

Diane Hubka - Biography



"I'm getting back to my musical roots, playing the folk songs I grew up with in the 70's!" announces acclaimed singer/guitarist Diane Hubka. Diving deep into the rich Americana melting pot of Folk, Acoustic Country, Blues and Western Swing, she creates her own interpretations of songs by John Prine, Emmylou Harris, Bob Dylan, Neil Young, Joni Mitchell, The Allman Brothers Band, Johnny Cash, as well as Traditional folk songs, and originals. Award-winning vocalist Susie Glaze says, "Diane is gracefully integrating her jazz 'chops' into the Folk and Americana genres with grand results!"

Growing up in the panhandle of Western Maryland, this Appalachian Mountain-bred artist learned violin, trombone and guitar from an early age. "My mother performed with a folk singing group in the 1960's. At home I played guitar, my sister played piano and we all sang harmonies." During her college senior year, Diane studied jazz guitar and developed a passion for jazz that led her first to Washington, DC, and then New York City, becoming a vital member of those jazz communities. "Hubka is an inventive, gifted interpreter of a wide range of material." (TIME OUT NEW YORK) She was awarded a fellowship from the National Endowment for the Arts, performed up and down the East Coast, and recorded three critically acclaimed CDs, one with legendary sax player Lee Konitz. She headlined at notable venues Blues Alley, Blue Note, Birdland and Knitting Factory.

In 2005 Diane relocated to Los Angeles where she released three more CD's, and performed at iconic venues Jazz Bakery, Catalina's, Vitello's and Charlie O's. The Sinatra Society of Japan invited her for three tours and recorded her live CD: "I Like It Here/Live in Tokyo," which placed among the Best Vocal Albums on Japan's Jazz Disc Award in 2008. Appearing in Tokyo, Yokohama, Osaka and Kitakyushu, she "dazzled the Japanese audiences with her intelligent improvisations and energy." (EASTWIND IMPORT)

Today Diane's creative muse turns to the timeless book of Americana, Folk, Country, Blues and Swing. No matter the genre, "she wraps her clear-as-mountain-stream sound around the songs with consistently winning results." (JAZZTIMES) "Diane Hubka simply will not disappoint. She continues to sing beautifully... balancing on her lovely sustained tones with the wiliness of a unicyclist." (CADENCE)