

# Ring of Kerry

## Performance Technical Requirements.

### Stage Equipment Summary

- 8 microphone stands (7 must be booms, other can be straight, gooseneck or boom.)
- 5 vocal microphones (SM-58s or better) With cables and wind screens.\*
- 3 instrument microphones (SM-57s or better.) With cables and wind screens.\*
- 4 or 5 floor monitors.
- 3 direct boxes. With guitar cords.
- 1 on-stage source of AC power.

### Sound Equipment Summary

A professional quality sound system adequate to cover venue and including at least:

1. A professional quality sound mixing board, with a minimum of 12 channels and separate output mixes for mains and monitors.
2. Three graphic equalizers (9 to 31 band); one for mains, one for monitors and one for inserting on drum.
3. Digital reverb.
4. Power amplification of at least 200 watts for mains, 200 watts for subs and 200 watts for monitors for halls up to 500 seats. Power should be increased accordingly for larger venues or outdoor events.
5. Four or five floor monitors.
6. Professional quality main speakers able to adequately cover venue.
7. Professional quality sub woofers able to adequately cover venue.
8. The sound board must be located in an audience position and have a clear unobstructed view of the stage.
9. One *qualified sound technician*. This person must be present at the sound check and at all performances of this engagement.

\* All wind screens (but one) are needed for outdoor performances only. One will be needed on flute mic even indoors.

### Lighting Equipment Summary

1. Minimum of enough light to illuminate and highlight the stage.
2. More elaborate systems are welcome but not necessary.

### Important:

Please have the technical staff contact Paul Cotton at [paulcotton@ringofkerry.us](mailto:paulcotton@ringofkerry.us) (320-251-0601) at least *two weeks* before the event to confirm arrangements.