

I'm Fine - 21-22 Audition Cut

opb Ashe

arr. Tom Anderson / Random Notes
for TAG (Cypress Lake)

$\text{♩} = 75$

woke up too ear - ly al - most put salt in my cof - fee oh I thank God that you stopped me be - fore

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

Detailed description: This is a musical score for a vocal ensemble and piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 75. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are: "woke up too ear - ly al - most put salt in my cof - fee oh I thank God that you stopped me be - fore". The piano accompaniment is written in the right hand of the piano part, with some notes in the left hand. The score is arranged in a standard format with vocal staves on top and piano staves at the bottom.

I'm Fine - 21-22 Audition Cut
arr. Tom Anderson / Random Notes

8
that on and on ___ it's just more of the same ___ and

8
on on on on

8
aw - ful sor - ry 'bout ___ on ___ on on ___ on

8
aw - ful sor - ry 'bout ___ mean to do

8
real - ly did - n't mean on ___ on and on ___ on am

8
aw - ful sor - ry 'bout ___ mean to do

8
real - ly did - n't mean oo ___

8
dn ___ dn doo ___

8

Detailed description: This is a musical score for the song 'I'm Fine' by Tom Anderson. The score is arranged for voice and piano. It consists of 10 staves. The first five staves are vocal lines, and the last five are piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'that on and on ___ it's just more of the same ___ and'. The second measure contains 'on on on on'. The third measure contains 'on ___ on on ___ on'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The score includes various musical notations such as rests, beams, and slurs.

I'm Fine - 21-22 Audition Cut
arr. Tom Anderson / Random Notes

The musical score is arranged in a system of seven staves. The top staff is the vocal line, starting with a double bar line and a repeat sign. The lyrics are: "e - ven when you ask if I'm o - kay I try to say I'm fine you don't be - lieve". The second and third staves are piano accompaniment, with lyrics "am I o - kay" and "I'm fine - you don't". The fourth staff is a piano accompaniment line with lyrics "oo -" and "bmp boh bmp boh bmp boh bmp boh". The fifth staff is a piano accompaniment line with lyrics "am I o - kay" and "I'm fine - you don't". The sixth and seventh staves are piano accompaniment lines with lyrics "oo -" and "bmp boh bmp boh bmp boh bmp boh". The bottom of the page has the text "bm bm bm bm (etc.)".

Im Fine - 21-22 Audition Cut
 arr. Tom Anderson / Random Notes

The musical score consists of several systems of staves. The top system is a vocal line starting at measure 14 with the lyrics: "when I say I'm all right you know I need you when I try to say I'm". The following systems show piano accompaniment for different parts of the song, including vocal lines with lyrics like "be-lieve me", "all right you know", "oo oh say I'm all oh oo um bum bum bah bah bah", and "oh say I'm all oh oo um bum bum bah bah bah". The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. It features melodic lines, chords, and rests, with some notes marked with a fermata.

Im Fine - 21-22 Audition Cut
arr. Tom Anderson / Random Notes

6

17 fine you know it's just — can't ad-mit when I'm sad — but thank God I need

17 I'm fine you know be-cause I I'm sad — you know

17 I'm fine you know be-cause I I'm sad — you know

17 bmp bah bmp bah bmp bah bmp bah oo — oh feel -in' so down and I need

17 I'm fine you know be-cause I I'm sad — you know

17 8 bmp bah bmp bah bmp bah bmp bah oo — oh feel -in' so down and I need

17 8 I'm fine you know be-cause I I'm sad — you know

17 bmp bah bmp bah bmp bah bmp bah oo — oh feel -in' so down and I need

17

I'm Fine - 21-22 Audition Cut
arr. Tom Anderson / Random Notes

20

— you when I try to say I'm fine

20

20

20

youoh try to say I'm

20

20

youoh try to say I'm

20

20

youoh try to say I'm

20