

Let Us Break Bread Together

mf $\text{♩} = 72$

Solo

Soprano

Alto

Tenor

Bass

Let us break bread to - ge-ther on our knees. Let us break bread to -
 oo on our knees oo
 oo on our knees oo
 oo on our knees oo

7

ge-ther on our knees. When I fall on my face, with my face to the ri - sing sun. Oh,
 on our knees. oo
 on our knees. oo
 on our knees. oo

14

Lord, have mer-cy on me. Let us drink wine to - ge-ther on our knees.
 oo on me. oo on our
 oo on me. oo on our
 oo on me. oo on our

21

Let us drink wine to - ge - ther on our knees. When I fall on my knees with my
 knees oo oo
 knees oo oo
 knees oo oo
 knees oo oo

28

face to the ri - sing sun. Oh, Lord, have mer - cy on me.
 oh, Lord, have mer - cy on me.
 oh, Lord, have mer - cy on me.
 oh, Lord, have mer - cy on me, on me, on me.
 oh, Lord, have mer - cy on me, on me, on me.

34

oh Lord, oh Lord have mer - cy on
 oh Lord, have mer - cy on
 Lord, have mer - cy on
 Lord, have mer - cy on
 Lord, have mer - cy on

Heavy and Rhythmic ♩ = 120

Soprano
me.

Alto
me.

Tenor
me.

Bass
me.

Piano

Organ

Heavy and Rhythmic ♩ = 120

45

8^{va}

break drink bread wine ge - ther
 break drink bread wine ge - ther
 Let us break bread to - geth - er
 Let break drink bread wine to - geth - er

oh on our knees
 oh on our knees
 on our knees, oh on our knees Let us
 on our knees, Let us

legato
 (8) 8^{vb}

break drink bread wine to - geth - er on our
 break drink bread wine to - geth - er on our
 break drink bread wine to - geth - er on our
 break drink bread wine to - geth - er on our

(8^{vb}) (8^{vb}) (8^{vb})

knees, oh on our knees. fall

knees, oh on our knees. an

knees, oh on our knees. When I fall

knees, When I all

73

on my knees with my face to the ris - ing

on my knees with my face to the ris - ing

on my knees with my face to the ris - ing

on my knees with my face to the ris - ing

sun Lord have mer - cy

sun Lord have mer - cy

sun oh Lord have mer - cy

sun oh Lord have mer - cy

1. on me. Let us

on me. Let us

2.

me.

me.

me.

me.

93

Let us, let us

Let us, let us

Let us praise God to-

Let us praise God to-

solo stop

98

praise God on our knees, oh on our knees

praise God on our knees, oh on our

8 ge - ther on our knees.

ge - ther on our knees.

acomp.

103

Let us let us praise Him on our

Let us, let us praise Him on our

8 Let us God to - ge - ther on our

Let us praise God to - ge - ther on our

knees, oh on our knees. When I fall
 knees, oh on our knees. When I fall
 knees, When I fall
 knees, When I fall

Musical notation for piano accompaniment, including chords and triplets.

on my knees my face to the rising sun.
 on my knees with my face to the rising sun.
 on my knees with my face to the rising sun.
 on my knees with my face to the rising sun.

Musical notation for piano accompaniment, including chords and triplets.

Oh Lord, have mer-cy on me, oh

Oh Lord, have mer-cy on me, oh

Oh Lord, have mer-cy on me, oh

Oh Lord, have mer-cy on me, oh

125 *rit.* *molto rit.* + soloist

on me. When I fall on my knees

on me. When I fall on my knees

on m When I fall on my knees

on me. When I fall on my knees

optional solo

131

with my face to the ris - ing sun oh Lord, have
 with my face to the ris - ing sun oh Lord, have
 with my face to the ris - ing sun oh Lord, have
 with my face to the ris - ing sun oh Lord, have

138

mer-cy on me. on me.
 mer-cy on me. on me.
 mer-cy on me. on me.
 mer-cy on me. on me.

a tempo *molto rit.* **ff**

ff *a tempo* *molto rit.*

legato
f *a tempo* *molto rit.* **ff**