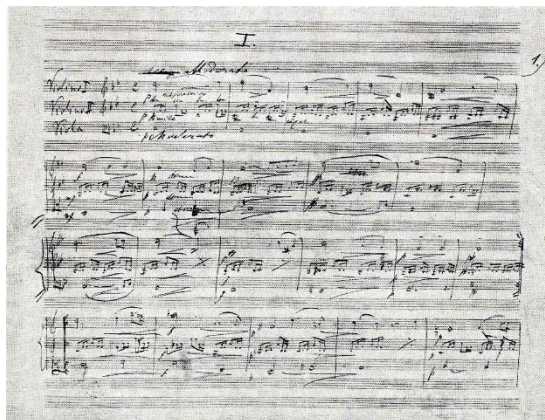


*Musicians of Ma'alwyck  
Invites You To  
"Miniatures"*



*An afternoon of music by Antonin Dvořák and George Templeton Strong  
in an intimate café setting*

*Featuring guest artists  
Jörg-Michael Schwarz, violin  
Katrina Smith, viola  
with*

*Ann-Marie Barker Schwartz, violin*

*Saturday, July 24, 2021  
4-6pm*

*University Club of Albany  
141 Washington Ave*

*Enjoy a concert, appetizers and complimentary drink,  
And post-concert discussion with the artists  
Cash bar available  
Attendance is limited to 50*

*Tickets \$70*

*RSVP By July 21*

*Mail using form on reverse side*

*On-line [www.musiciansofmaalwyck.org](http://www.musiciansofmaalwyck.org)*

*Email [annmarie@musiciansofmaalwyck.org](mailto:annmarie@musiciansofmaalwyck.org)*

*Phone 814-441-0852*

*Join Musicians of Ma'alwyck director Ann-Marie Barker Schwartz with two of her treasured friends, Jörg-Michael Schwarz, violin and Katrina Smith, viola for a performance of Dvořák's Miniatures paired with the trio of George Templeton Strong, a work originally written for members of the Flonzaley Quartet in 1904.*

*Jörg is a renowned violinist performing throughout Europe and America and Katrina is principal viola of the Glimmerglass Opera and Dallas Opera orchestras. Ann-Marie is delighted to bring everyone together for this special concert. Enjoy appetizers and cocktails, while you listen to wonderful music in a salon setting. The artists will be available after the concert to discuss the music, their careers and answer questions from you.*

*All proceeds benefit Musicians of Ma'alwyck.*

**JÖRG-MICHAEL SCHWARZ**, a prize winner in several international violin competitions, is one of North America's leading Baroque violinists. He has performed as soloist and chamber musician throughout the Americas, Asia, Australia, and Europe. A recipient of numerous grants and scholarships, he studied violin with Max Rostal in Germany and with Dorothy DeLay at the Juilliard School in New York. Early on in his career Mr. Schwarz concentrated on chamber music, studying with the Melos, Amadeus, and Juilliard Quartets, and with Felix Galimir. As soloist he has appeared with the Scottish Chamber Symphony under Yehudi Menuhin, Berne Symphony Orchestra, New Hampshire Symphony Orchestra, and Heilbronn Symphony Orchestra, among others. Co-founder of the Ravel Quartet Köln (1978-81), the Orfeo Chamber Soloists (1979-82) and the Monadnock Quartet (1984-88), he was concertmaster of the Juilliard Orchestra (1984-85) and the New Hampshire Symphony Orchestra (1984-88).

As Baroque violinist he has performed with Marie Leonhardt, Jaap Schroeder, Albert Fuller, Reinhard Goebel, the English Baroque Soloists, the Amsterdam Baroque Orchestra, Anima Eterna, the Smithsonian Chamber Orchestra, and Musica Antiqua Köln. He has also served as concertmaster of the Connecticut Early Music Festival Orchestra (1990-92), the Barockorchester Stuttgart (1992-96), Grande Bande (New York), the New York Collegium, American Bach Soloists, and the Portland Baroque Orchestra.

He has played under the batons of Gustav Leonhardt, Frans Brüggen, Ton Koopman, Philippe Herreweghe, John Eliot Gardiner, and Roger Norrington and has been a featured performer at the early music festivals of Boston, Berkeley, Utrecht, Stuttgart, Regensburg, Göttingen, Halle, Bruges, Vienna, Ambronay, and Helsinki.

**Katrina Smith** has been a member of the Glimmerglass Festival Orchestra since 1999. She is Co-Principal Violist of the Dallas Opera Orchestra, and Assistant Principal Violist of the Northeastern Pennsylvania Philharmonic, and substitutes regularly with both the Rhode Island Philharmonic and Hartford Symphony Orchestras. During a five-year residency in Charleston, South Carolina, Katrina was the violist for Chamber Music Charleston, and also performed with the Charleston and Hilton Head Symphonies, and for the Piccolo Spoleto Festival.

Having begun her music studies in the public school music program in Charlottesville, Virginia, Katrina went on to study with Karen Tuttle at the Peabody Conservatory, and earned a Master's Degree at the Yale School of Music as a student of Jesse Levine. She has coached extensively with Burton Kaplan as well. A fellow at Tanglewood for two summers, she also attended the Los Angeles Philharmonic Institute and the Norfolk Chamber Music Festival, coaching with the Tokyo String Quartet both there and at Yale.

As the recipient of a Fulbright Grant, Katrina studied baroque violin with Sigiswald Kuijken at the Royal Conservatory at The Hague, and subsequently toured Germany and Italy with the period groups Concerto Koeln and the Neue Mannheimer Hofkapelle. In the U.S., she has performed with ensembles such as Arcadia Players, Dallas Bach Society, Musicians of the Old Post Road, and Orchestra of New Spain.

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**RSVP for *Miniatures* by July 21**

Name \_\_\_\_\_

E-Mail \_\_\_\_\_

# attending @ \$70 \_\_\_\_\_ cannot attend but would like to make a tax-deductible donation

Credit Card # \_\_\_\_\_ Exp Date: \_\_\_\_\_

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Please make checks payable to **Musicians of Ma'alwyck**, 511 Mohawk Ave, Scotia, NY 12302