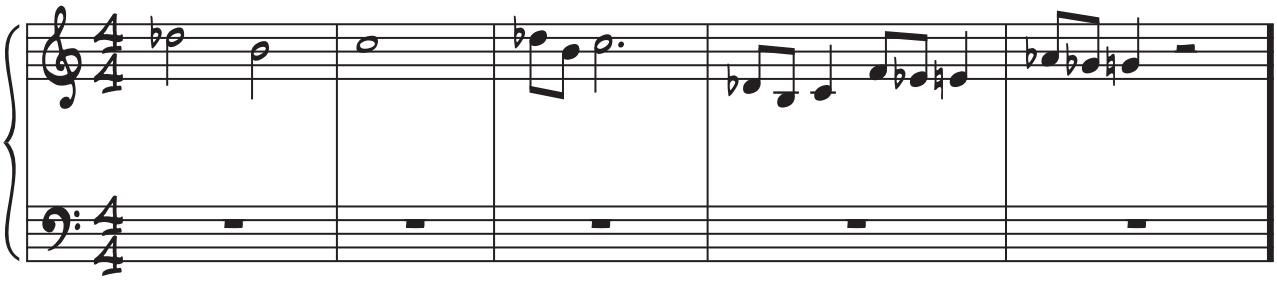
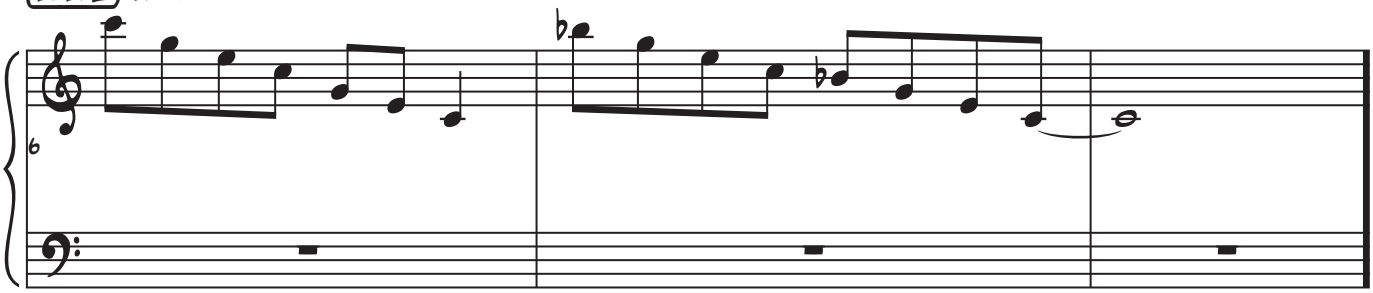
Concert Pitch

Illustration 40

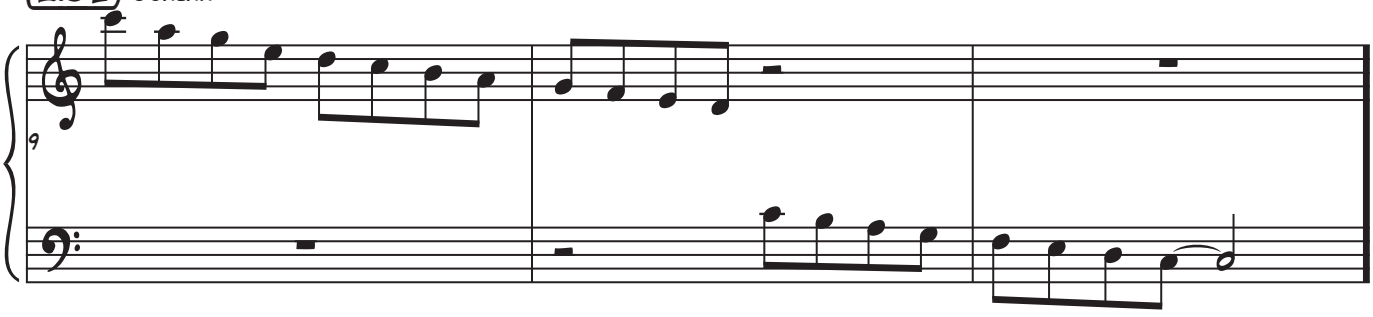
0:50 Enclosure/Surround Tone



1:14 Arpeggios



1:54 Scalar



2:11 Arpeggio & Scale

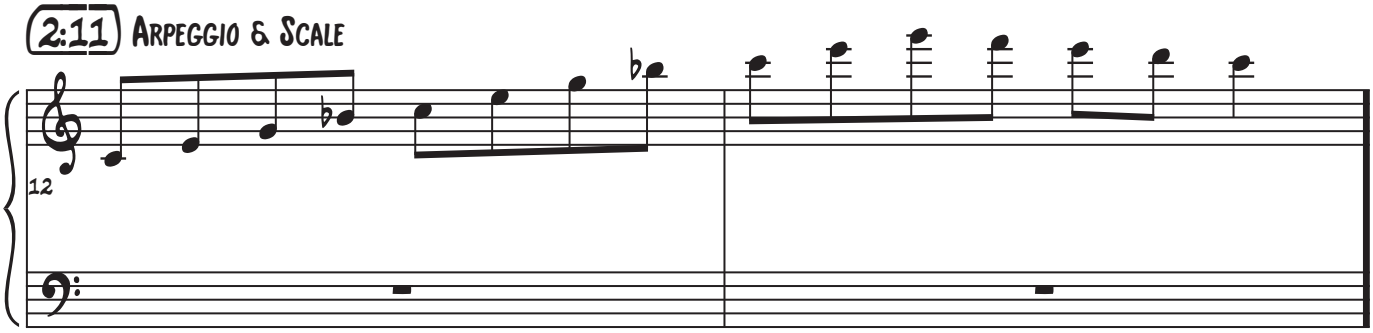
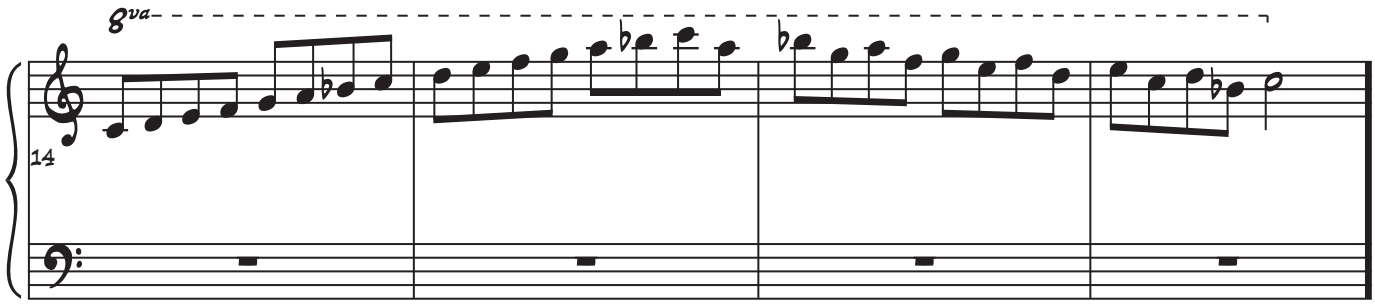
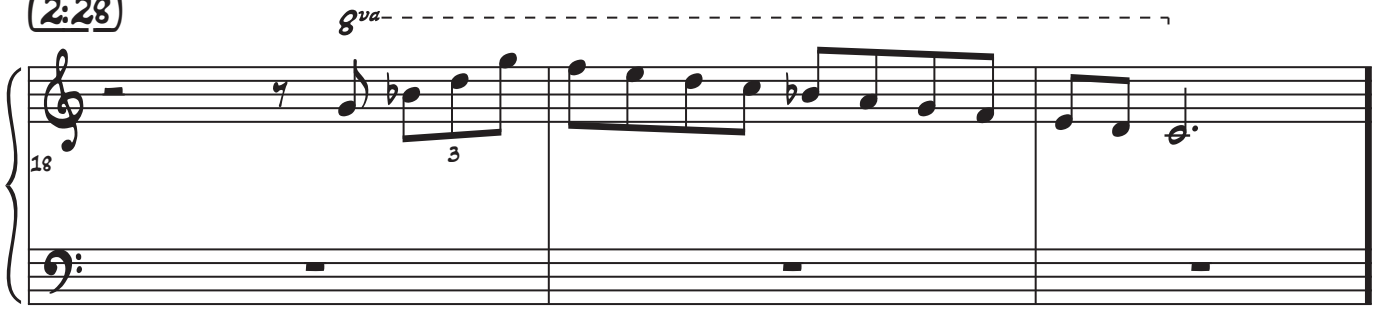


Illustration 40

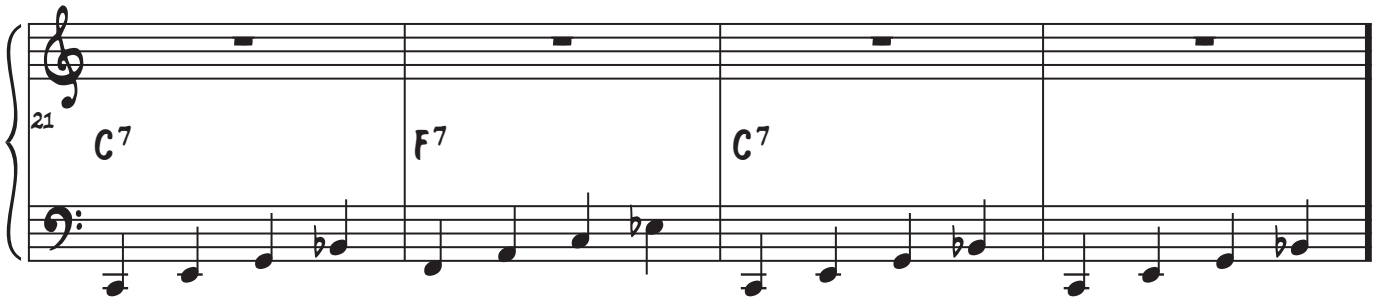
2:21 Scalar Continued

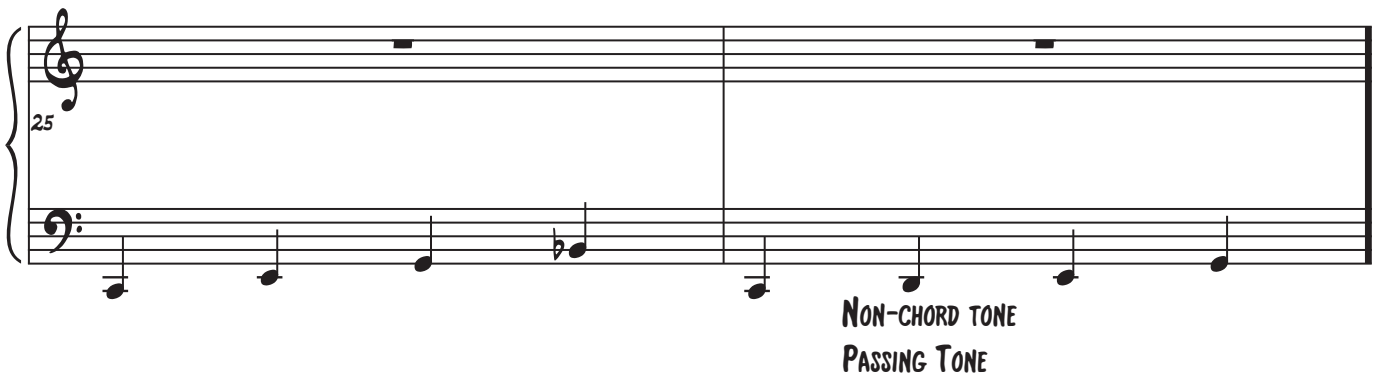


2:28

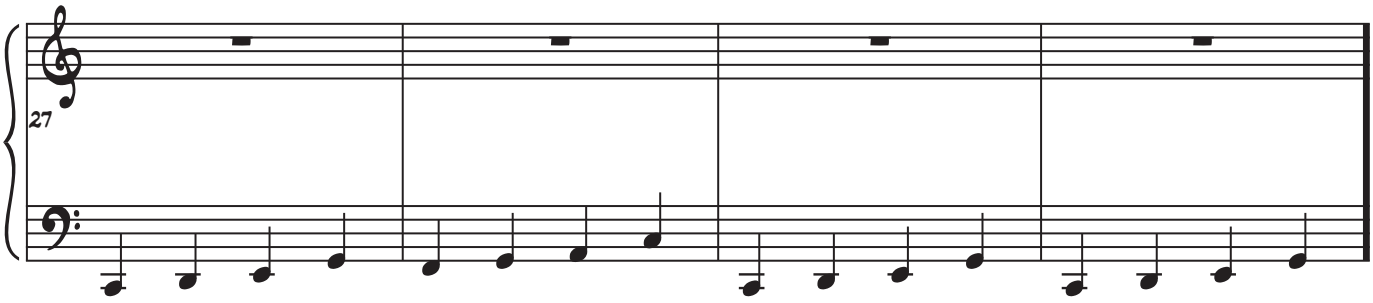


2:56 Passing Tones/Passing Notes

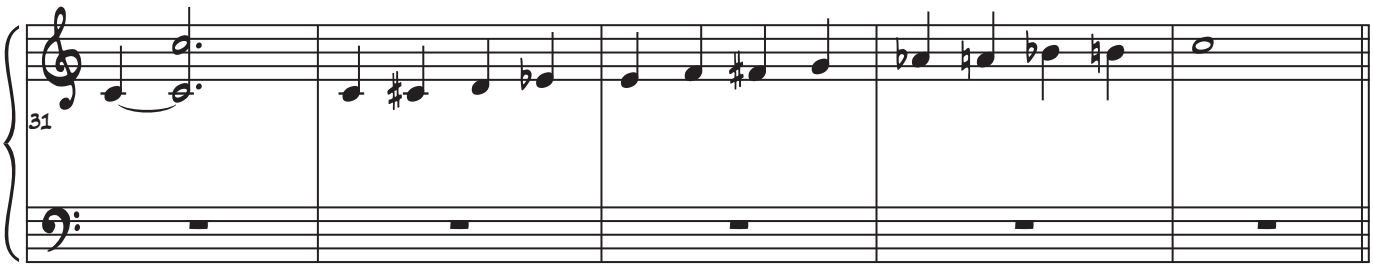


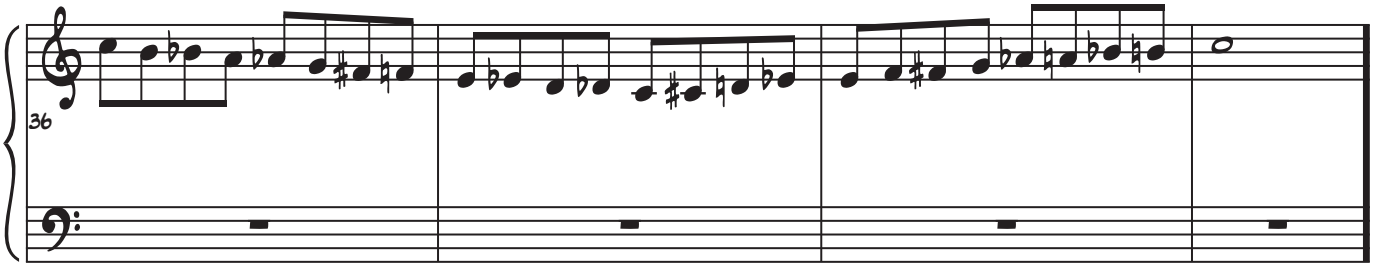


4:02 Passing Tone Example

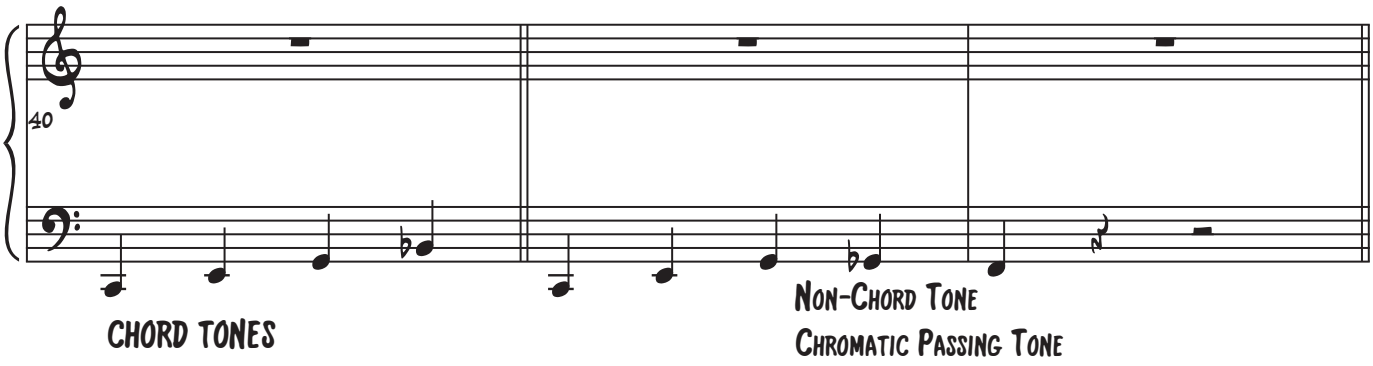


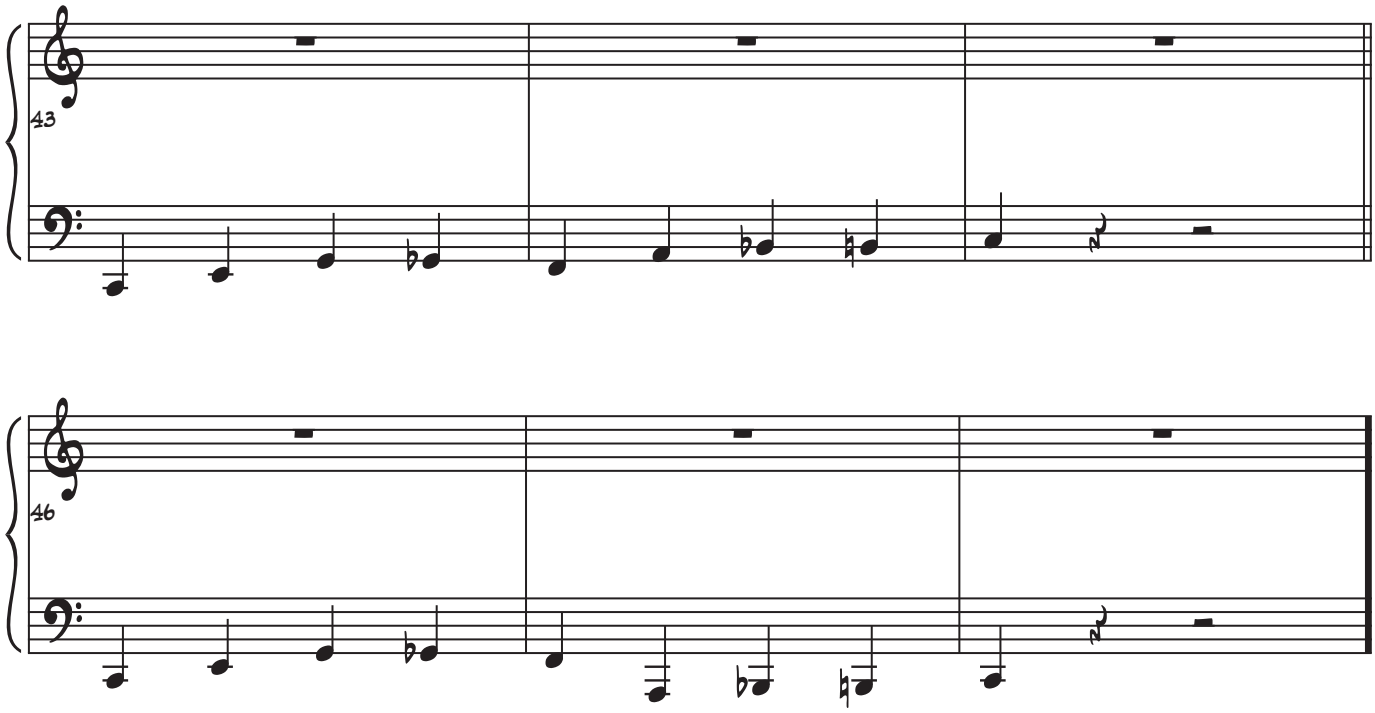
4:22 Chromaticism



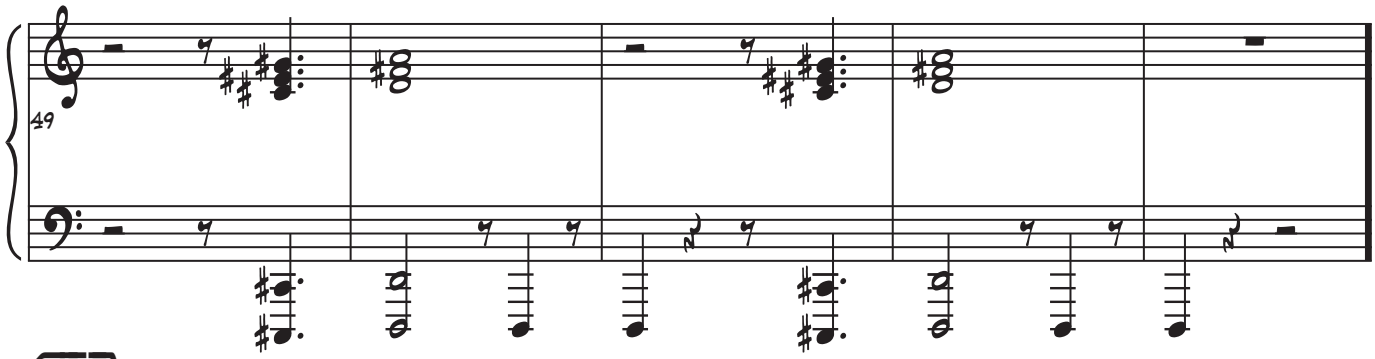


5:15 Chromatic Passing Tone

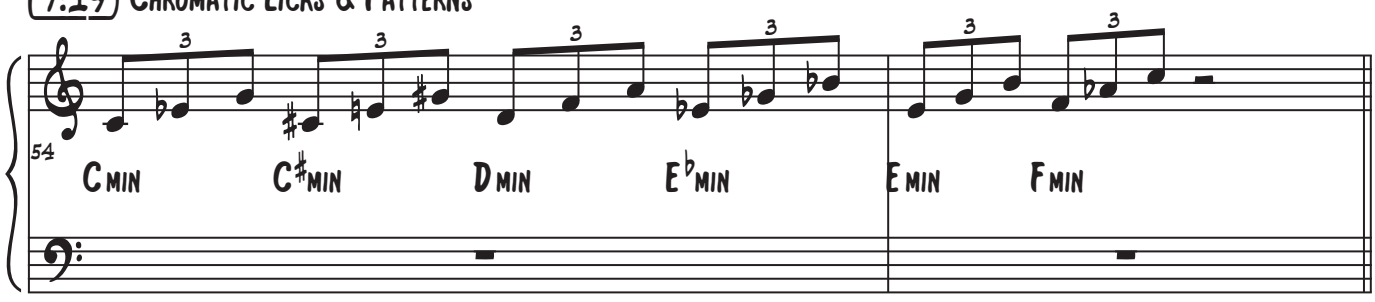


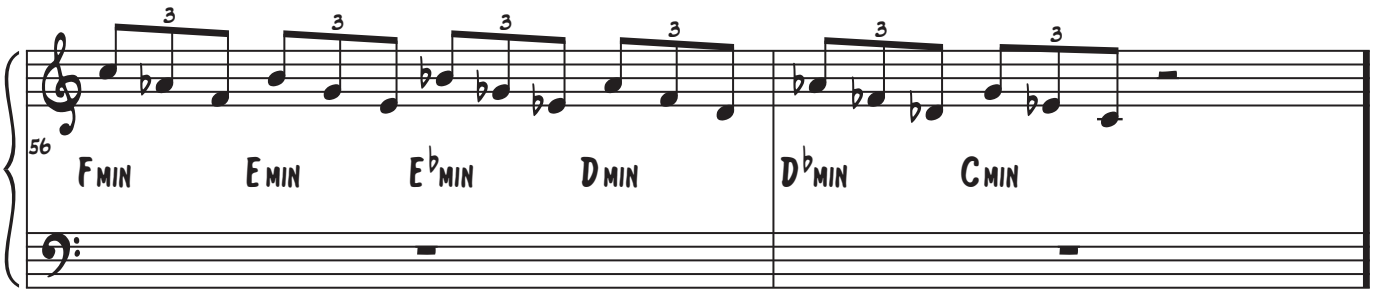


7:03 Planing/Side Stepping/Side Slipping

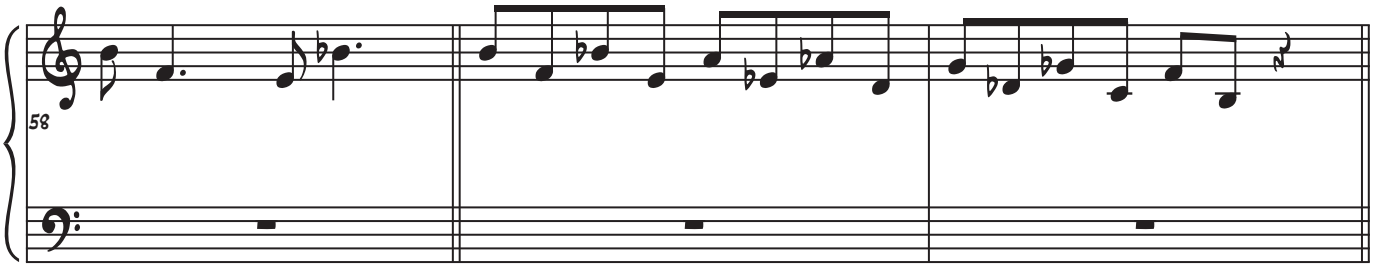


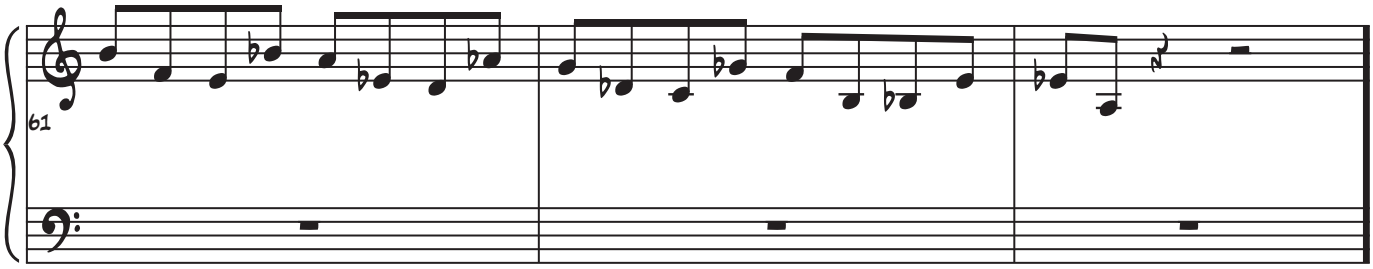
7:19 Chromatic Licks & Patterns



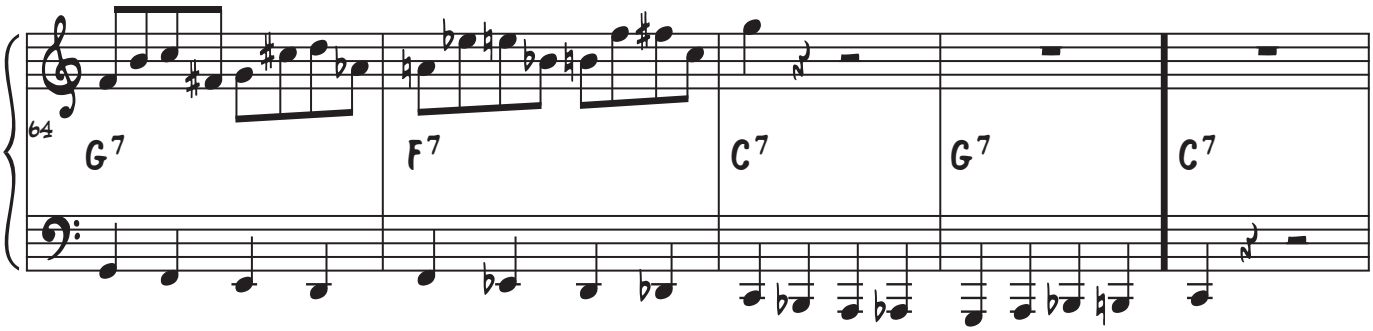


7:36 Chromatic Tritone

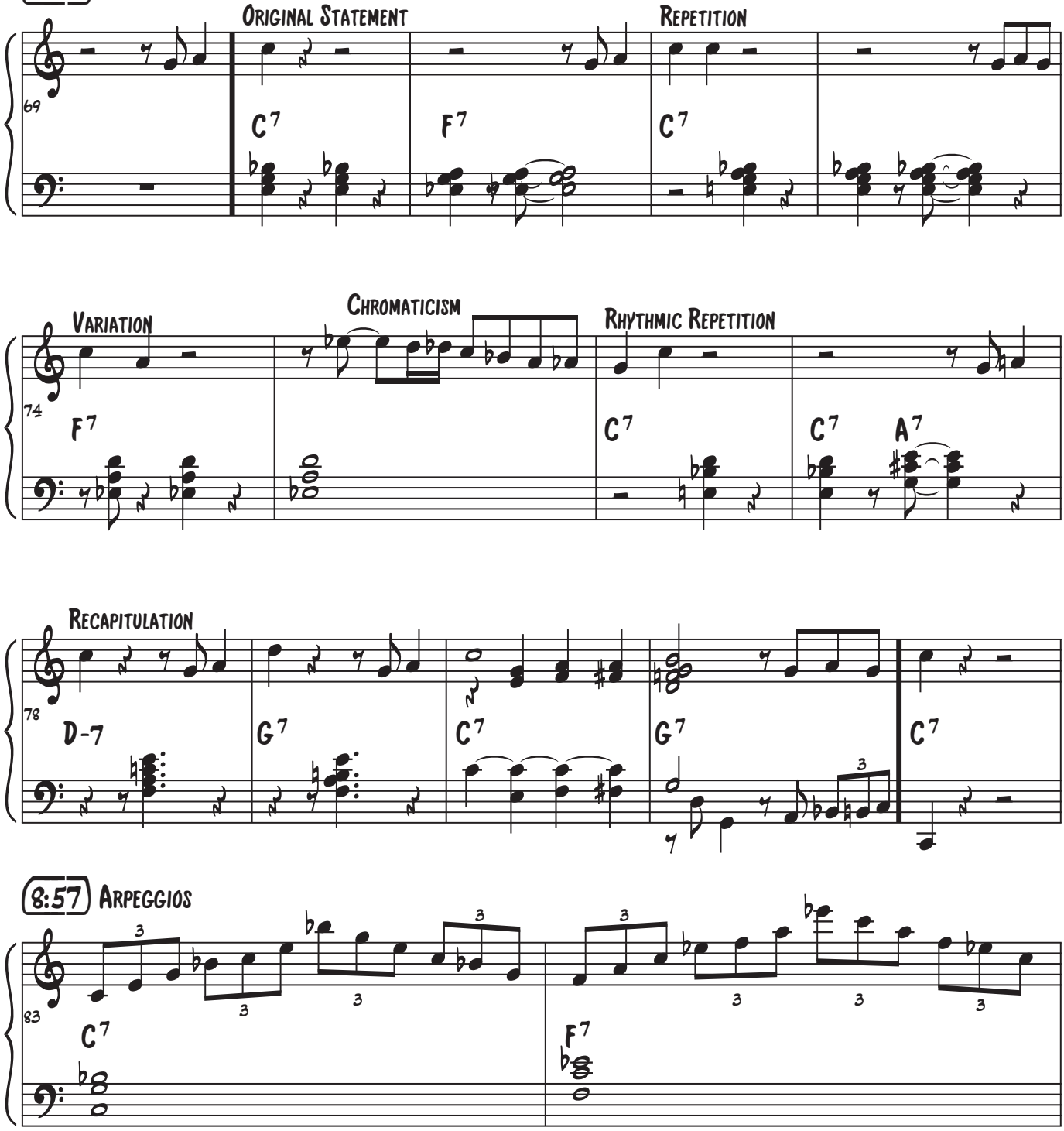


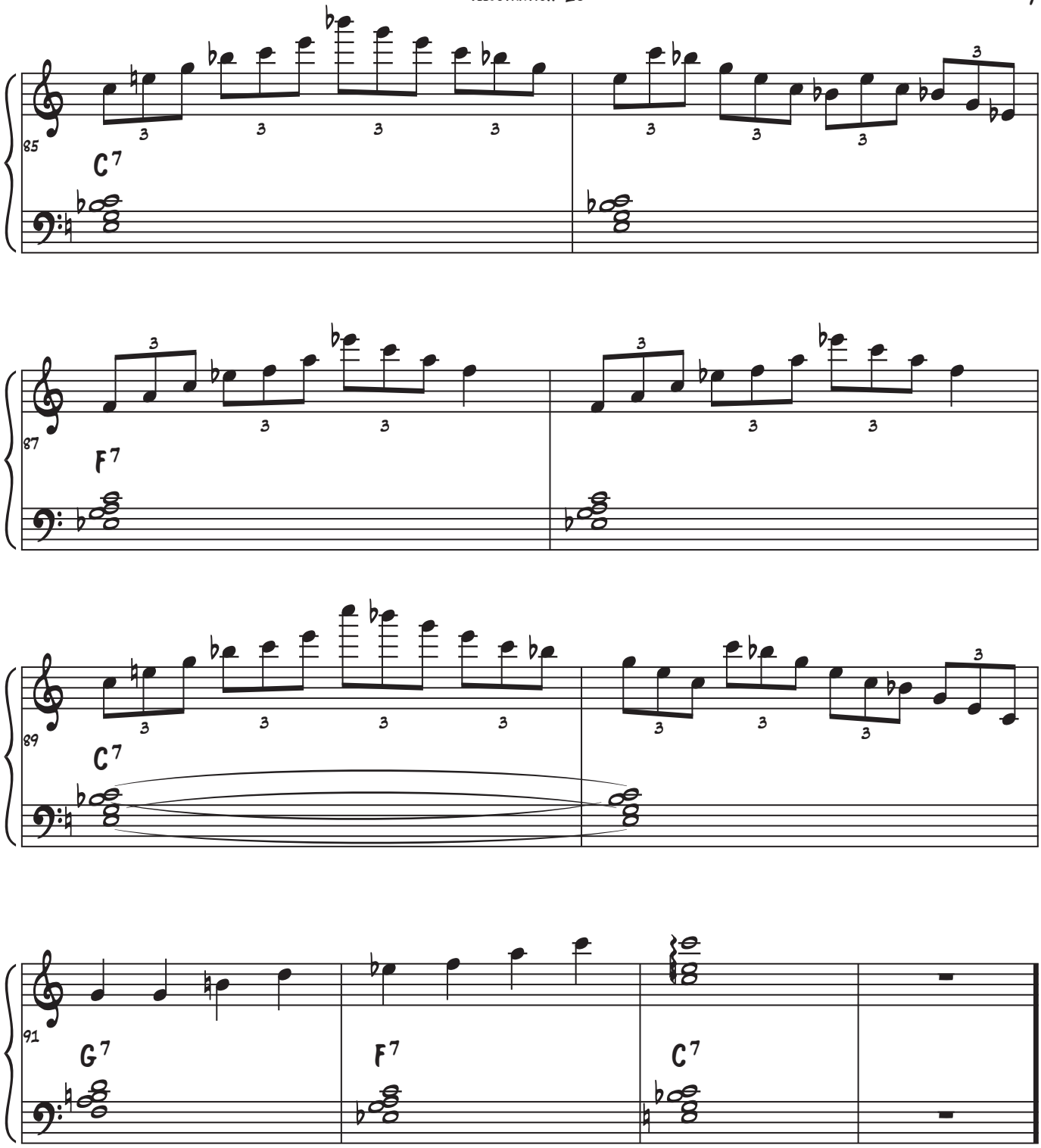


8:03 Tritone Demo

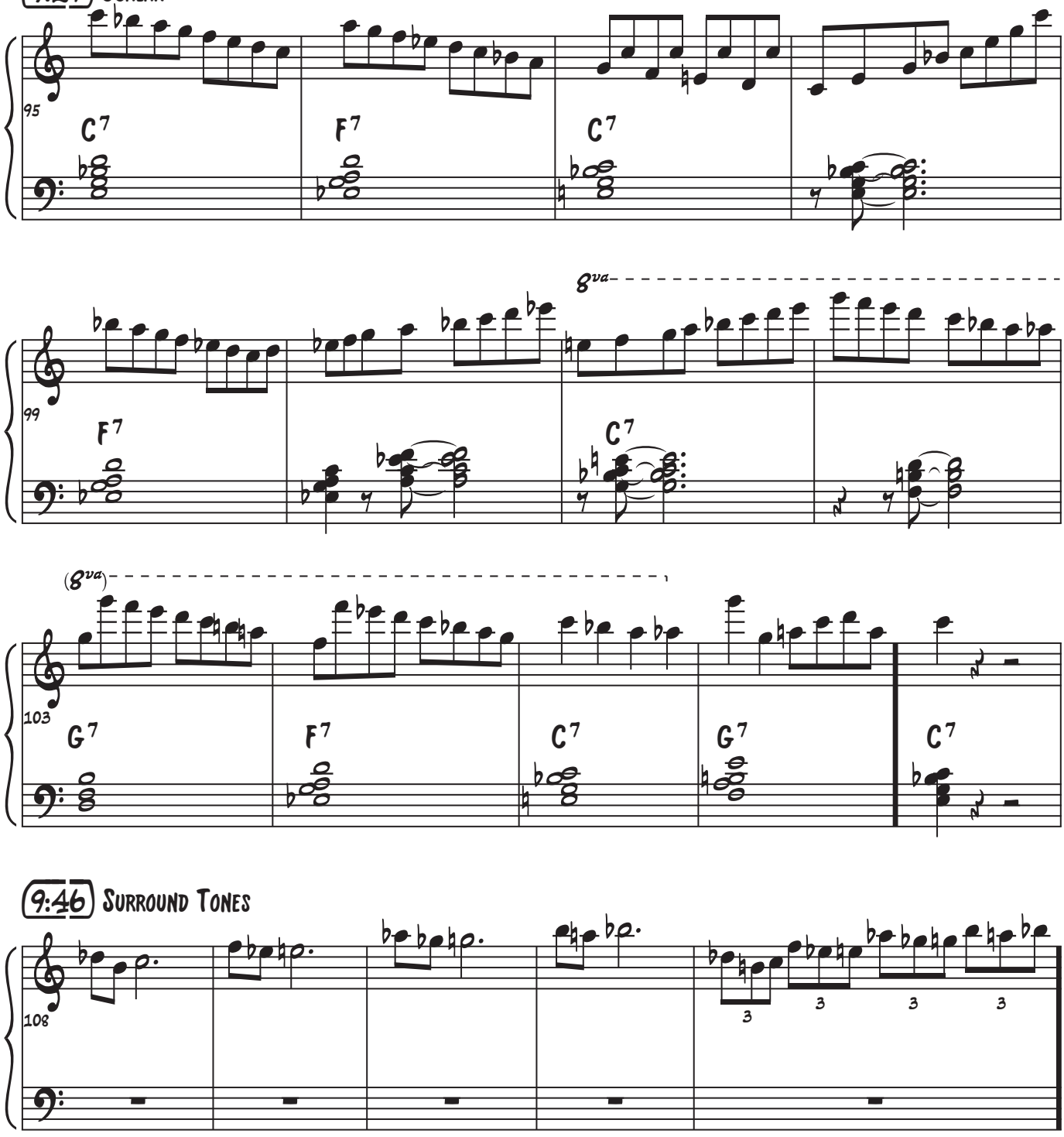


8:30 Motivic Development



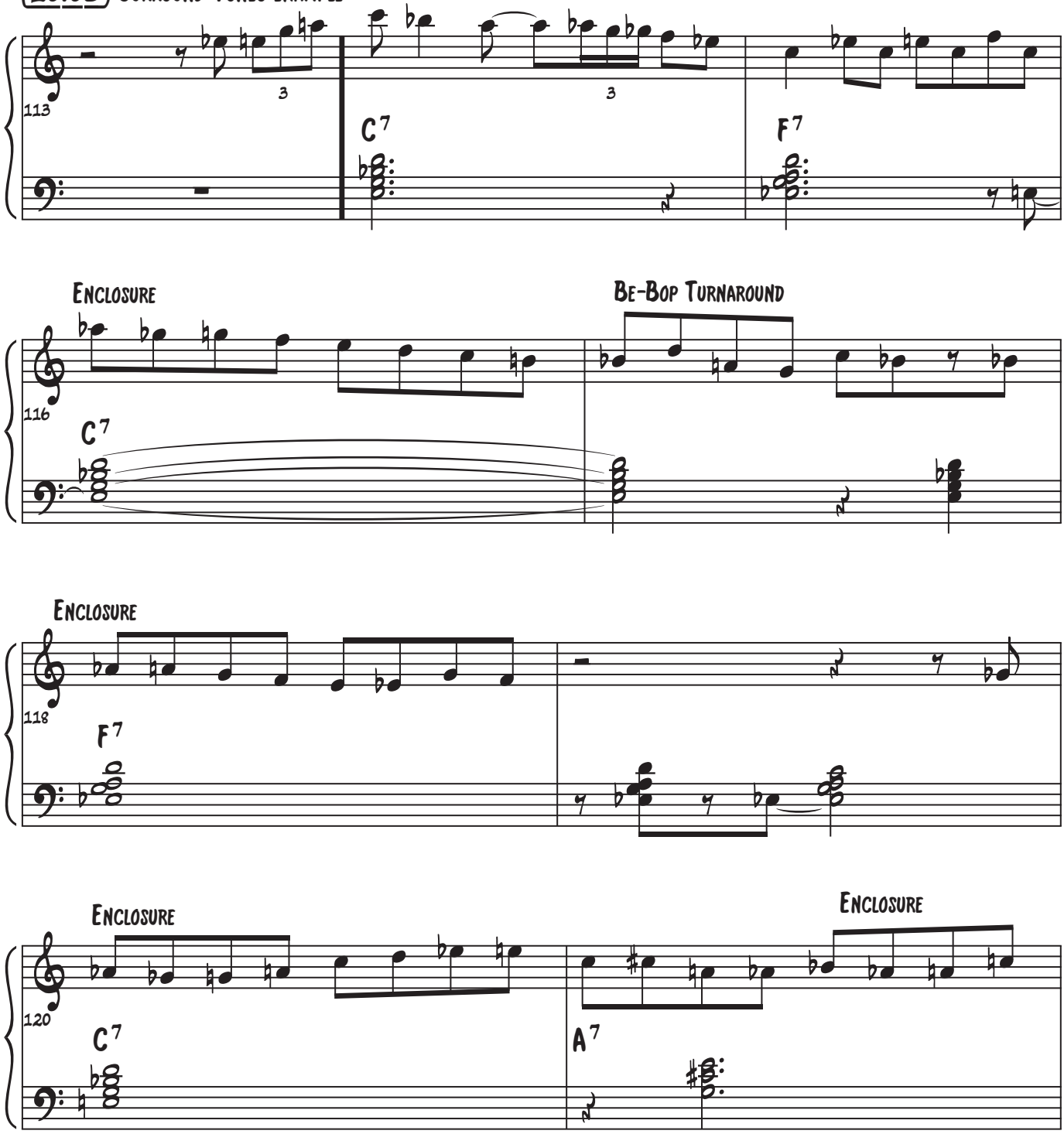

85
C7
87
F7
89
C7
91
G7
F7
C7

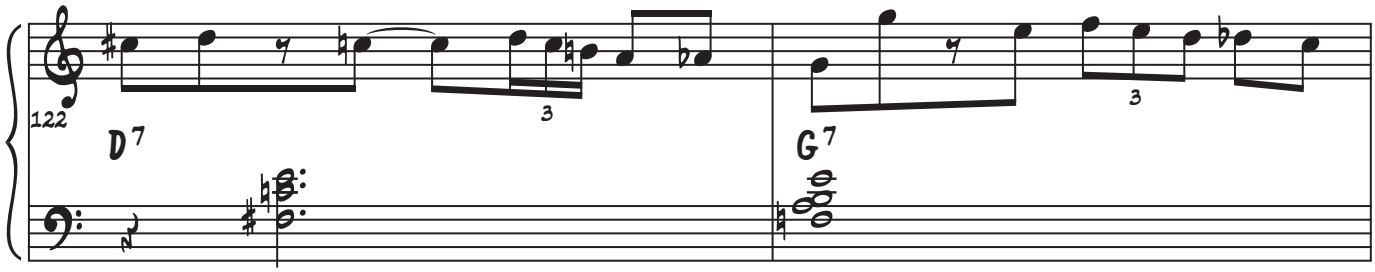
9:27 Scalar

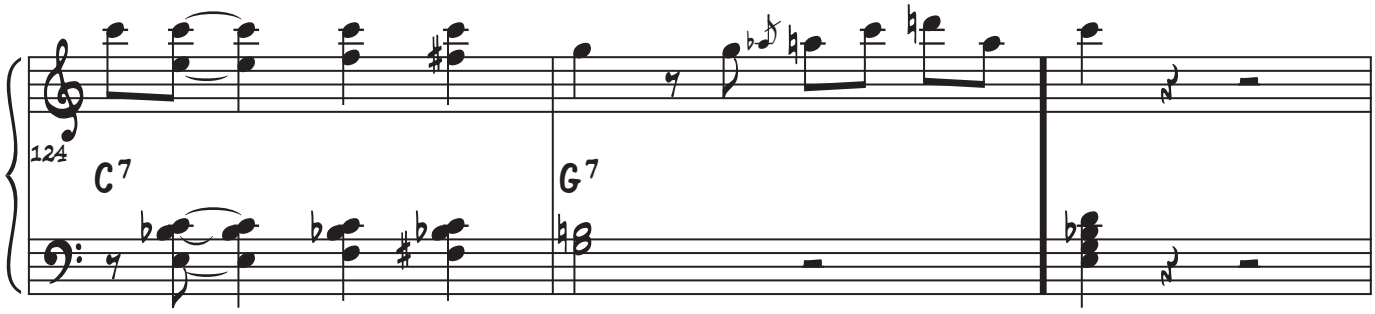


9:46 Surround Tones

10:03 Surround Tones example

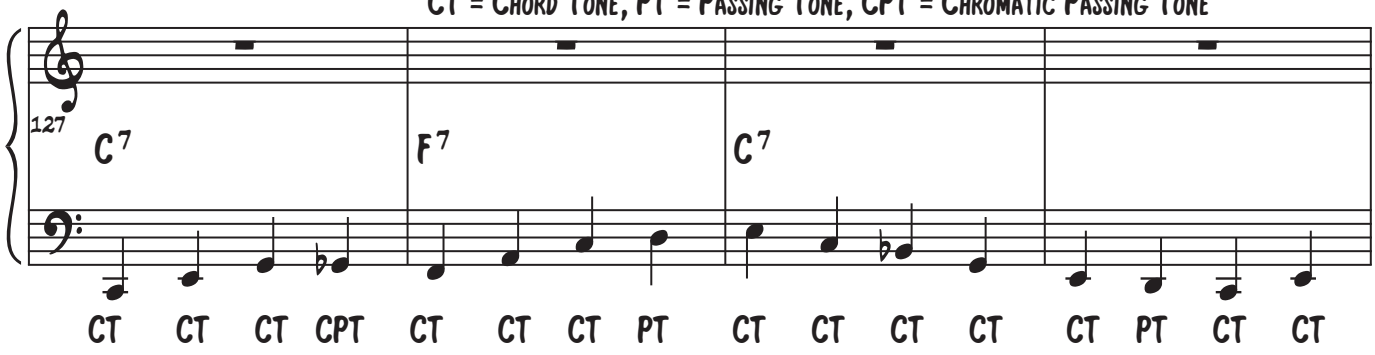


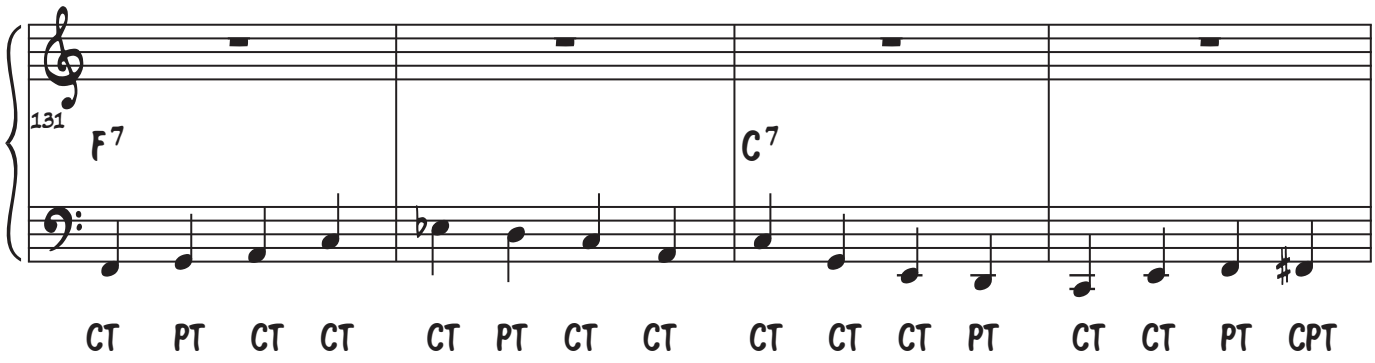




10:22 Passing Tones

CT = Chord Tone, PT = Passing Tone, CPT = Chromatic Passing Tone





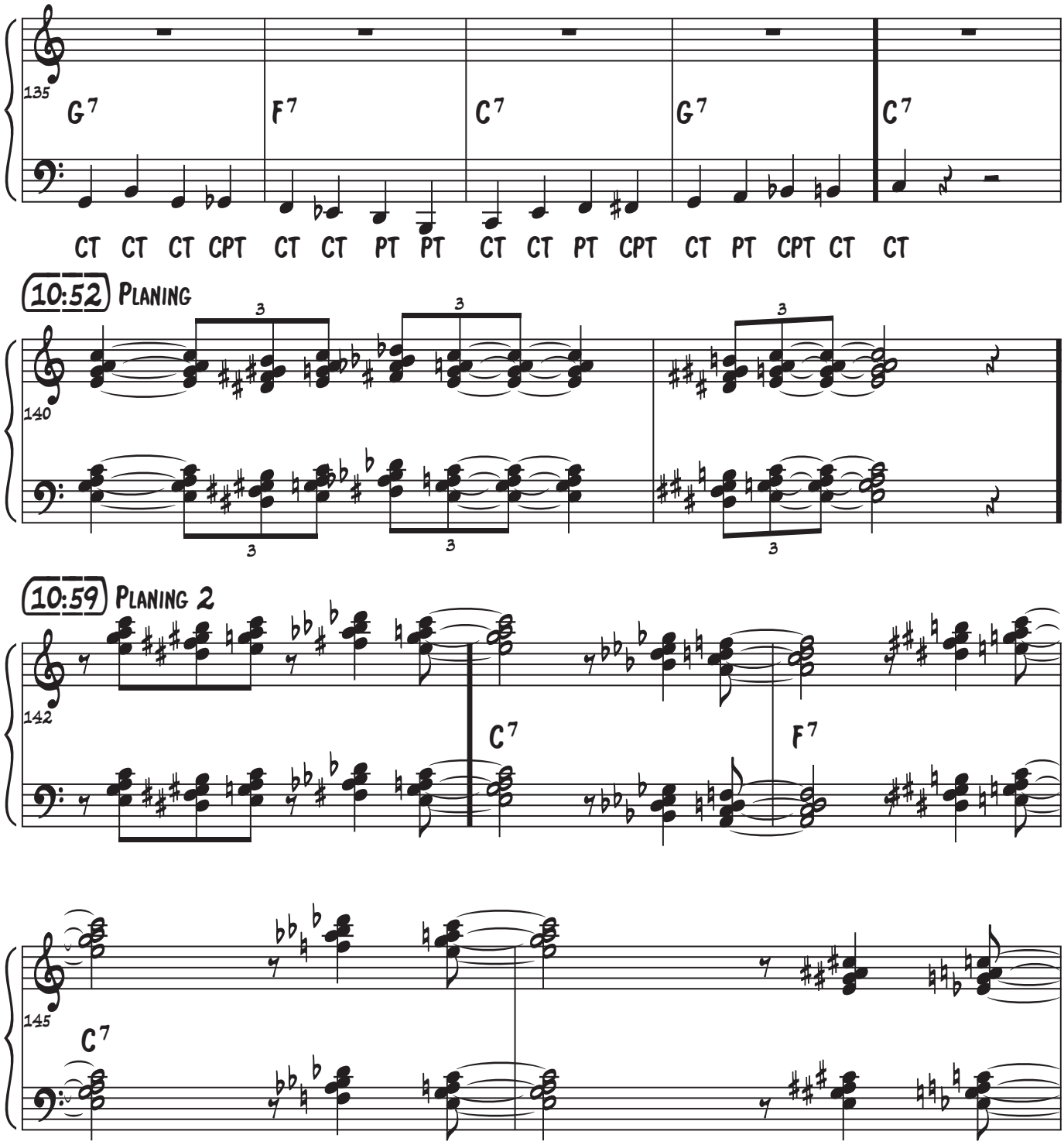
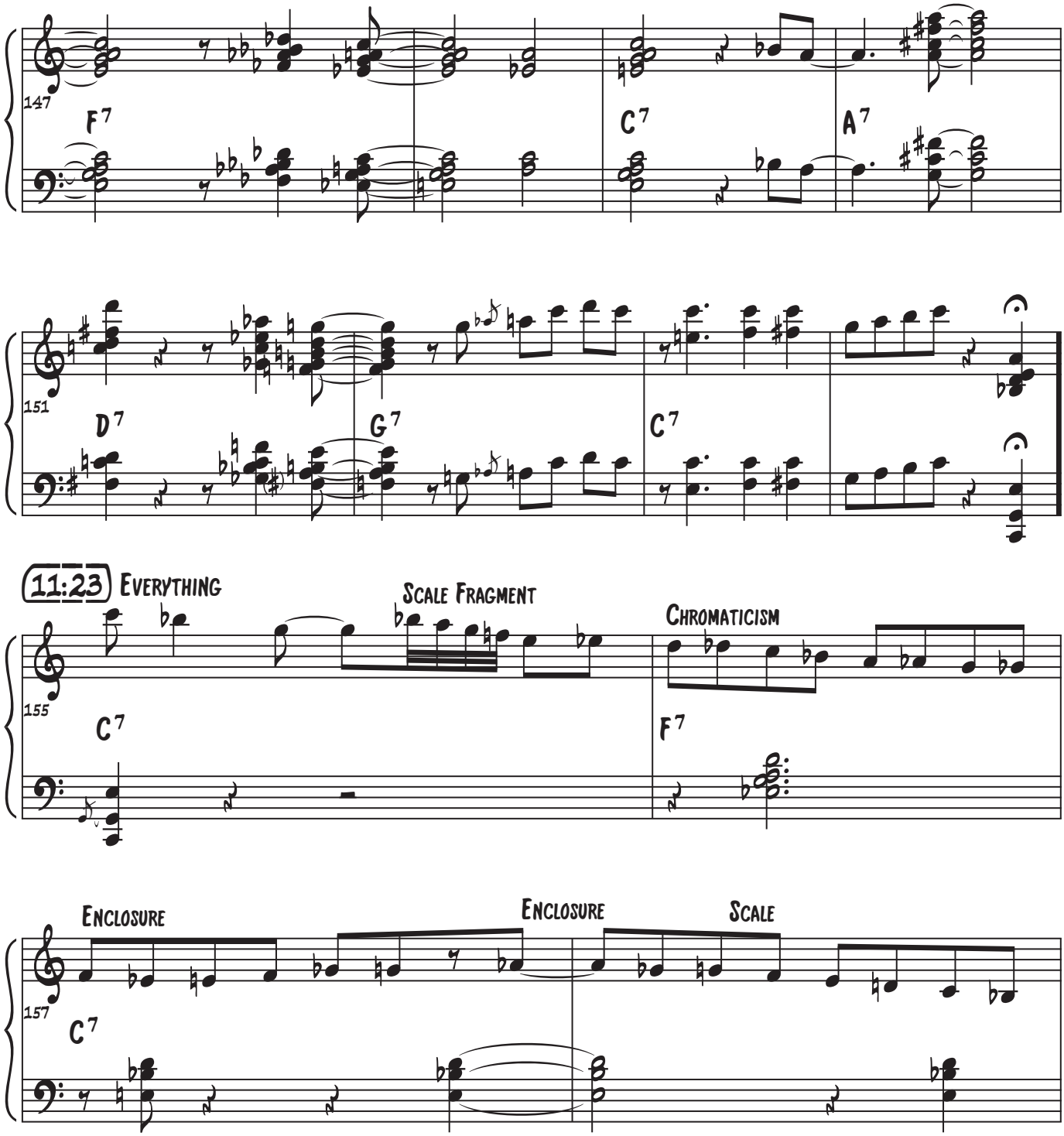
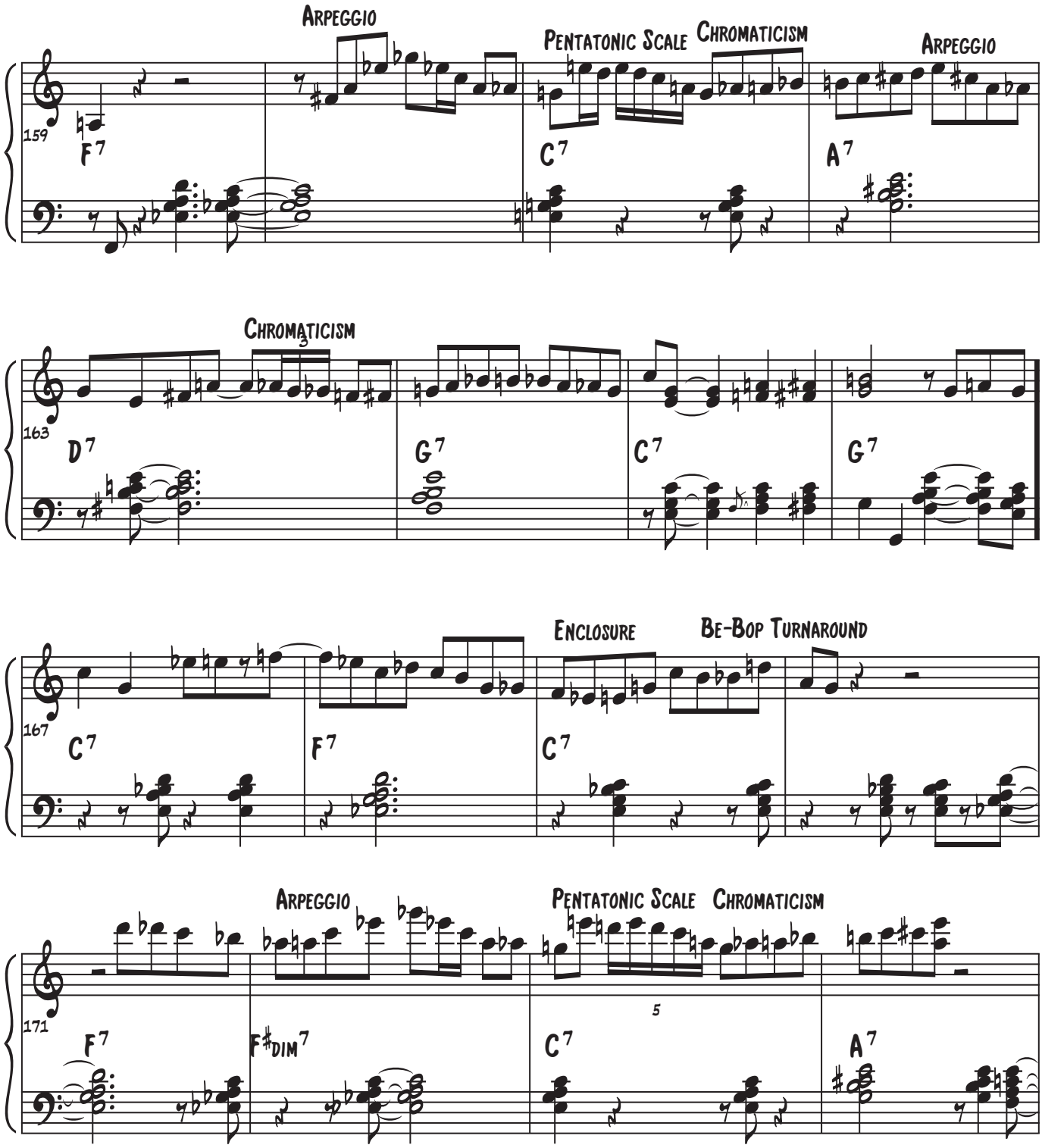

135
G7
F7
C7
G7
C7
CT CT CT CPT CT CT PT PT CT CT PT CPT CT PT CPT CT CT
10:52 Planing
140
3
3
3
3
3
3
10:59 Planing 2
142
C7
F7
145
C7

Illustration 40




Arpeggio
Pentatonic Scale
Chromaticism
Arpeggio
159
F7
C7
A7
Chromaticism
3
163
D7
G7
C7
G7
Enclosure
Be-Bop Turnaround
167
C7
F7
C7
Arpeggio
Pentatonic Scale
Chromaticism
5
171
F7
F♯DIM7
C7
A7

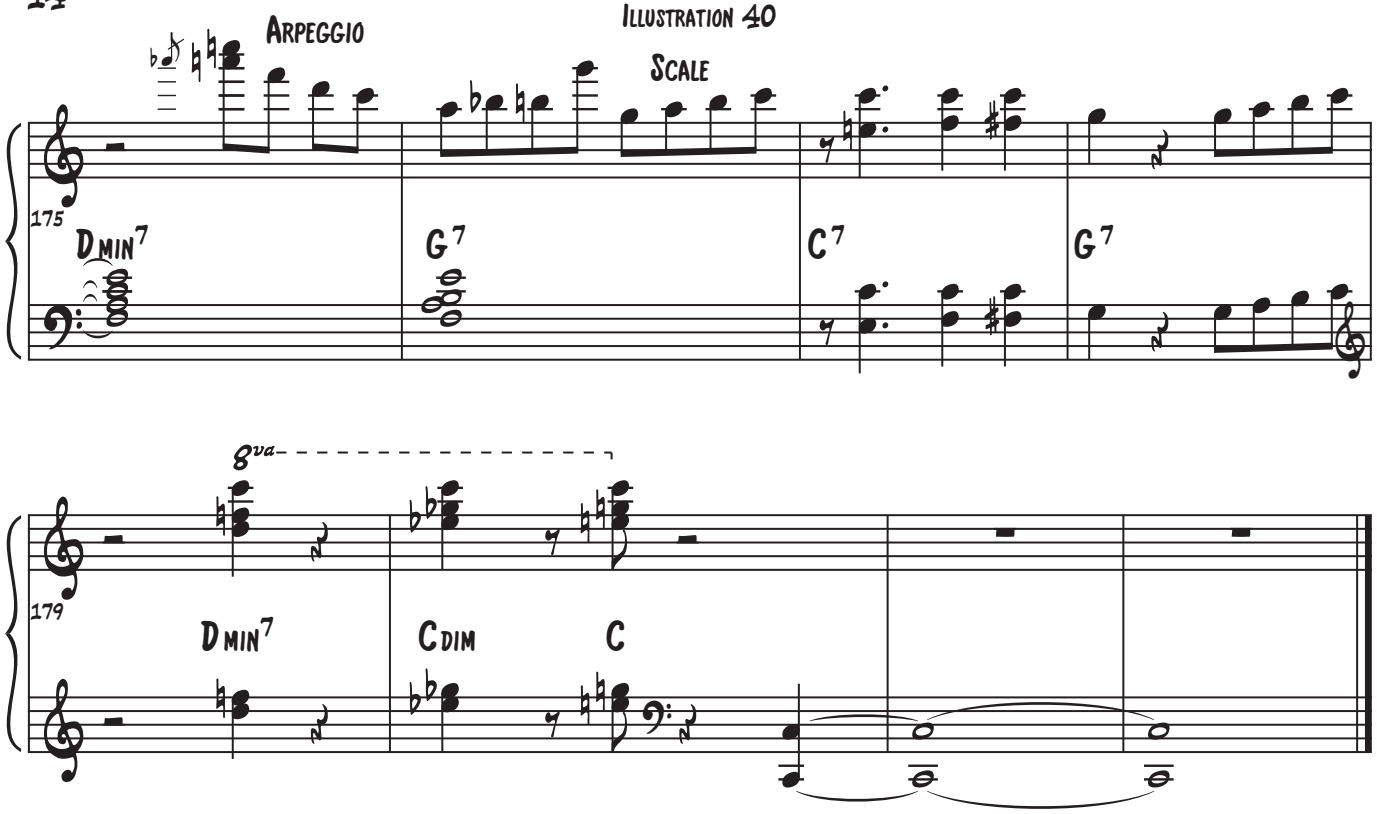



Illustration 40