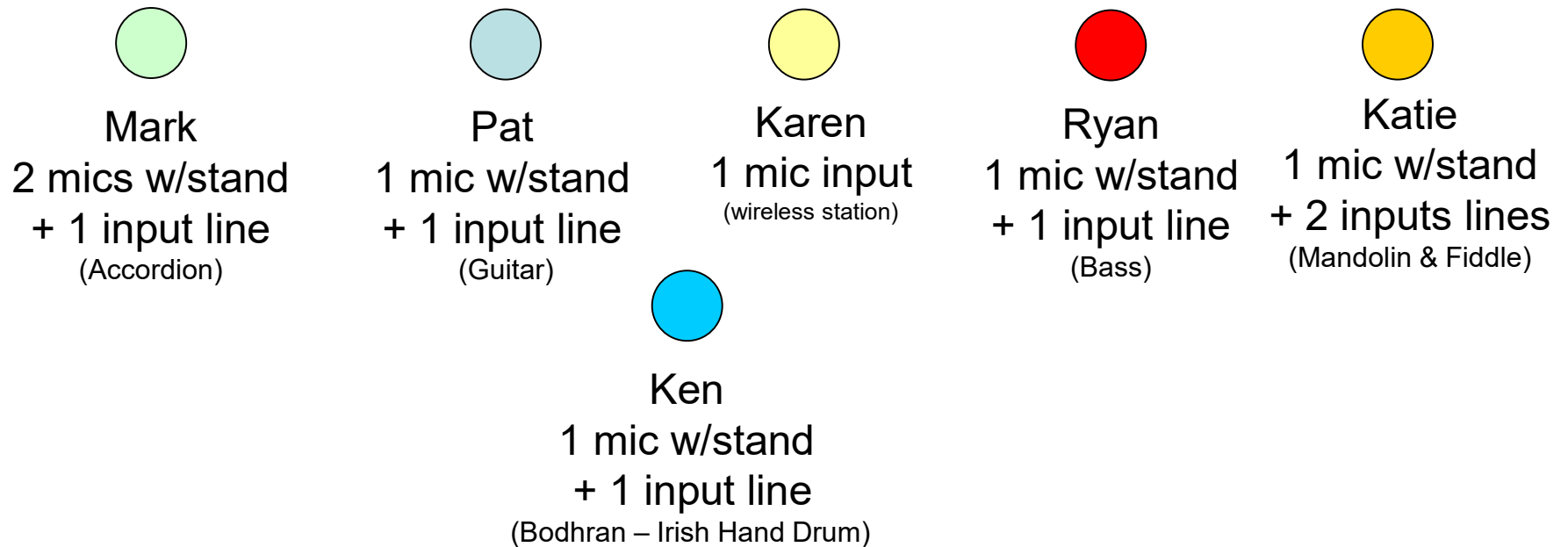


FinTan General Stage Layout (Large Space)

Front



Karen uses a wireless headset for her microphone input – it has a DI – all she needs is a line setup anywhere on stage near power. All instruments have DI capability or we can use your DI boxes – either works. We can be flexible with our setup – Karen’s wireless is the only wireless gear we currently use. We need 6 mics and 6 mic stands for everyone else. Mark’s uses 1 mic for vocals and 1 mic for penny whistle. We do not need phantom power for any of our connections. We do not have any on-stage amps – all our instruments plug straight into the soundboard. We need at least three power drops to run pedal boards, etc. depending on the wide of the stage.

FinTan General Stage Layout (Large Space)

Front



Mark

2 mics w/stand
+ 1 input line
(Accordion)



Pat

1 mic w/stand
+ 1 input line
(Guitar)



Karen

1 mic input
(wireless station)



Ryan

1 mic w/stand
+ 1 input line
(Bass)



Ken

1 mic w/stand
+ 1 input line
(Bodhran – Irish Hand Drum)



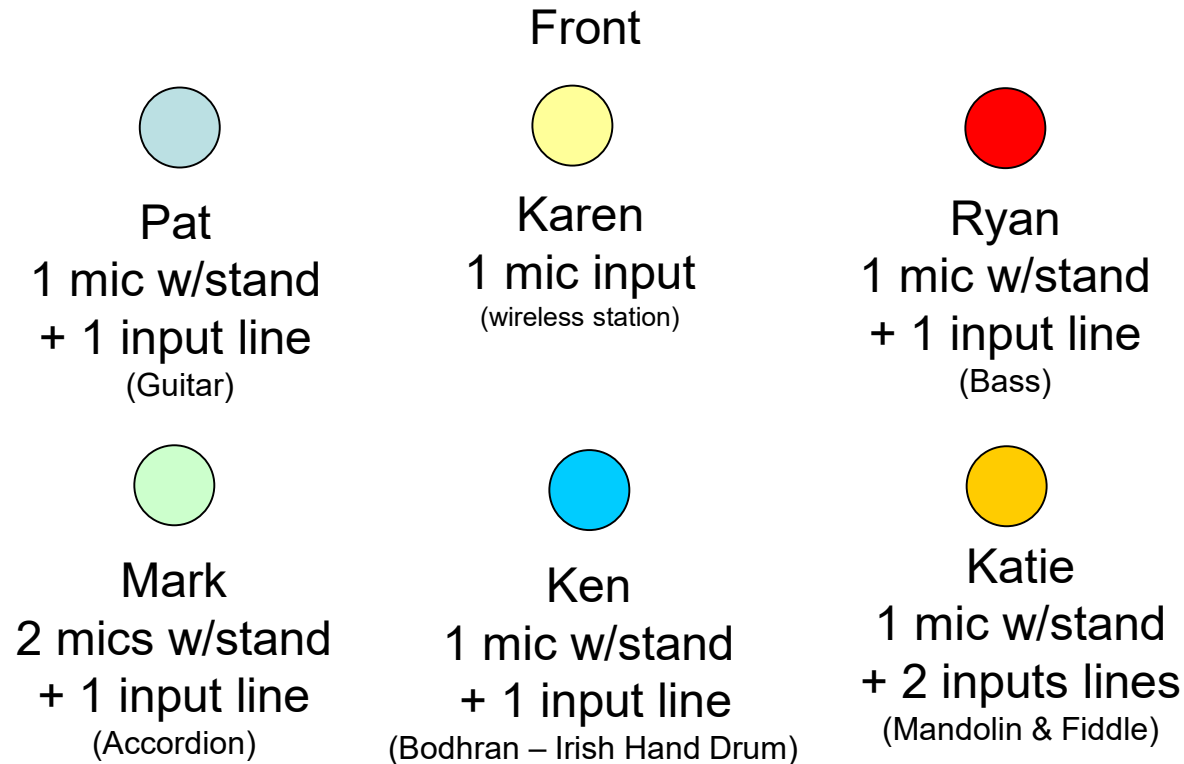
Katie

1 mic w/stand
+ 2 inputs lines
(Mandolin & Fiddle)

Karen uses a wireless headset for her microphone input – it has a DI – all she needs is a line setup anywhere on stage near power. All instruments have DI capability or we can use your DI boxes – either works. We can be flexible with our setup – Karen’s wireless is the only wireless gear we currently use. We need 6 mics and 6 mic stands for everyone else. Mark’s uses 1 mic for vocals and 1 mic for penny whistle. We do not need phantom power for any of our connections. We do not have any on-stage amps – all our instruments plug straight into the soundboard. We need at least three power drops to run pedal boards, etc. depending on the wide of the stage.

For any additional questions, email pat@fintanband.com

FinTan General Stage Layout (Small Space)



Karen uses a wireless headset for her microphone input – it has a DI – all she needs is a line setup anywhere on stage near power. All instruments have DI capability or we can use your DI boxes – either works. We can be flexible with our setup – Karen’s wireless is the only wireless gear we currently use. We need 6 mics and 6 mic stands for everyone else. Mark’s uses 1 mic for vocals and 1 mic for penny whistle. We do not need phantom power for any of our connections. We do not have any on-stage amps – all our instruments plug straight into the soundboard. We need at least three power drops to run pedal boards, etc. depending on the wide of the stage.