

9 Castle Close		
Input List		
CH.	DESCRIPTION	Notes
1	Kick	prefer Beta 52
2	Snare	
3	Rack Tom 1	
4	Rack Tom 2	
5	Floor Tom	
6	Hi-Hats	
7	OH L	
8	OH R	
9	Electric Bass	XLR drop - direct out from amp head
10	Electric Guitar Left	instrument mic - boom stand - combo amp
11	Electric Guitar Right	instrument mic - boom stand - combo amp
12	Electric Fiddle	XLR drop - direct out from amp
13	Acoustic/Banjo/Bazouki	DI - all three instruments run through onstage mixer with single output
14	Flute/Whistles	XLR drop - band provides wireless mic, transmitter & reciever
15	Lead Vocals - Kevin	vocal mic - boom stand
16	BGV - Michele	vocal mic - boom stand
17	BGV - Hugh	vocal mic - boom stand
18	BGV - Mike	vocal mic - boom stand
19	BGV - Patrick	vocal mic - boom stand
Aux Sends		
1	Chance (Wedge)	
2	Kevin (Wedge)	
3	Michele (Wedge)	
4	Hugh (Wedge)	
5	Keith (Wedge)	
6	Mike (Wedge)	
7	Patrick (Wedge)	
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<p>Notes: Drums and electric bass prefer provided backline when available. Channel numbering is included as a reference to the attached stage plot and is not critical, engineers may organize inputs as they wish. Flute uses a headset wireless and will provide transmitter & reciever.</p>		

