

KevinKellyTeachesYou.com

Playing Major Scales

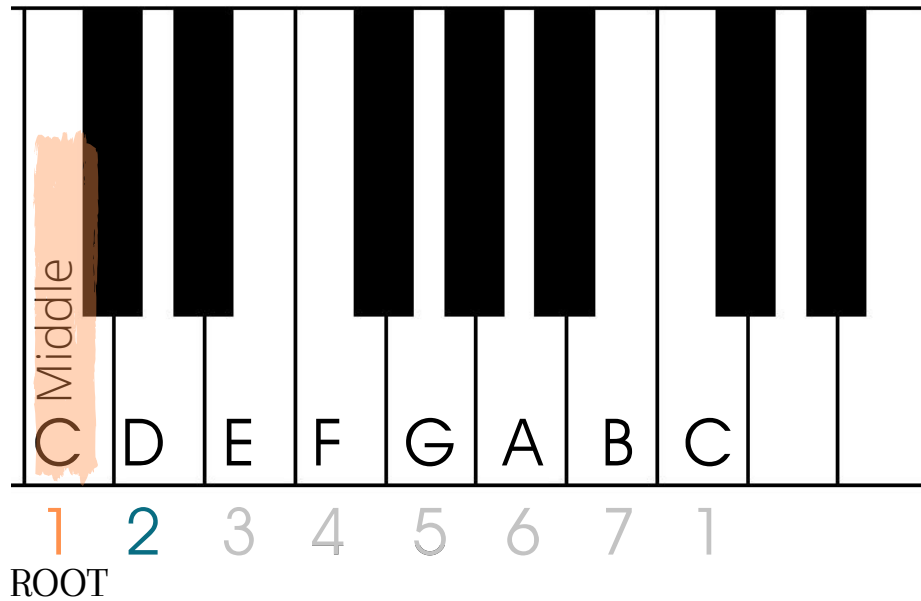


the Major Scale

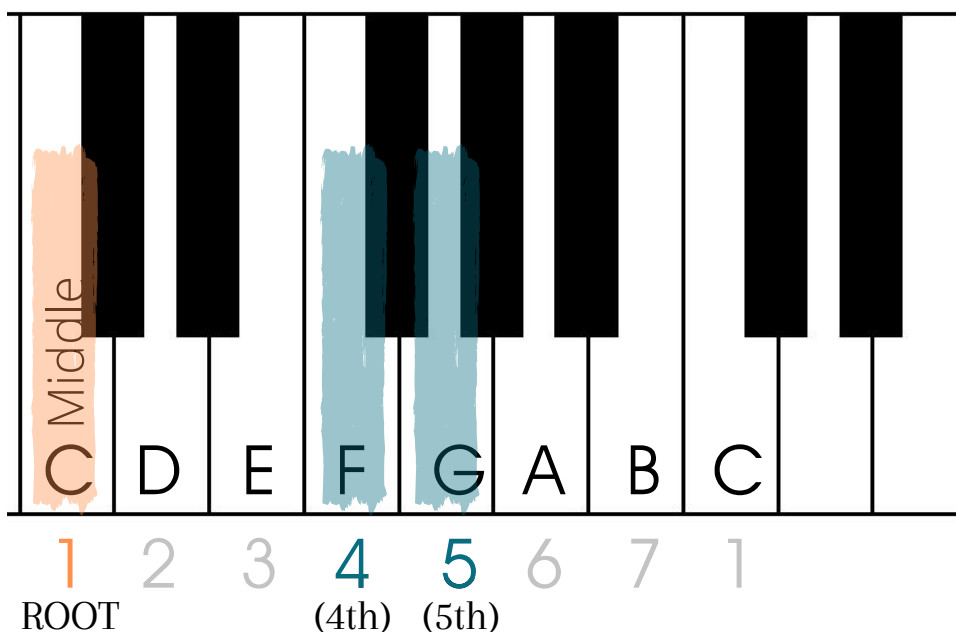
The first note of a **Major** scale is called the **ROOT**, also known as the **1**.

In the **C Major** scale, the **ROOT** or **1** is **C**.

The **SECOND** or **2** of the C scale would be **D**.

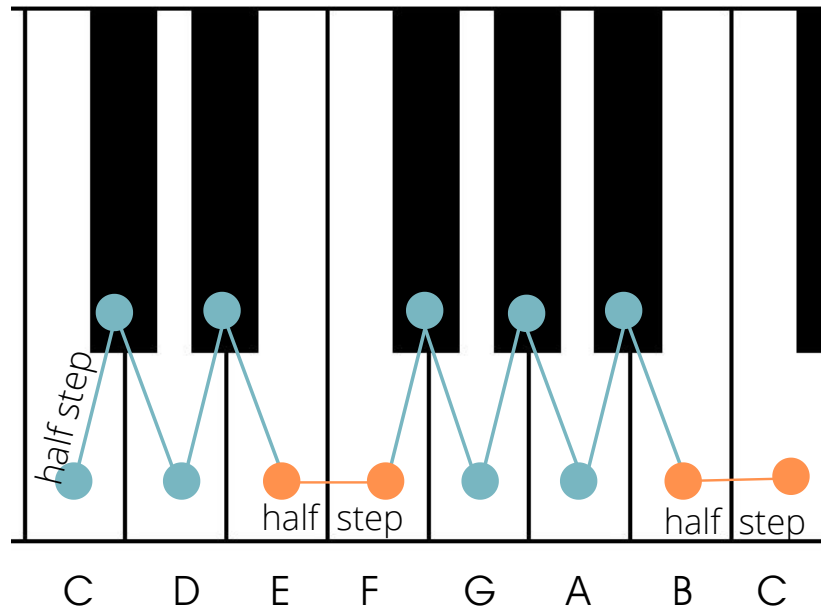


So when we talk about the **ROOT**, the **4th** & the **5th** of the **C Major Scale**, we are referring to **C, F & G**.



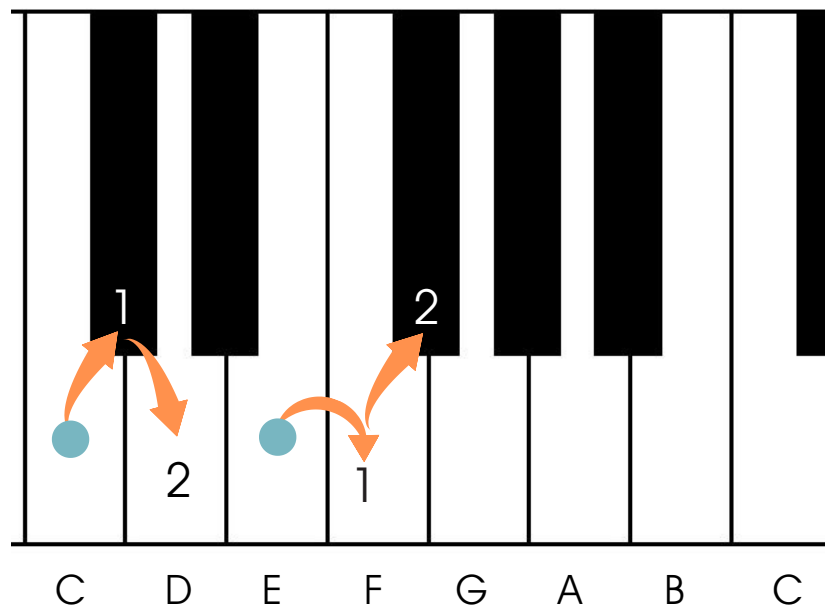
Half Step & Whole Step

Looking at the keyboard, we see a pattern of white and black keys. The shortest distance between them is called a **HALF STEP**.



Notice that there are **no black keys** between **E** and **F** or between **B** and **C**.

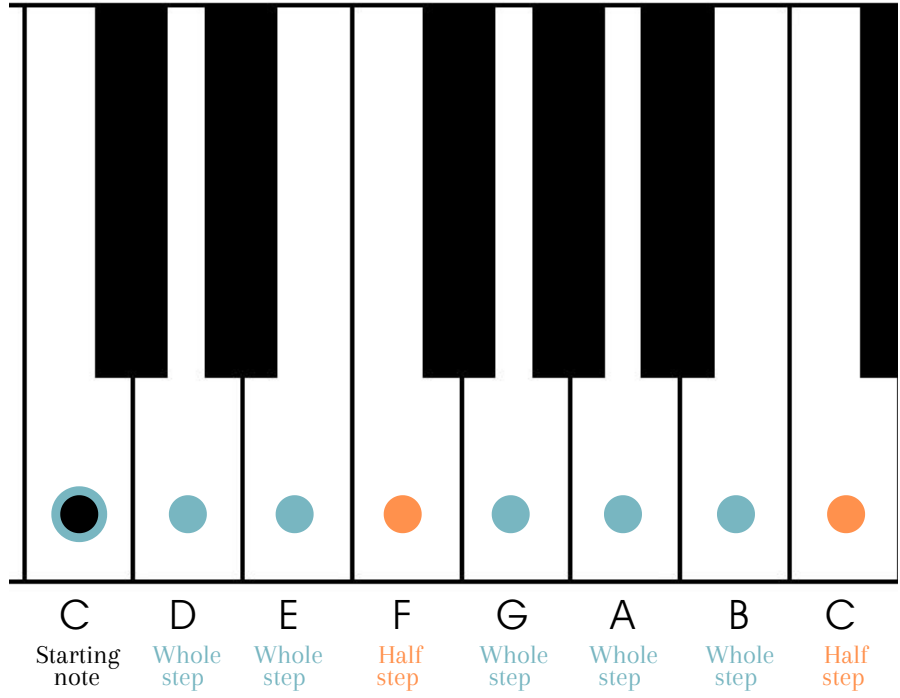
A whole step is made up of two half steps. This is important to remember when determining an interval.



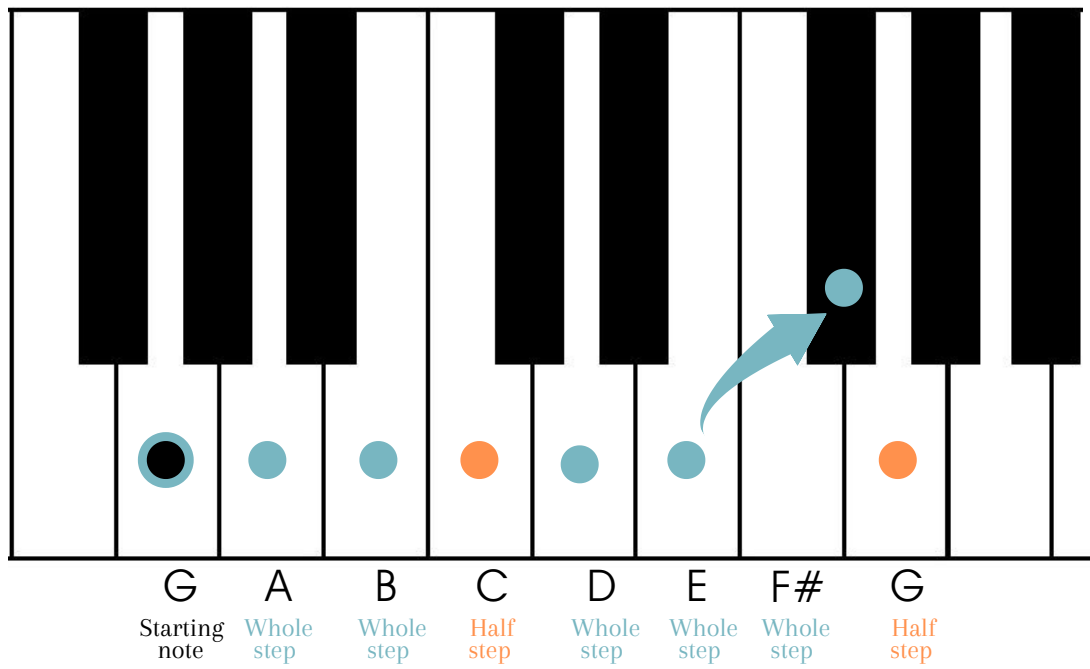
Major Scales

Every **Major** scale is a pattern of **whole** and **half** steps.

Starting Note ●
Half Step ●
Whole Step ●



Here is the SAME Major scale pattern in the key of G.



This pattern is the same for **every Major scale**. Simply pick your **ROOT**, and follow the pattern.

Major Scales

C Major Scale - No Sharps or flats

1 2 3 1 2 3 4 5

C D E F G A B C

5 4 3 2 1 3 2 1

C D E F G A B C

G Major Scale - 1 Sharp - F#

1 2 3 1 2 3 4 5

G A B C D E F# G

5 4 3 2 1 3 2 1

G A B C D E F# G