

History and Mystery

♩ = 76

Amanda Udis-Kessler

Am C/G F G7 Csus C $\text{\textcircled{C}}$ C F/C C

Hi - sto - ry and my - ster - y,
 Hi - sto - ry and my - ster - y
 Though we love the truth we know,
 Hi - sto - ry and my - ster - y:

4 C/E F G9sus G Am C/G F C/E Gsus G

each one in its place grant - ing us a fu - ture and a past,
 make a grea - ter whole, work - ing to en - sure that we're com - plete.
 some - thing new springs forth, some - thing we can hard - ly yet per - ceive:
 we have room to grow e - ven as tra - di - tion helps us live.

7 F C/E Dm7 F G 4th X To Coda $\text{\textcircled{C}}$

draw - ing on tra - di - tion and o - pen to new grace,
 Me - mō - ry en - rich - es us; won - der moves our souls,
 Path - ways in the wil - der - ness, ta - bles set for all,
 Let us keep our hearts a - wake for we do not know

Biblical references: Isaiah 43:18-19; Matthew 8:22; Matthew 24:42; John 3:8; 2 Corinthians 3:4-6

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9 Am C/G F G 1, 3. Csus C 2. Csus C C/Bb

ho - nor - ing the first ones and the last.
 guid - ing heart and mind and hands and feet.
 end - less love if we would just be - lieve.

12 Ab Bbsus Bb Ab Ab Eb Eb Fm Eb/G

12
 Though we are in need of both we are al - so told, leave the dead to put a - way their
 Where the let - ter li - mits us, Spir - it gives us life and the Spir - it tra - vels where she

15 Ab Eb2/G Fm Eb/G Ab Bb/D Eb Ab Eb/G

15
 dead. When there is a choice to make, where should we be bold?
 will. God is yet cre - at - ing us, send - ing truth and light,

18

1. A \flat B \flat E \flat E \flat 2/G

2. A \flat B \flat E \flat sus G7sus

D.S. al Coda

Can we choose the my-ster-y in-stead? if we can stay o-pen to it still.

The first system of the score consists of two staves. The top staff is a vocal line in G minor, starting at measure 18. It features two endings: the first ending leads back to the start of the phrase, and the second ending concludes the phrase. The bottom staff is a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The key signature has two flats, and the time signature is common time.

Coda

22 A \flat m C/G F G C \flat sus C

all the gifts that love has yet to give.

rit.

The Coda section begins at measure 22. The vocal line is on a single note, G \flat , with lyrics "all the gifts that love has yet to give." The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked "rit." (ritardando). The section concludes with a final chord in the right hand and a whole note in the left hand.