

# The Manger Is Stranger

♩ = 145

Amanda Udis-Kessler

F C/E Dm G C C<sub>sus</sub> C C Dm Em

It was - n't a man - sion that wel - comed the  
 star that the ma - gi were seek - ing to  
 song that was sung by the hea - ven - ly

9 F C2 Dm7 C/E F2 G C Dm

shep - herds. The path in the de - sert was not lined with gold. It was - n't the hope of great  
 fol - low — led not to a pa - lace and not to a throne but of - fered a bless - ing to  
 choi - r — was not a - bout mo - ney or sta - tus or fame but captured in - stead ou - r

18 C/E F2 G Am F G C

for - tune that beck - oned but on - ly a sto - ry that begged to be told.  
 those touched by sor - row. — To those fac - ing ha - tred, it of - fered a home.  
 18 hearts' deep de - si - re — to love and be loved, to be known by our names.

Red. \*

Biblical references: Matthew 2:1-12; Luke 2:1-20

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25                    B $\flat$                     F                    Dm                    G                    Am

The man - ger is stran - ger than we can i - ma - gine.                    It's small and it's  
 The man - ger is stran - ger than we can en - vi - sion.                    It's not how we  
 The man - ger is stran - ger than we can con - ceive of                    which makes it a

32                    Em                    F                    G                    Am                    B $\flat$                     G

dir - ty. It's mes - sy and rough                    but there at its heart lies the hope of com -  
 think of what ho - li - ness does.                    If we who have ears choose to use them to  
 place for the stran - gest of us.                    Our shame and our fear we can now take our

39                    C                    F                    C/E                    Dm                    G                    1, 2.                    3.

C                    C sus C                    C

pas - sion,                    a ba - by in swad - dling, a pro - phet of love.                    The  
 lis - ten                    the grace in its strange - ness is more than e - nough.                    The  
 leave of                    and come to the man - ger in won - der and                    trust.

39                    1, 2.                    3.

Rit. 3rd X only