

Nothing More - Audition Cut

opb The Alternate Routes

arr. Tom Anderson / Random Notes
for TAG (Cypress Lake Center for the Arts)

♩=82

8

hang-in' on to it we are love we are one ___ we are how we treat each oth-er when the day

Soprano 1
hang-in' on to it ah

Soprano 2
hang-in' on to it ah

Alto 1
ah ah

Alto 2
ah

Tenor 1 - Girls Part
we ___ are love we ___ are one and we are oh

Tenor 2
hang-in' on to it we ___ are love we ___ are one and we are oh

Baritone
ah we ___ are love we ___ are one and we are oh

Bass
ah bm bm bm bm

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2

6
8
— is done we are peace — we are war — we are how we treat each oth - er and noth-ing — more

6
oh — eh oh — no more —

6
oh — eh oh — no more —

6
oh — eh oh — no more —

6
ah —

6
8
ah —

6
8
ah —

6
8
ah —

6
bm — bm bm bm bm bm bm bm bm — bm — bm — bm

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The musical score consists of eight staves. The top seven staves are vocal lines, and the bottom staff is a bass line. The music is in 3/4 time and features a mix of eighth and quarter notes, with some melodic lines containing slurs and ties. The lyrics are written below the vocal staves, and chord symbols are written below the bass staff.

Lyrics:

and tell me what it is that you see _____ a world _____ that's full of end - less pos - si - bil - it - y and
 tell me what it is you see _____ ah _____
 tell me what it is you see _____ ah _____
 tell me what it is you see _____ ah _____
 daht oo tell me what you see _____ ah _____ eh ah
 daht oo tell me what you see _____ ah _____ eh ah
 daht oo tell me what you see _____ ah _____ eh ah
 daht oo tell me what you see _____ ah _____ eh ah

Chord Symbols:

bm beh dm bm bm_ bm bm bm bm bm bm bm_ bd n dm bm

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4

15
8
he - roes don't look like they used to they look like you do

15
he - roes don't look like they used to oh oo

15
he - roes don't look like they used to oh oo

15
he - roes don't look like they used to oh oo

15
8
daht ah look just like you

15
8
daht ah look just like you

15
8
daht ah look just like you

15
8
daht ah look just like you

15
bd b db m bd b dm bm b d'd n dm bd n dm bm bm b dm bm bm bm bm bm