



# na skylark celtic chamber trio



na Skylark, which loosely means “the Skylarks” in Irish, is a Central-Kentucky-based trio that shares the rich beauty of ancient traditional Celtic music through voice, Irish harp, Irish uilleann pipes, fiddle, Irish whistles, flutes, bodhran, and a little Appalachian mountain dulcimer for good measure.

Wherever this little trio goes, na Skylark charms and moves audiences in a big way. The group’s “Old Ceol” recording was named one of the best new recordings of 2017 by the Celtic Connections radio show. na Skylark can also be heard on various Celtic and folk podcasts, and in live venues and festivals around the Eastern half of the U.S. We’d love to fly to you - just contact us!

## na Skylark is:

**LORINDA JONES**  
IRISH HARP, TINWHISTLE,  
APPALACHIAN DULCIMER

**CATHY WILDE**  
UILLEANN PIPES, IRISH FLUTE,  
TINWHISTLE, BODHRAN

**JANNELL CANERDAY**  
VOCALS, FIDDLE,  
ANGLO CONCERTINA

Each year, Lorinda travels thousands of miles as a much-sought-after harp and Appalachian dulcimer teacher and performer. She is a published author of several Mel Bay music books, and a board-certified music therapist. Gifted arranger, composer, and self-described music-theory nerd who loves nothing more than figuring out an “even-cooler” chord or progression – our unique sound owes much to Lorinda’s genius.

“If it’s a bundle of sticks, I’m your girl!” Cathy has been playing Irish traditional music around the U.S. for 20 years, and has followed the teachings of Irish music greats both living and past. About 15 years ago she took up the Irish uilleann pipes, and their highly evocative, mournful sound has gifted her with the chance to teach and perform with bands, orchestras and choirs around the region.

With a naturalist and a professional musician for parents, Jannell’s love of pure beauty – and her innate ability for expressing it musically – is hardly a surprise. She began singing almost before she could talk, and playing fiddle at the age of 4. Jannell fell in love with Irish traditional music in her teens and still finds it her spiritual home, but she also saves some heart-space for various old-time and modern-music ensembles.

## Links:

**Website:** [naskylark.com](http://naskylark.com)

**Facebook:** [facebook.com/skylarkceltic](https://facebook.com/skylarkceltic)

**YouTube:** [na Skylark](https://youtube.com/naSkylark)

“Old Ceol” album available on Amazon, Apple Music, YouTube, and Spotify.

## Contact:

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*“I have one request ... please come back!”  
-- Audience member, John C. Campbell Folk School*

