

# Do All the Good You Can:

## A Wesleyan Sending-Out

Text by John Wesley, adapted by Amanda Udis-Kessler:  
music by Amanda Udis-Kessler

$\text{♩} = 95$

Piano introduction in C major, 4/4 time. The music consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by chords G/F, C/E, F, G, C, and F/C. The bass staff provides a simple accompaniment with whole notes and half notes.

First line of the hymn, measures 5-8. The vocal line (treble staff) has lyrics: "Do all the good you can by all the means you". The piano accompaniment (grand staff) features chords C, C, Dm/C, C, G, and C/G. A repeat sign is present at the beginning of the line.

Second line of the hymn, measures 9-12. The vocal line (treble staff) has lyrics: "can in all the ways you can in every place you can at —". The piano accompaniment (grand staff) features chords G, Dm, G/D, Dm, F, G/F, F, and E7.

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# Do All the Good You Can:

14 Am Dm/A Am C/G F G/F F G/F C/E

all the times you can to ev - ery - one — you can as long as

19 F G Open C F/C C Last Time C F/C C

ev - er you can. Do can.