

The Creatures We Love

(Tenderly) ♩ = 120

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The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a single melodic line on a treble clef staff. The lyrics are written below the staff, with some lines indented to show syllable placement. Chord symbols are placed above the staff at various points. The score is divided into systems, with line numbers 8, 15, 22, 29, and 36 marking the beginning of new systems. The piece concludes with a double bar line and a fermata over the final note.

They bark and me - ow. They
fins and with fangs, with
leap from the chair. They

run and they sleep. They scam - per and jump and they lie on the couch. They ni - cker and
fea - thers and fur, they rest in their ca - ges and swim in their tanks. Each squeak and each
prowl in the woods. They knead and they cud - dle. They snug - gle and sigh, the es - sence of

neigh. They sli - ther and creep. They pounce and they scur - ry. They crawl and they crouch.
squawk, each jud - der and purr joins in with cre - a - tion in of - fer - ing thanks.
proof cre - a - tion is good, a bles - sing we cher - ish for all of our lives.

The crea - tures we love are a sa - cred de - light with eyes that are bright and with
The crea - tures we love bring us won - der and joy. They help us get through when the
The crea - tures we love are an in - stant of grace. The ti - ny, the gi - ant: each

tongues that are rough. They brigh - ten our days and they wake us at night. Our prai - ses we
go - ing is tough. They o - pen our hearts e - ven when they an - noy. Our prai - ses we
one is e - nough, a part of the ul - ti - mate ho - ly em - brace. Our prai - ses we

1, 2.
Bb C F2

3.
Bb C Dm

sing for the crea - tures we love.* With
sing for the crea - tures we love.* They
sing for the crea - tures we love. Our

prai - ses we sing for the crea - tures we love.*
rit.

[*]Alternate final line for the chorus: We thank you, oh God, for the creatures we love.

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