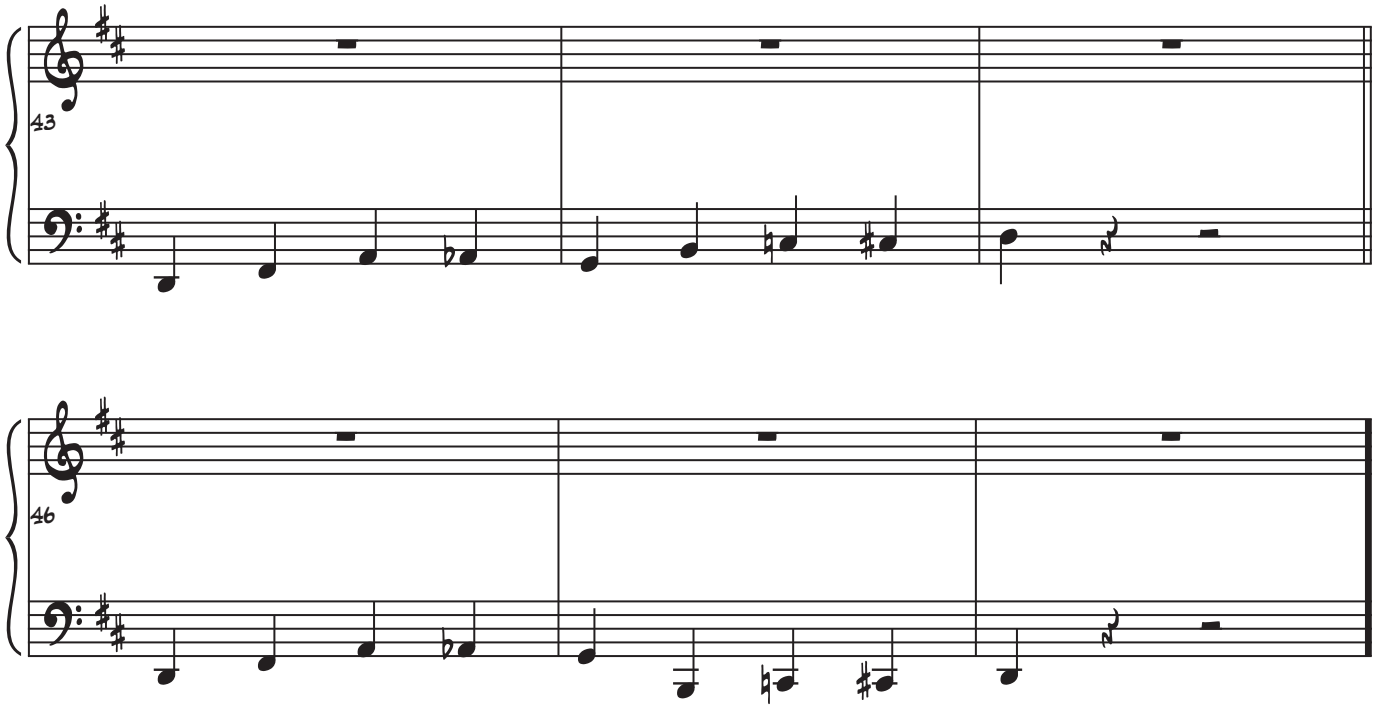


5:15 Chromatic Passing Tone

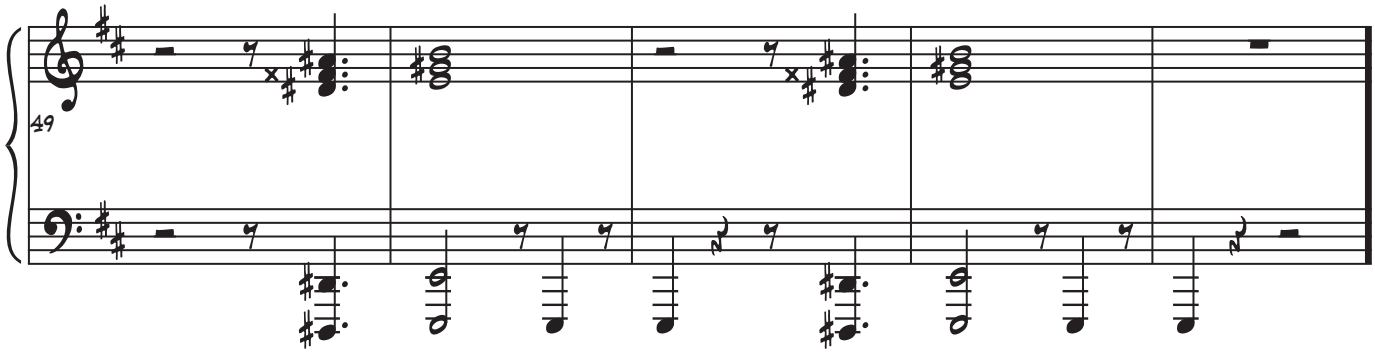


CHORD TONES

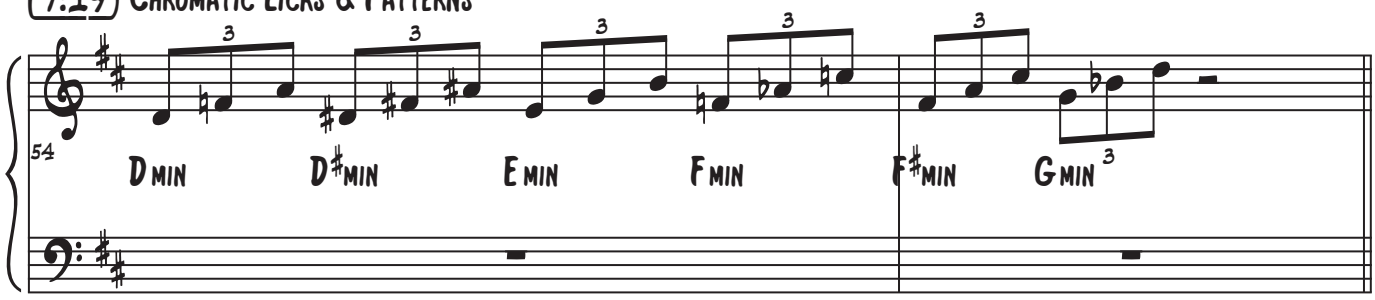
NON-CHORD TONE
CHROMATIC PASSING TONE

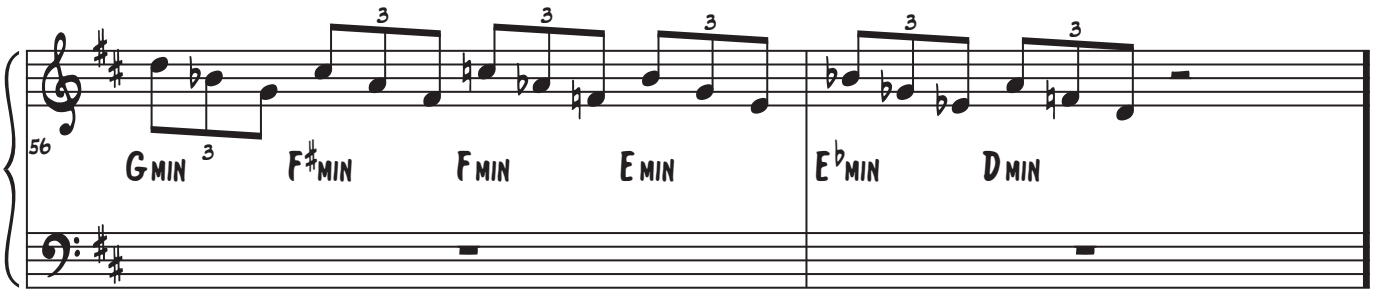


7:03 Planing/Side Stepping/Side Slipping

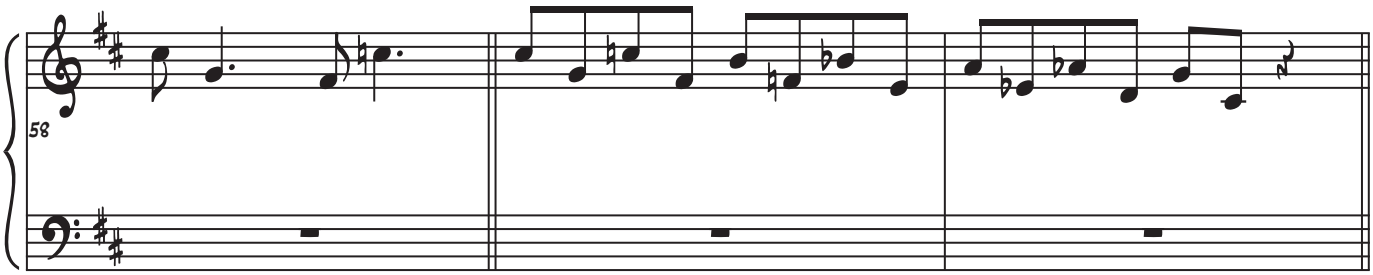


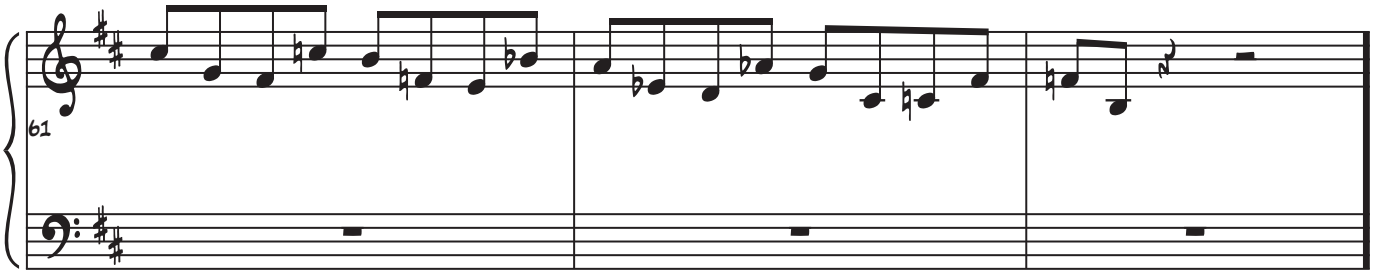
7:19 Chromatic Licks & Patterns





7:36 Chromatic Tritone





8:03 Tritone Demo

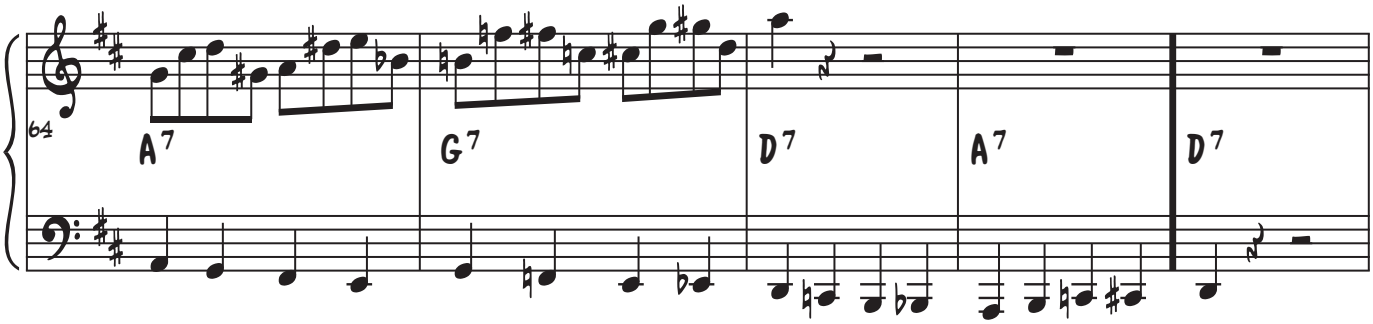
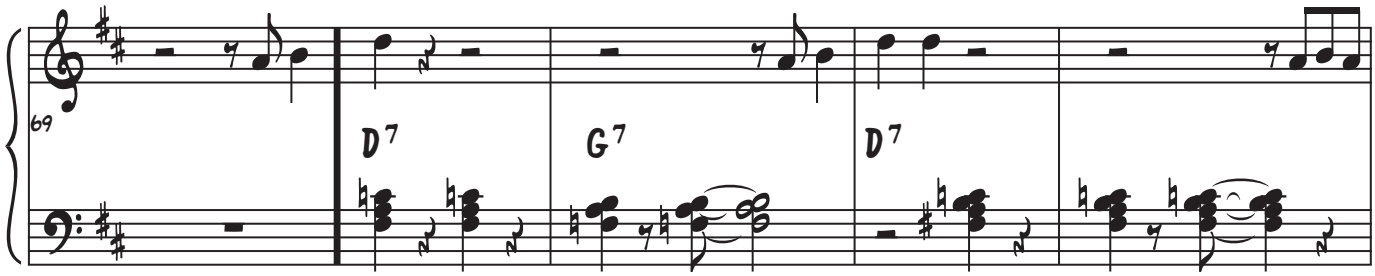
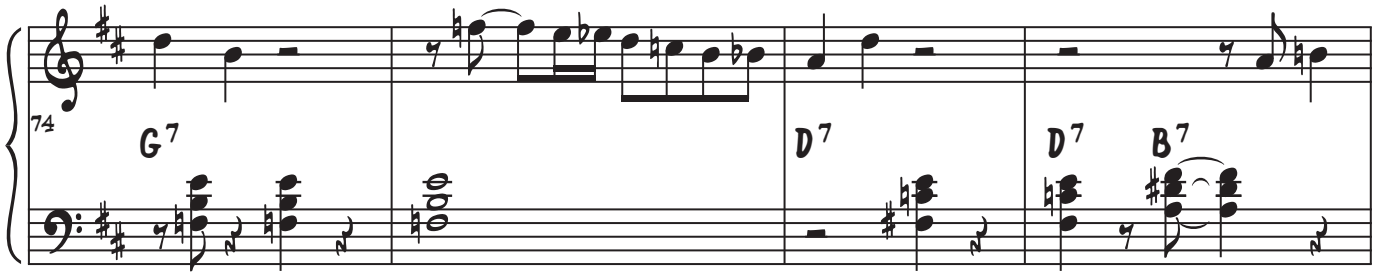


Illustration 40

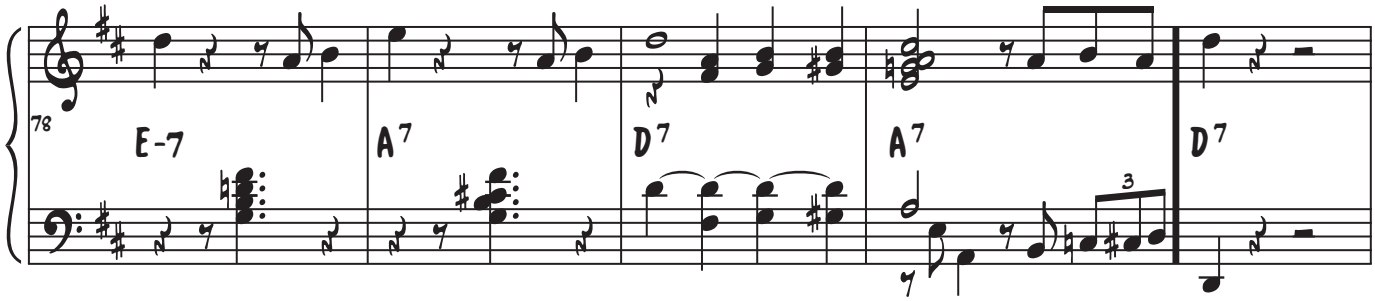
8:30 Motivic Development Original Statement Repetition



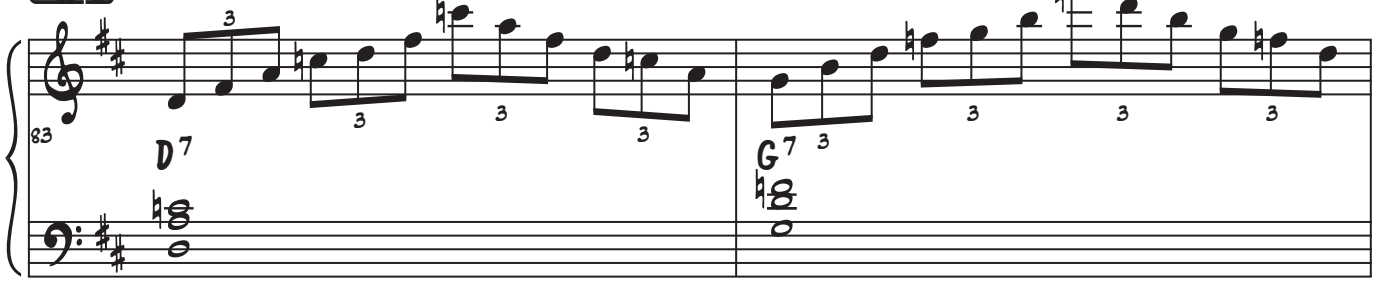
Variation Chromaticism Rhythmic Repetition

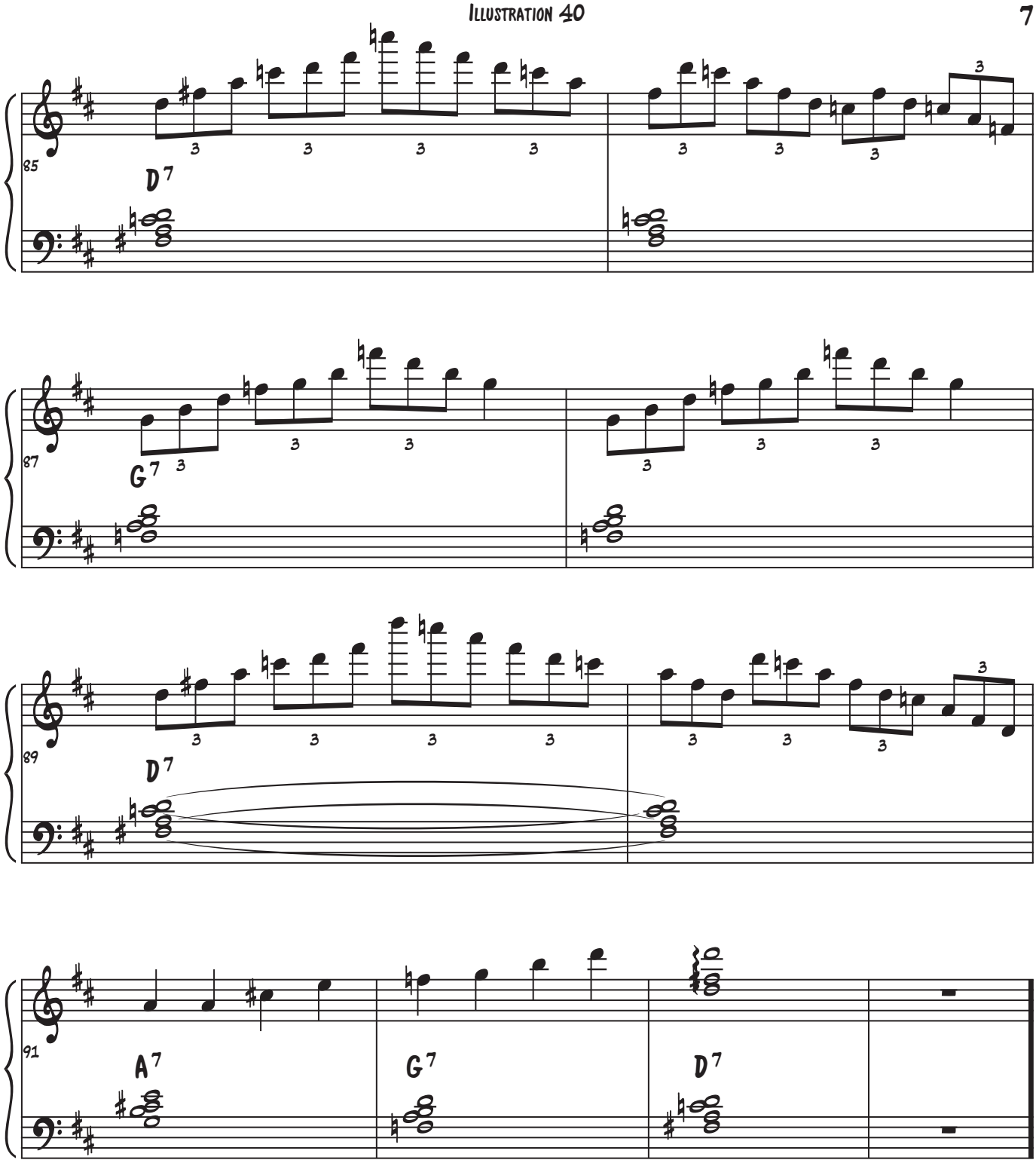


Recapitulation

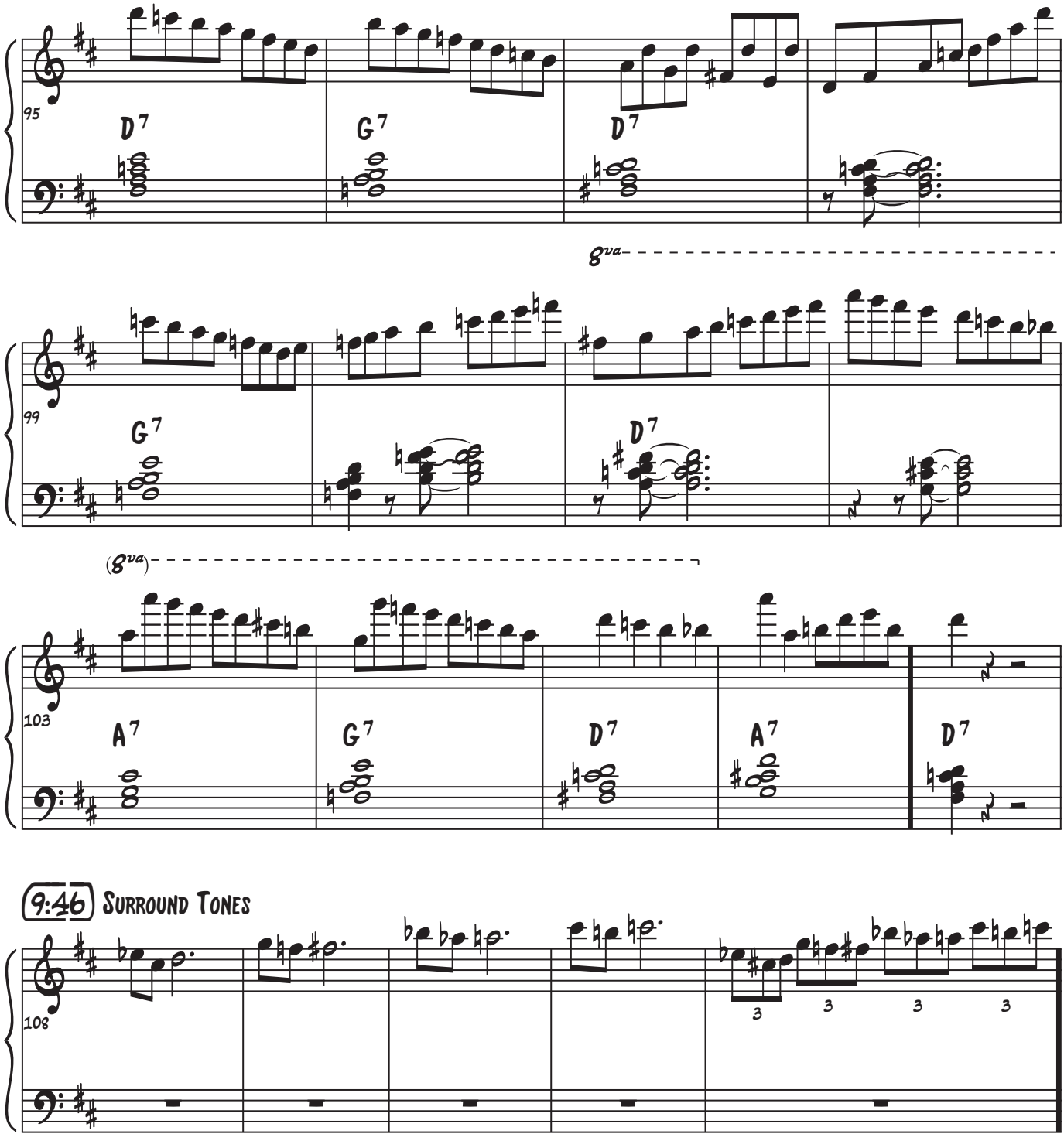


8:57 Arpeggios



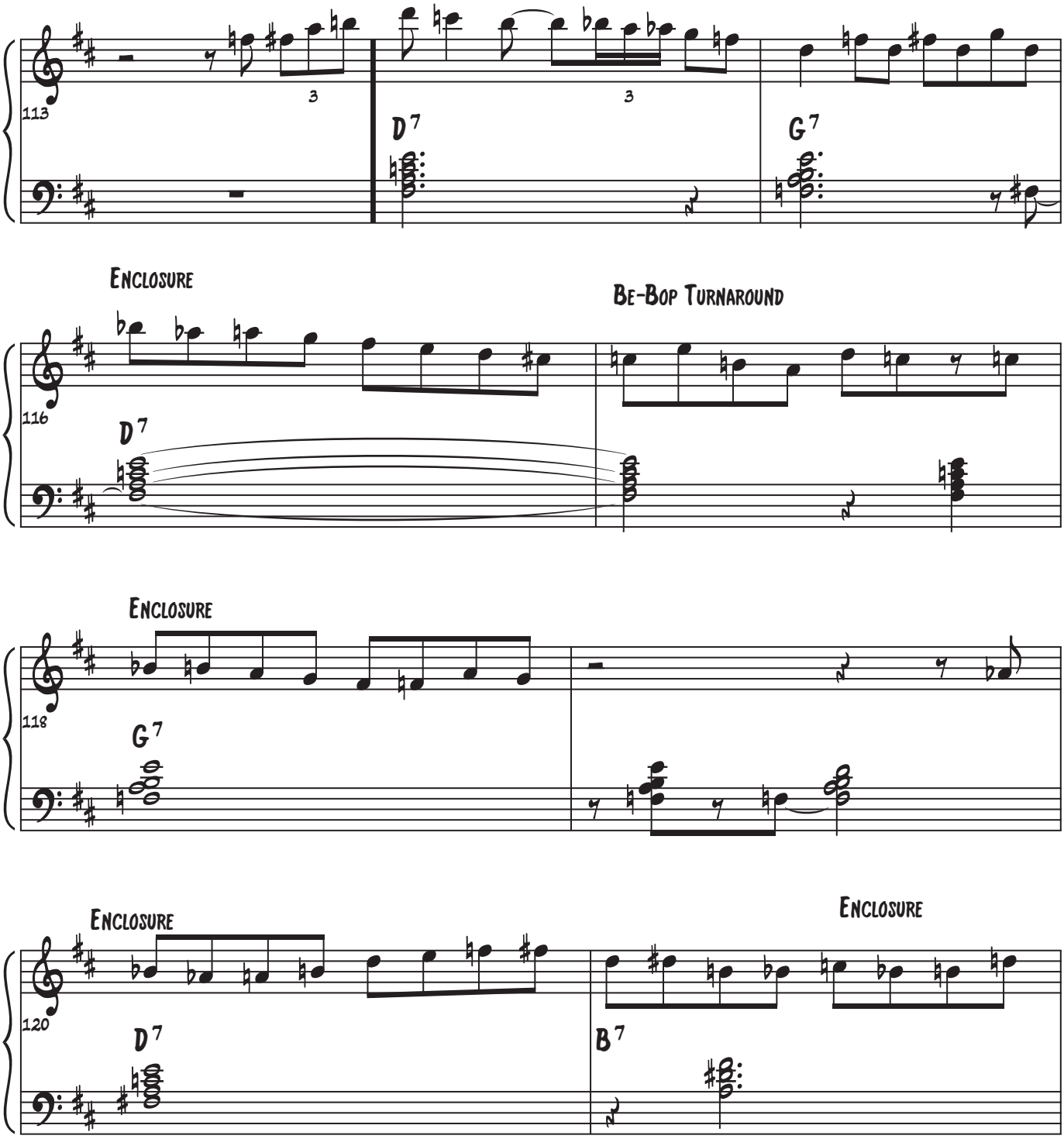

85
D7
87
G7
89
D7
91
A7
G7
D7

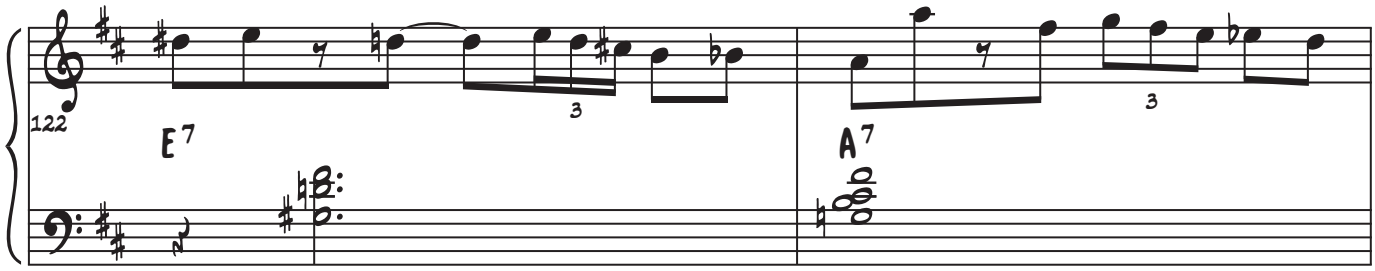
9:27 Scalar

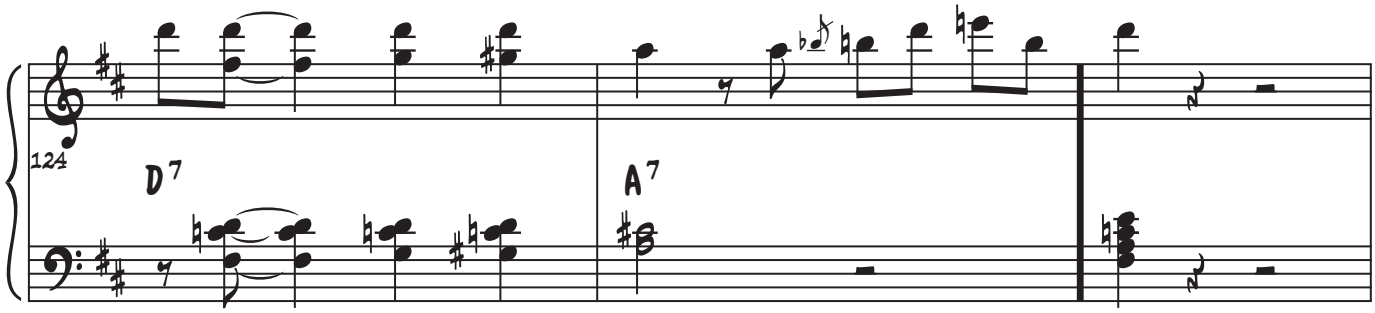


9:46 Surround Tones

10:03 Surround Tones example

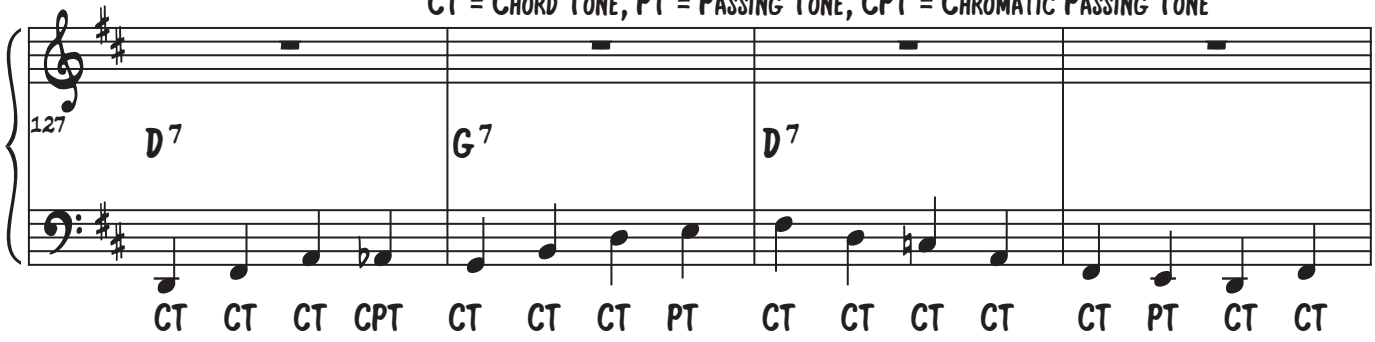


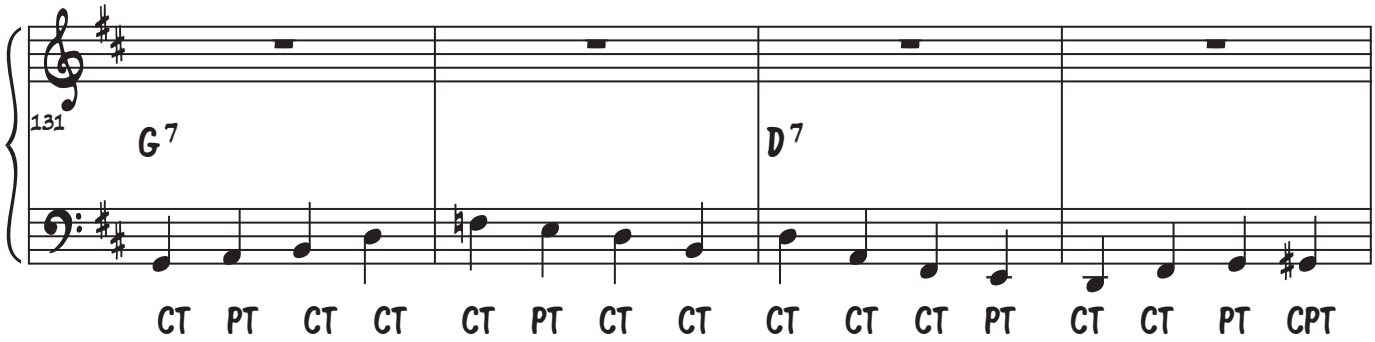




10:22 Passing Tones

CT = Chord Tone, PT = Passing Tone, CPT = Chromatic Passing Tone





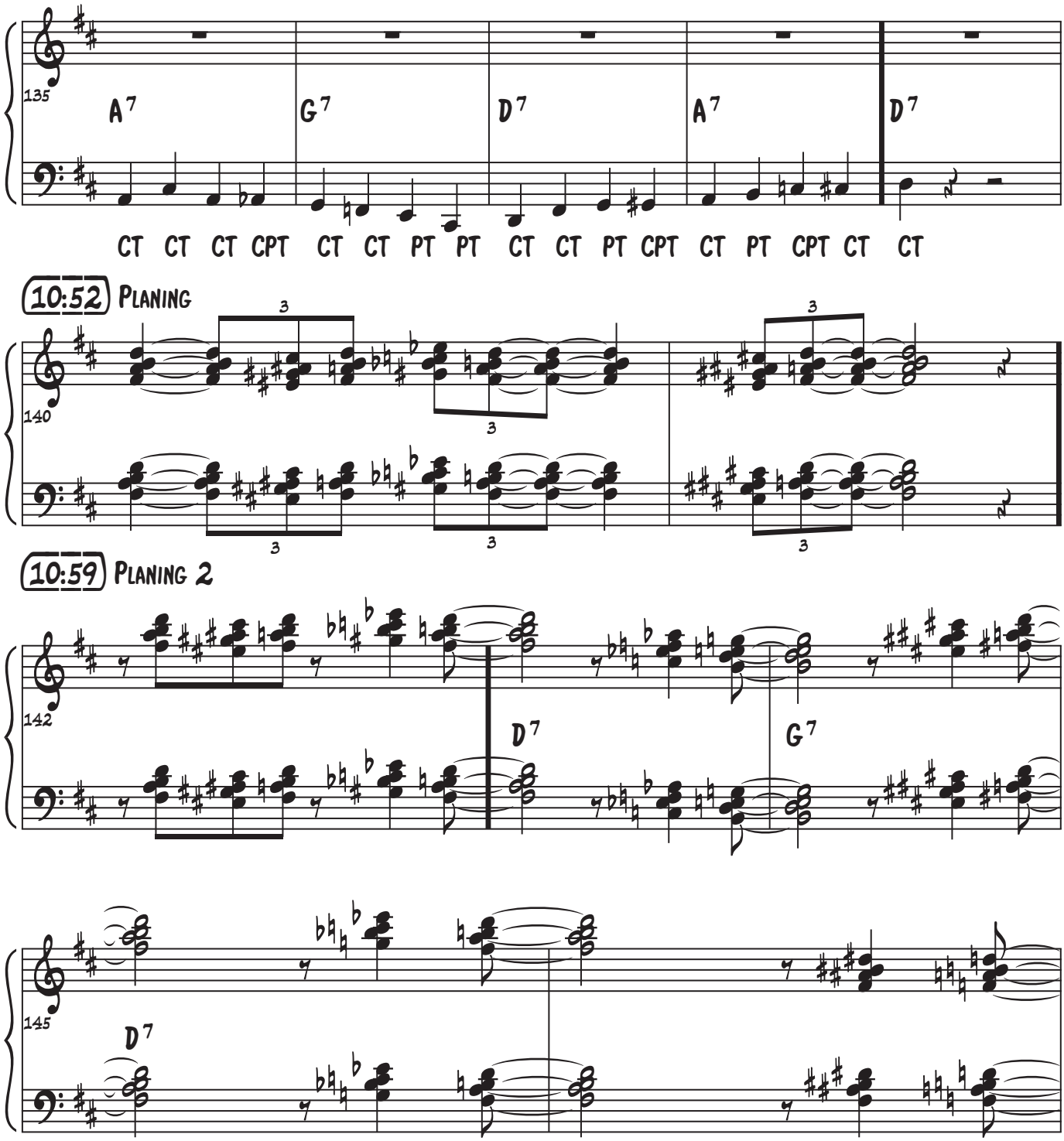
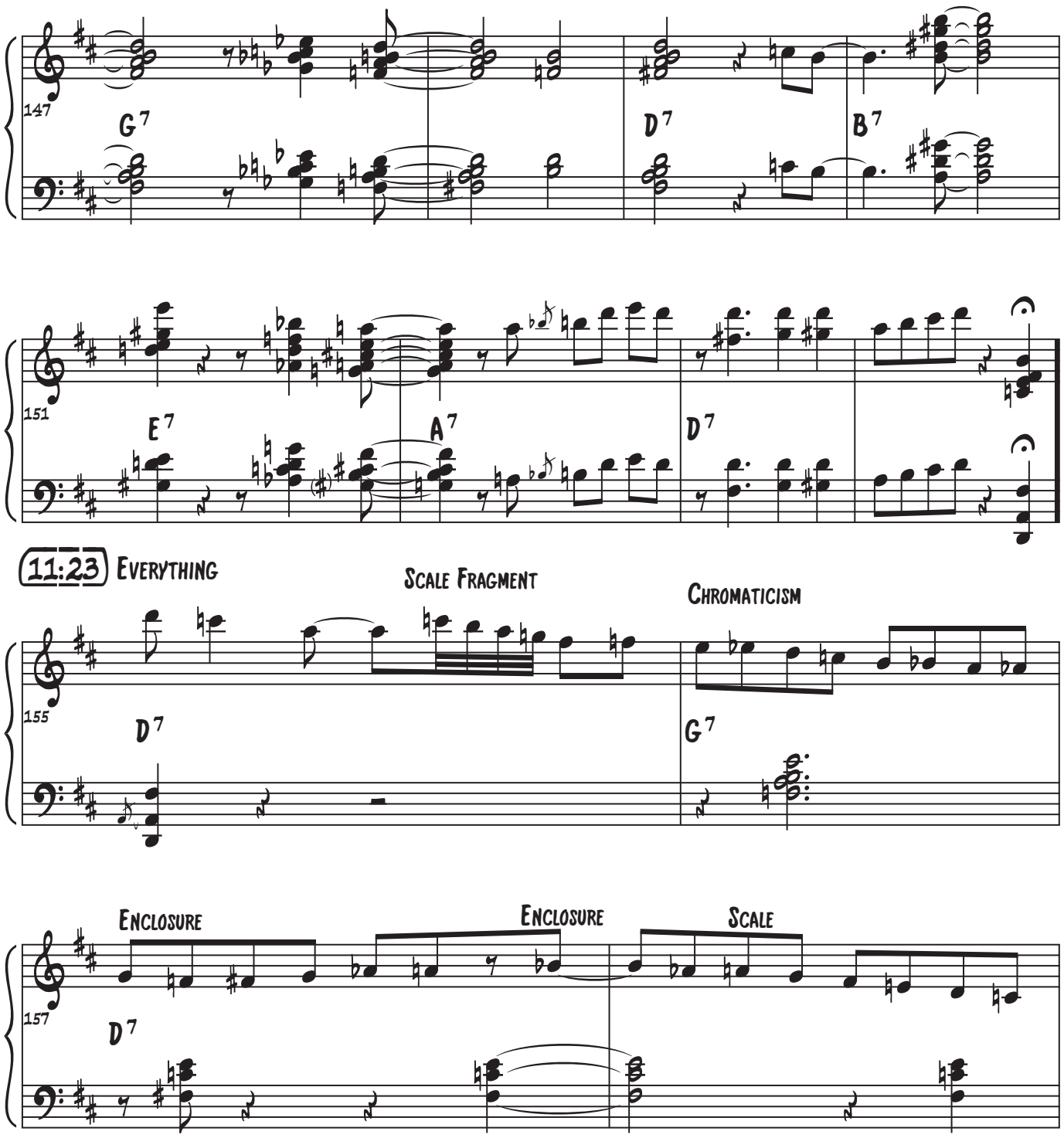
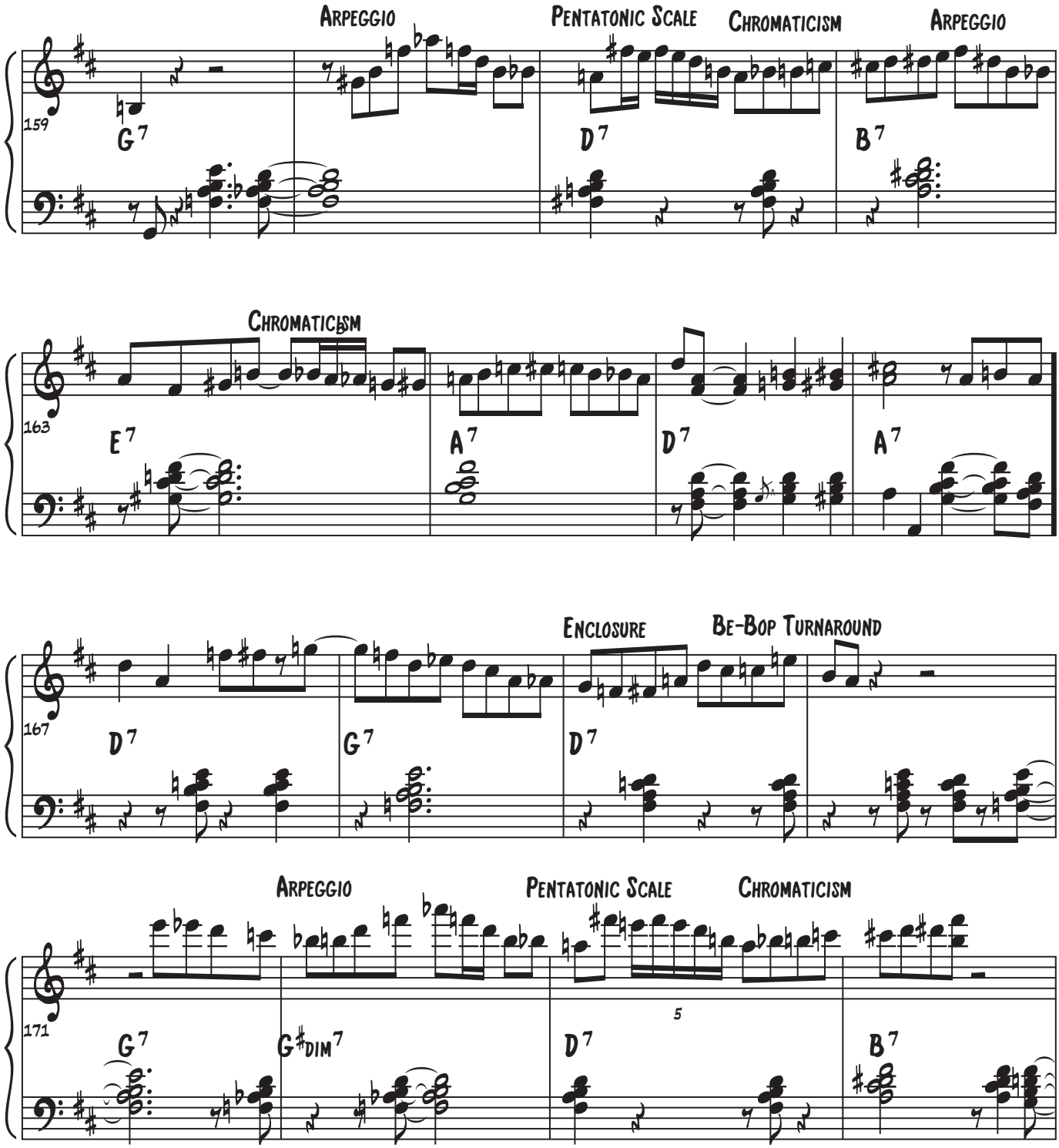

135
A7
G7
D7
A7
D7
CT CT CT CPT CT CT PT PT CT CT PT CPT CT PT CPT CT CT
10:52 Planing
140
3
10:59 Planing 2
142
D7
G7
145
D7

Illustration 40




Arpeggio
Pentatonic Scale
Chromaticism
Arpeggio
159
G7
D7
B7
Chromaticism
163
E7
A7
D7
A7
Enclosure
Be-Bop Turnaround
167
D7
G7
D7
Arpeggio
Pentatonic Scale
Chromaticism
171
G7
G♯DIM7
D7
5
B7

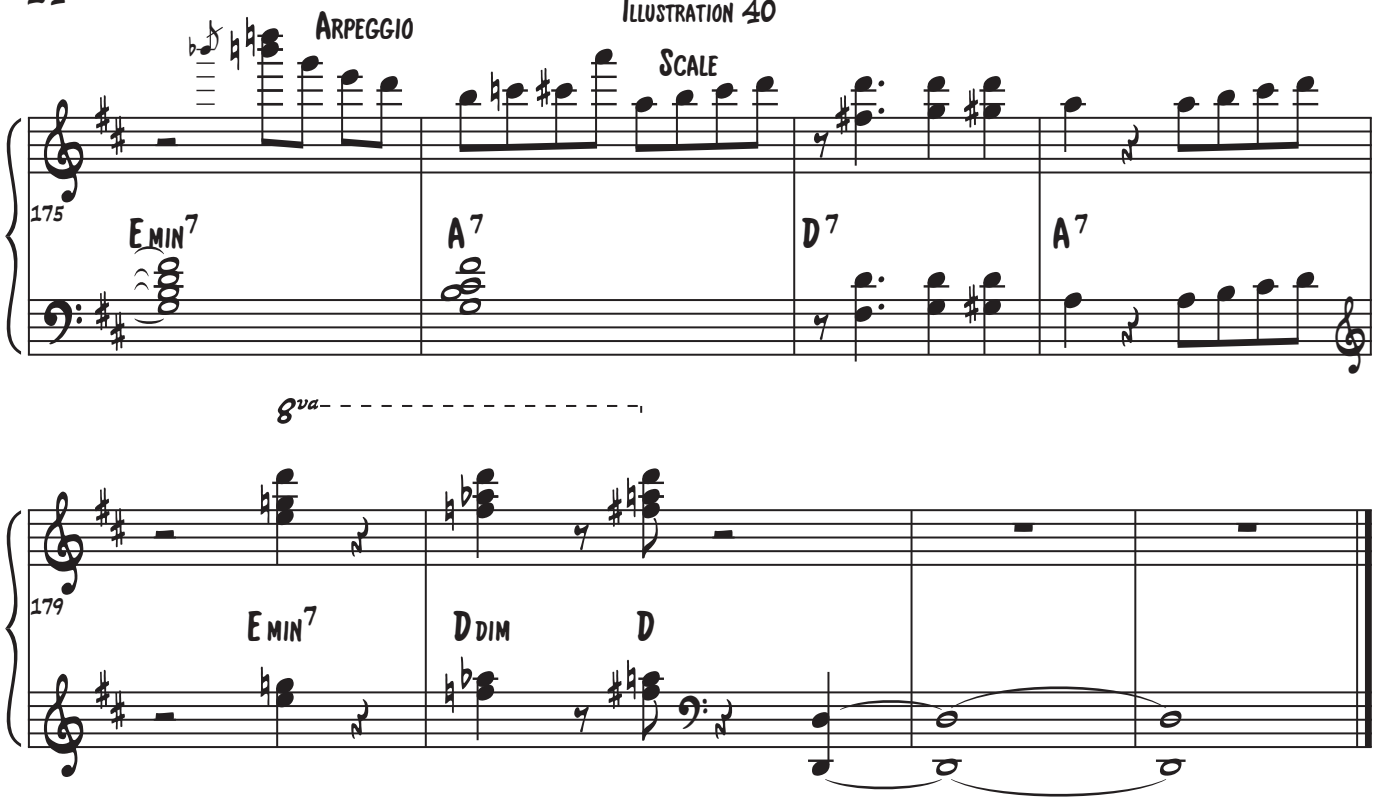



Illustration 40