

# Love Her Before You Judge Her

Amanda Udis-Kessler

♩ = 145

Em Em/D Cmaj7 Bm C C

It's  
He  
It's

6 C Em C

mid-night. She calls you. She just needs a friend. She says it's her  
han - dles the mo - ney. The car's in his name. He tells her he  
mid-night. She's fright-ened. She calls 9 - 1 - 1. He says she'll be

11 Em Em/D Cmaj7 Am9

hus - band. He hit her a - gain. She's fright - ened. She loves him. She  
loves her then says she's to blame. He swears that he's chang - ing if  
sor - ry for all that she's done. These calls are a nui - sance. The

16 C Em C Em D

can't un - der - stand. He's gen - tle then cra - zy. It gets out of hand.  
she'd just be - lieve. He swears that he'll kill her if she tries to leave.  
cop's not im - pressed. "Do - mes - tic dis - tur - bance." He makes no ar - rest.

21 C2 C Em

— You tell her to leave him. She says there's no way. You  
— Would he hurt their daugh - ter? There's no way to know. With  
— The cop leaves. He hits her. The call did no good. How

27 Am G/B D sus D Slightly Slower G G/B

hang up the phone. How can she stay? Love her be - fore you  
all that's at stake how can she go? Love her be - fore you  
fool - ish she was to think it would. Love her be - fore you

32 C Am Cmaj7 D Bm Em

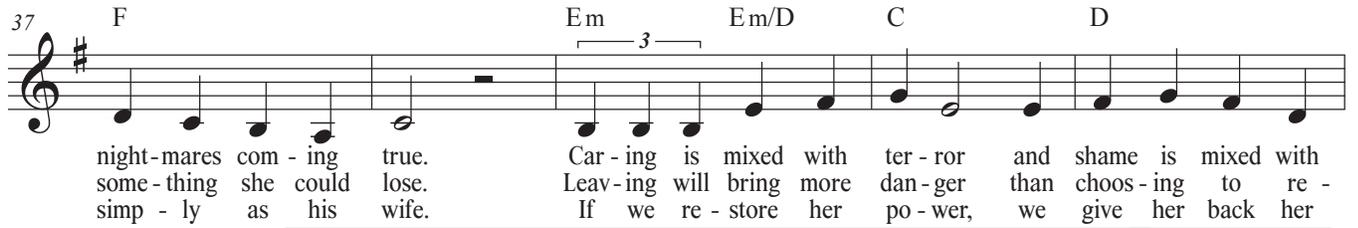
judge her. See her point of view. She is trapped by dreams she had and  
judge her. Walk in - side her shoes. Ev - ery - thing she has right now is  
judge her. Work to save her life. Build a world that won't dis - miss her

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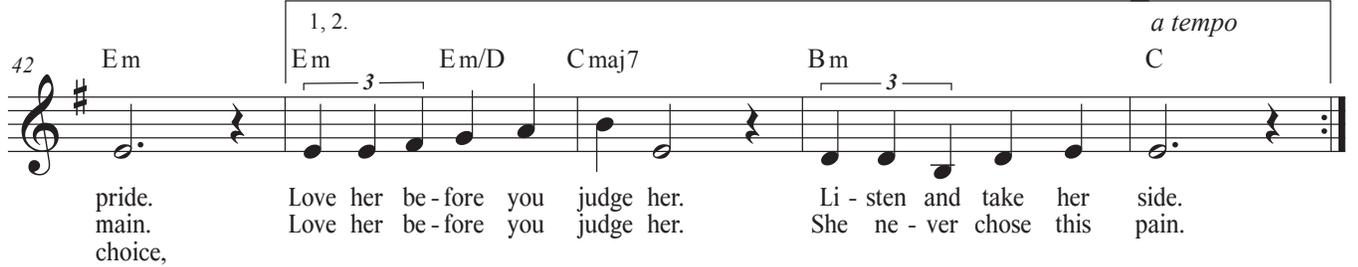
## Love Her Before You Judge Her

37 F Em Em/D C D



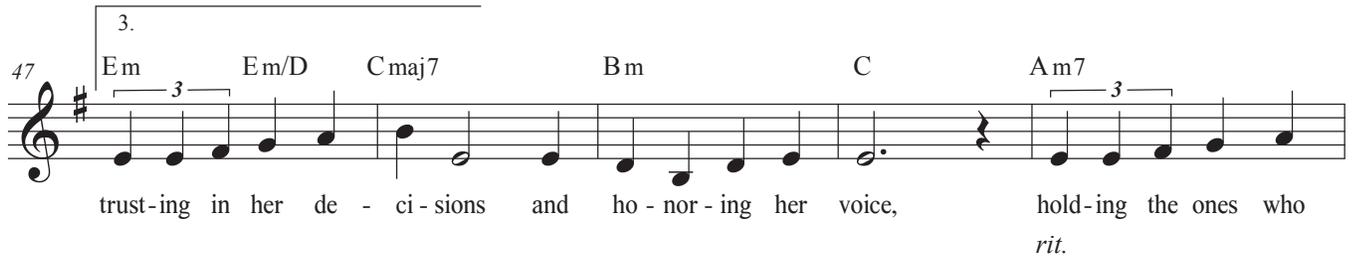
night-mares com - ing true. Car - ing is mixed with ter - ror and shame is mixed with  
 some - thing she could lose. Leav - ing will bring more dan - ger than choos - ing to re -  
 simp - ly as his wife. If we re - store her po - wer, we give her back her

42 Em Em Em/D C maj7 Bm C *a tempo*



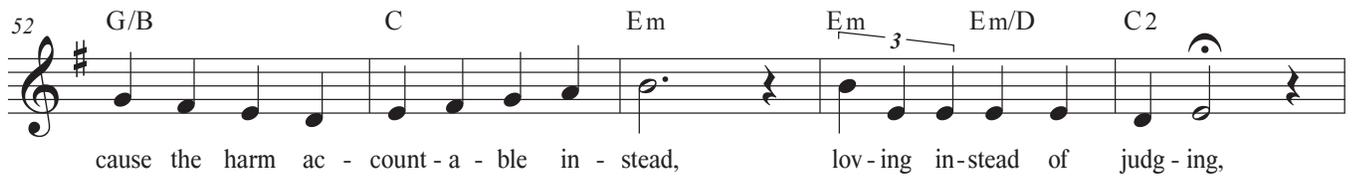
pride. Love her be - fore you judge her. Li - sten and take her side.  
 main. Love her be - fore you judge her. She ne - ver chose this pain.  
 choice,

47 Em Em/D C maj7 Bm C Am7



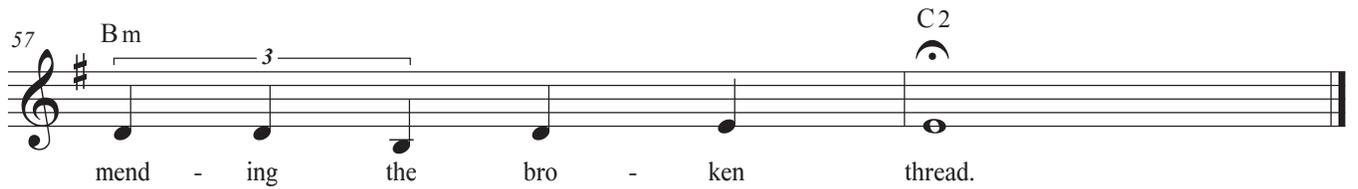
trust - ing in her de - ci - sions and ho - nor - ing her voice, hold - ing the ones who  
*rit.*

52 G/B C Em Em Em/D C2



cause the harm ac - count - a - ble in - stead, lov - ing in - stead of judg - ing,

57 Bm C2



mend - ing the bro - ken thread.

*rall.*