



ARETHA SCRUGGS

## Thank you for your expressed interest!

Aretha Scruggs Vocal Coaching studio, uses a coaching style geared towards helping you redefine and find YOUR own, individual and unique voice and style. Through vocal coaching exercises, and song exploration, students will find and learn to utilize their unique voice and what makes it function at its best. Below, you will find information that will help you prepare for your first lesson and thus, the start of your journey to your best voice, using my vocal training. I count it a privilege to venture with you on this journey, and hope that in all of your preparation, we can both enjoy the ride together. I look forward to working with you soon. Please do not forget to come ready to learn and have a good time. See you at your first lesson! :)

Sincerely,

*Aretha Scruggs*



P.S. Aretha now offers coaching options, both in-person and online.

# Things you will need to start your vocal journey:

## 1. GOALS:

Set aside 5 minutes before your lesson, to really think about what you want to accomplish with vocal lessons. In studying for an extended time, name at least three things you would hope to see as a by-product of your studying with me. Bring those with you on your first lesson!

## 2. SONGS:

For your first lesson, we will do a short vocal diagnosis where we will find your range and problem areas we want to address in future lessons. You will then be asked to sing an cappella (w/out track) song to further listen for, or confirm problem areas from the diagnoses before. Please come prepared ready to sing ANY song, just a verse and a chorus. During the second half, you will sing a song with a track. You will sing both songs during our first session. Please also come with a list of some of the songs you want to learn over the course of our / your vocal journey. Growth can typically be seen as we move from one session to the next, and begin recognize what hurdles you've overcome and techniques we have studied, by the songs we've learned and dissected over our time together.

## 3. LESSON SET DESIGN:

Each session, both hour and half hour sessions, are divided into two parts. In a one-hour session, for example, the first 20-30 minutes will be spent using vocal exercises to exercise or work out vocal issues we are trying to combat in that session. The second half will be spent literally dissecting a song. Please come ready to sing to a track of the song you plan to sing that day. You can get tracks for \$.99 for most any song on iTunes or you can use free tracks on YouTube under "karaoke [song title]". Each session students are expected to come or logon with their track ready to sing to the assigned song for that week. Lessons can be scheduled weekly or bi-weekly.

## 4. COST/Payment Options:

Standard Lessons: \$75/ half hour                      or                      \$110/hour

<u>MONTHLY PACKAGE TYPES</u>	<u>BI-WEEKLY (2 lessons)</u>	<u>WEEKLY (4 lessons)</u>
SILVER (30mins)	\$140	\$280
GOLD (60mins)	\$190	\$380
*Trial Lesson		\$80 (45 mins)

**PAYMENT OPTIONS:** Cash, Venmo (@iamarethascruggs), Cashapp (\$ArethaScruggs), or Zelle

**\*Note:** If you sign up for any of the package deals, payment is due in full upfront. All packages are purchased on a monthly basis. You can buy these packages more than once, but each time, it must be paid in full for the start of each four-pack of lessons. Students are always free to purchase individual/Standard instead of monthly lesson packages.

## 5. ADDRESS of vocal studio:

**In-person address:**  
2016 Lincoln Avenue  
Pasadena, CA 91103

### **Online lessons:**

Zoom link provided before your lesson

#### 6. For the INTRODUCTORY or TRIAL LESSON:

Come with two songs, a cappella song (verse & Chorus) and one song you will sing during the second half of your lesson with a track. Read instructions above on where to find tracks. For the first session these two songs can be the same song, just be prepared to fully sing the a cappella song when asked.

#### 7. RECORDING SESSIONS:

As discussed earlier, you will be given assignments or "things-to-do" after each session. Come prepared ready to take note of that and also, with a recording device, ready to record at least the vocal exercises we do in the start of each lesson. There will be new vocal exercises to do every week, so these will need to be recorded for the homework each night. These will be a part of your homework and will all work together in the process of redefining your voice and reaching the goals you set in step #1.

#### 8. TARDINESS & CANCELING LESSONS:

All lessons **MUST** be **cancelled and/or postponed 24 HOURS IN ADVANCE** of each scheduled lesson. **All lessons cancelled after the 24hour window of the scheduled lesson will lose half the value of time of the rescheduled lesson** (i.e. 60 minutes will lose 30 minutes of the rescheduled lesson)

If students are **running late**, I am always willing to give up to a **15-minute grace period for students**. After 15 minutes students are considered late and will have to reschedule and, will lose the value of half of their rescheduled lesson. Please plan accordingly. In all things though, communication is key! Frequent communication between student and teacher will keep us from ever having to chart these territories, so please feel free to contact me if ever there are any conflicts with upcoming lessons. Lessons are scheduled only upon availability, during studio hours M-F: 10am-6pm PST and some Saturdays.

I look forward to meeting with you. See you soon!

*Aetha Scruggs*

323.574.1812

[Reefined1@mac.com](mailto:Reefined1@mac.com)