

Faith of Metaphor and Mystery

Bronwyn Angela White and Amanda Udis-Kessler

♩ = 84

The musical score is written in 3/4 time with a tempo of 84 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "Faith of me - ta - phor and my - ster - y, Christ of pa - ra - dox and pun, sure foun - da - tion, re - ve - la - tion, ma - ny fa - cets of the One, sa - cred found in the fa - mi - liar: phase of moon and bla - zing sun." The chords are: Dm, F, G, C sus, C, C, C/E, F, C/E Dm7, C, Dm/C, C, G sus, G, Am, C, Dm, F, G sus, G, Am, G/B, C, Am, Dm, G, C sus, C.

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15 C C/E F C/E Dm7 C Dm/C C Gsus G Am

God of liv-ing, dy-ing, ri - sing, God-dess: mai - den, mo - ther, crone, word of sa - ges,

20 C Dm F Gsus G Am G/B C Am

rock of a - ges, Love trans-form-ing hearts of stone, mean-ing made in the fa - mi - liar:

25 Dm G Csus C C C/E F C/E Dm7 C Dm/C C

spi-rit, bo-dy, breath and bone. Pass-o-ver and vi-si - ta - tion, pa - ra-ble and play-ful

30 Gsus G Am C Dm F Gsus G

jest, seek - ing, find - ing; los - ing, bind - ing, ex - o - dus and he - ro's quest,

35 Am G/B C Am Dm G Csus C C C/E

sa - cra - ment of the fa - mi - liar: o - pen door and wel - come guest. Life in all its ma - ny

40 F C/E Dm C Dm/C C Gsus G Am C

sta - ges, sense and sen - ses, heart and head, me - di - ta - tion, ce - le - bra - tion,

45 Dm F Gsus G G Am G/B C Am

hope new - ri - sen from the dead, mean - ing found in the fa - mi - liar:

49 Dm G Csus C

mak - ing peace and break - king bread.

rit.