

Spirit of Community: A Prayer

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♩. = 70

D

C/D

D

C/D

Musical notation for the first system, measures 1-2. The piece is in D major and 12/8 time. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated as D and C/D.

Musical notation for the second system, measures 3-4. The right hand continues the melody, including a triplet of eighth notes in measure 4. The left hand accompaniment remains consistent. Chords are indicated as D and C/D.

Musical notation for the third system, measures 5-6. The right hand has a vocal line with lyrics: "Spir - it of Com - mun - i - ty, _____ Spir - it of the hung - ry, _____". The left hand accompaniment changes to a more active eighth-note pattern. Chords are indicated as D, C, Em/B, A, and G2. The time signature changes to 6/8 in measure 5 and back to 12/8 in measure 6.

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Spirit of Community: A Prayer

8 D/F# Bm C Am9 Bm9 Bm

Spir - it of the rest - less, the feck-less and the ang - ry, —

11 Bm/A G D/F# Em G A sus A

— Spir - it that will not be di - vi - ded in

14 G D/F# Em G D2/F# D/F# F#m D/F# G A/G D/F# Em7 D

spite of ev - ery-thing we've de - ci - ded, be with all of us

17 Bm A/C#D2 D/F# G A/G F#m Bm C A sus A A2 A

ga - thered here. Up - end our cer - tain - ty. End our fear. _____ In -

Detailed description: This system contains the first 17 measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 12/8. The system concludes with a double bar line and a 12/8 time signature.

21 Gmaj7 A Bm Bm/A Gmaj7 D/F# Em Bm/D

vite us to so - li - dar - i - ty. _____ Star - tle us in - to clar - i - ty. _____

Detailed description: This system contains measures 21 through 23. The vocal line continues with quarter notes C5, D5, E5, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The system concludes with a double bar line and a 12/8 time signature.

24 C#m7add11 Bm C/E D/F# G2 G G/A A G/B A/C#

_____ Sur - prise us with the next path, the next road.

Detailed description: This system contains measures 24 through 26. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a double bar line and a 12/8 time signature.

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29 C D/C C C/E D/F# G Asus A A2 A

Sa - cred com - fort, ho - ly goad, call us

32 D C/D D C/D

on.

34 D C/D D C/D

36 D C Em/B A G2

Spir - it of a - bun - dance, _____ of won - der and of one - ness,

39 G2 D/F# Bm C Am9 B9 Bm

Spir - it of the bea - ten, the tir - ed and de - feat - ed, _

42 Bm/A G D/F# Em G Asus A

Spir - it that is al - ways more, _____

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45 G D/F# Em G D2/F# D/F# F#m D/F# G A/G D/F# Em7D Bm A/C# D2 D/F#

Spir - it that is al - ways whole, _____ be with all of us ga - thered here. Up -

49 G A/G F#m Bm C A sus A A2 A

end our cer - tain - ty. End our fear. _____ In -

52 Gmaj7 A Bm Bm/A Gmaj7 D/F# Em Bm/D

vite us to so - li - dar - i - ty. _____ Star - tle us in - to clar - i - ty. _____

The image shows a musical score for a song titled "Spirit of Community: A Prayer". It is page 6 of the score. The music is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 45-48) features a vocal melody starting on G4 and moving up stepwise, with piano accompaniment using chords like G, D/F#, Em, G, D2/F#, D/F#, F#m, D/F#, G, A/G, D/F#, Em7D, Bm, A/C#, D2, and D/F#. The lyrics are "Spir - it that is al - ways whole, _____ be with all of us ga - thered here. Up -". The second system (measures 49-51) continues the vocal melody with piano accompaniment using chords G, A/G, F#m, Bm, C, A sus, A, A2, and A. The lyrics are "end our cer - tain - ty. End our fear. _____ In -". The third system (measures 52-54) features a vocal melody with piano accompaniment using chords Gmaj7, A, Bm, Bm/A, Gmaj7, D/F#, Em, and Bm/D. The lyrics are "vite us to so - li - dar - i - ty. _____ Star - tle us in - to clar - i - ty. _____". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

55 C#m7add11 Bm C/E D/F# G2 G G/A A G/B A/C#

Sur - prise us with the next path, the next road.

60 C D/C C C/E D/F# G A sus A A2 A

Sa - cred com - fort, ho - ly goad, call us

rit.

63 D C/D D C/D

on.

a tempo

Spirit of Community: A Prayer

65 D C/D D C/D

3

rit.

67

4

Ped.

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