

TANNAHILL WEAVERS
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STAGE PLAN

MALCOLM

- Vocal Mic
- DI for Fiddle
- DI for Bouzouki
- Power Strip
- Monitor

PHIL

- Vocal Mic
- Mic for Flute,
Whistle
- DI for Bodhran
- Power Strip
- Monitor

ROY

- Vocal Mic
- DI for Guitars
(two guitars in one line)
- Power Strip
- Monitor
- Bar Stool (essential)

IAIN

- Whistle/Vocal Mic
- DI for Fiddle
- Mic for Bagpipe Chanter
- Mic for Bagpipe Drones
(optional for smaller rooms)
- Power Strip
- Monitor

FRONT OF HOUSE

4 separate monitor mixes

Or absolute minimum:

2 monitor mixes with monitors 1 & 4 sharing one mix and monitors 2 & 3 sharing the other

Boomstands are preferred throughout.

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1. SOUND SYSTEM:

Purchaser will supply a professional sound system adequate for the size of the room for a folk rock/blues show, including:

- A minimum 12-channel mixing console along with reverbs and graphic equalizer
- (A minimum 12-channel monitor desk with second sound technician for larger festivals)
- FOUR (4) on-stage, wedge-type floor monitors (minimum 2)
- FOUR (4) Vocal microphones (Shure SM-58 or equivalent) on boom stands
- THREE (3) Instrument microphones (2 x Shure BETA 57A or equiv and 1 x SM-58 for flute) on boom stands
- FOUR (4) D.I. (direct input) boxes
- FOUR (4) Power strips on stage
- A qualified sound technician familiar with the system's operation
- Enough electrical power to run the entire system

2. ADDITIONAL ITEMS :

One high stool with no arms **VERY IMPORTANT !!**

3. SOUND CHECK:

A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last approximately sixty minutes. It should take place a minimum of two hours before the performance. Sound check shall be completed to Artist's satisfaction before opening of the house.

4. LIGHTING & STAGING:

Lighting tech is required for theatres and larger venues where we prefer to have a general wash with a spot on each position. In smaller venues a general wash is acceptable. Sound crews and lighting techs, please refer to stage plan for positioning.

5. INPUT LIST : (sequence as preferred by sound technician)

- 1 - Vocal Malcolm
- 2 - Fiddle Malcolm (DI)
- 3 - Bouzouki Malcolm (DI)
- 4 - Vocal Phil
- 5 - Flute/Whistle Phil
- 6 - Drum Phil (DI)
- 7 - Vocal Roy (lead for all songs and chat)
- 8 - Guitar Roy (two guitars in one channel)(DI)
- 9 - Whistle/Vocals Iain
- 10 - Fiddle Iain (DI)
- 11 - Bagpipe chanter Iain
- 12 - Bagpipe drones Iain (optional in smaller venues)