

PIANO

HART'S BEAT

TIM RIES

(FOR BILLY HART)

FREELY

Musical notation for the 'FREELY' section, consisting of two staves of piano music. The notation includes various accidentals (sharps, naturals, flats) and rests, indicating a free tempo.

STRAIGHT 8THS ♩ = 120

VAMP

Musical notation for the 'STRAIGHT 8THS' section, featuring a vamp. The notation includes chords $B\Delta SUS$, $A\Delta SUS$, and $G\Delta SUS$. The tempo is marked as 120 beats per minute.

A $B\Delta SUS$

Musical notation for the first system of the 'A' section. It includes a key signature change (one sharp) and chords $B\Delta SUS$ and Bm^{13} . The notation is in 4/4 time.

4

Bm^{13}

B PHRYGIAN

$B\Delta SUS/D\sharp$

Musical notation for the second system of the 'A' section. It includes chords Bm^{13} , B PHRYGIAN, and $B\Delta SUS/D\sharp$. The notation is in 4/4 time.

9

B Δ SUS/D \sharp **F \sharp M \natural 9(b13)**

14

G Δ 7(b9)_{SUS} **A \flat 7 Δ SUS**

19

E Δ 7 Δ SUS **C Δ 7(+11)** **B** **B Δ 7 Δ SUS**

23

B Δ M \natural 13 **B PHRYGIAN**

28

B PHRYGIAN **B Δ 7 Δ SUS/D \sharp**

32

PIANO

37

41

C

45

GO TO BACK TO (A) FOR SOLOS

AFTER SOLOS, D.S. AL CODA (A)

VAMP OUT

53